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SWEDE, George Papers

Gift of George Swede, 2012

Comprised of material related to the life and work of Professor and poet George Swede including poetry, haiku, tanka, renka, prose, fiction, editorial, fan mail, personal, Ryerson-related (including RUN program, Chair of Psychology and Justice Studies, teaching and committees), psychology, education, awards, correspondence and other material. Some material by wife and partner Anita Krumins. Specific material for Swede's popular children's haiku book *Time is Flies*; International haiku organizations and events; *The Mexican Haiku: origins and current directions* by George Swede and Anita Krumins; research material on Mexican haiku poets and poetry; Global Haiku anthology of world haiku poets; extensive haiku and haiku-related publications and appearances, both Canadian and international; drafts, notes and research ideas for various short stories for children and adults; *The Case of the Moonlit Golddust*, 'The Cliff', 'Fractals', novel drafts, 'The Pain-Giver', 'To See Again The Stars'/'Nev'; PhD material; 'Magic Eyes' young adult novel draft; children's short stories; complete appearances in print publications; books reviewed; submissions; fan mail; early family photographs; unpublished haiku drafts; awards and other material related to the life and work of George Swede

Select correspondents include: Pier Giorgio Di Cicco, Al Purdy, Ted Plantos, Douglas Lochhead, Francis Sparshott, Marshall Hryciuk, Bill Bissett, Susan Ioannou, b.p. Nichol, Robert Kroetsch, Joe Blades, jw curry, Bill Keith, Patsy Aldana

Extent: 53 boxes and items (20 metres)

Biographical information excerpted from Wikipedia entry:

George Swede ([Latvian](#): Juris Švēde), (born as Juris Puriņš, November 20, 1940 in [Riga, Latvia](#)) is a [Canadian psychologist, poet](#) and [children's writer](#) who lives in [Toronto, Ontario](#). He is a major figure in [English-language haiku](#), known for his wry, poignant observations.

In 1947, Swede arrived with his mother and stepfather from post-WW II Europe to live with his maternal grandparents on a fruit farm in [Oyama, British Columbia](#) and, when his stepfather died in 1950, Swede moved with his mother to Vancouver where he finished junior high and high school.^[1] Then he studied at the [University of British Columbia](#), where he graduated with a [B.A.](#) in [Psychology](#) in 1964. After that, he worked briefly as a psychologist at [B.C. Penitentiary](#) in [New Westminster](#). In 1965, he got an [M.A.](#) at [Dalhousie University](#).

From 1966 to 1967, Swede was a psychology instructor at [Vancouver City College](#), after which he worked as a school psychologist at the [Scarborough](#) Board of Education in Toronto until 1968.

He resumed his [academic career](#) at [Ryerson University](#), where he stayed as member of the psychology department from 1968 to 2006 (as chair from 1998 to 2003). From 1970 to 1975 he served as Director for Developmental Psychology at [Ryerson Open College](#), a [virtual university](#) which broadcast lectures by radio (on [CJRT-FM](#)) and TV ([CBC](#) and [CTV](#)) from 1970 to 1975; and from 1993 to 2000 he was engaged in Ryerson University Now (RUN),^[2] an initiative to get bright but disadvantaged students interested in going to university. This was achieved by enrolling [Vaughan Road Academy](#) students^[3] in a university level introductory psychology course that Swede taught. Most graduated and many received [scholarships](#) to attend university.

Swede retired in 2006 and was awarded Honorary Life Membership by the [Canadian Psychological Association](#) in 2007. For the 2008-2009 term, he was named the Honorary Curator of the American Haiku Archives^[4] at the California State Library in Sacramento, California.

Swede began writing poetry in the late 1960s.

An interest in short form [Japanese poetry](#) began in 1976 when he was asked to review [Makoto Ueda](#)'s *Modern Japanese Haiku* (University of Toronto Press, 1976).^[15]

In 1977, along with Betty Drevniok and Eric Amann, Swede co-founded [Haiku Canada](#).^[24] At its 30th anniversary held in Ottawa in May 2007, Haiku Canada awarded Swede an Honorary Life Membership.

A blending of his interests in poetry and psychology is illustrated by his refereed article in *The International Handbook on Innovation*, Poetic Innovation, which explores the psychological, sociological and cultural factors that determine whether someone becomes a professional poet.^[25]

From 2008 to 2012 he was editor of *Frogpond*, the journal of the [Haiku Society of America](#).^[43]

Swede is married with two children.

Awards:

- Co-winner, High/Coo Press Mini-Chapbook Competition, 1982 for "All of Her Shadows"
- Museum of Haiku Literature Award, "Frogpond", 5:4, 1983
- Museum of Haiku Literature Award, "Frogpond", 8:2, 1985
- "Our Choice", Canadian Children's Book Centre, 1984, 1985, 1987, 1991, 1992
- Museum of Haiku Literature Award, "Frogpond", 15:2, 1992
- First Prize, "Mainichi Daily News" Haiku Contest in English, 1994
- Second Prize, "Mainichi Daily News" 125th Anniversary Haiku Contest, 1997

- Third Prize, Harold G. Henderson Haiku Contest, Haiku Society of America, 1997
- First Prize, The Snapshot Press Tanka Collection Competition 2005 for "First Light, First Shadows"
- Honorary Curator, American Haiku Archives, 2008/09
- Second Prize, "Mainichi Daily News" Haiku Contest in English, 2008
- Scorpion Prize, "Roadrunner" 2010, 10:1 Judged by Marjorie Perloff
- Second Prize (Tokusen), Foreign Language Category, Kusamakura International Haiku Competition, 2010
- Honorable Mention, Touchstone Book Awards 2010 for "Joy In Me Still"
- Grand Prize (Taisho), Foreign Language Category, Kusamakura International Haiku Competition, 2011
- First Honorable Mention, Kanterman Book Awards 2011 for "Joy In Me Still"
- Scorpion Prize, "Roadrunner" 2012, 12:2 Judged by Mark Wallace

Box 1 22 folders	Correspondence personal, poetry-related Fan mail
Folders 1-4	Fan mail
Folders 5-7	Poetry-personal correspondence
Folder 8	Poetry-personal correspondence Including Ted Plantos, Douglas Lochhead, Al Purdy, Francis Sparshott
Folder 9	Poetry-personal correspondence Pier Giorgio Di Cicco
Folder 10	Poetry-personal correspondence
Folder 11	Poetry-personal correspondence Marshall Hryciuk
Folder 12	Poetry-personal correspondence Pier Giorgio Di Cicco
Folders 13-22	Poetry-personal correspondence
Box 2 17 folders	Poetry-personal correspondence
Folders 1-4	Poetry-personal correspondence

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Folder 5	Correspondence re: W.Q. Experimental Poetry Issue, including b.p. Nichol and Robert Kroetsch
Folders 6-17	Poetry-personal correspondence
Box 3 17 folders	Poetry-personal and editorial correspondence
Box 4 17 folders	Poetry editorial correspondence
Box 5 18 folders	Poetry editorial correspondence Prose, poetry and email
Folders 1-4	Poetry editorial correspondence
Folder 5	Jungian Psychology Reviews
Folder 6	Prose non-fiction
Folder 7	Fiction publications
Folder 8	Reviews – poetry, record of
Folder 9	Poetry: readings, etc.
Folders 10-11	American Haiku Archive
Folder 12	Memberships
Folders 13-14	JAL guidelines, parts 1 and 2
Folders 15-18	Email 2004-2006
Box 6 13 folders	Email correspondence 2007-2008
Folders 1-7	Email 2007
Folders 8-13	Email 2008
Box 7 14 folders	Email 2009-2010

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Folders 1-8	Email 2009
Folders 9-14	Email 2010
Box 8 15 folders	Correspondence Harry Gordon Poetry 1998-2009
Folders 1-4	Harry Gordon correspondence 2006-2008
Folder 5	Poetry correspondence, 1998-2002 1 colour photograph
Folders 6-8	Poetry correspondence 2002
Folders 9-10	Poetry correspondence 2002-2003
Folder 11	Poetry correspondence 2003-2004
Folder 12	Poetry correspondence 2004
Folder 13	Poetry correspondence 2004-2006
Folder 14	Poetry correspondence 2006-2008
Folder 15	Poetry correspondence 2009
Box 9 18 folders	Correspondence <i>Frogpond</i> editorship
Folder 1	<i>Frogpond</i> editorship
Folders 2-5	<i>Frogpond</i> correspondence
Folder 6	Haiku Society of America correspondence Including description and photographs of donation process of papers to Fisher Library
Folders 7-9	<i>Frogpond</i> edited proof Winter issue 25:1, 2012 Last issue edited by George Swede and Anita Krumins

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Folders 10-12	<i>Frogpond</i> 35:1 Copy-editing, proofreading, production
Folders 13-17	<i>Frogpond</i> 35:1 Pdf sent to printer
Folder 18	Haibun contributors to <i>Frogpond</i> , 2008-2012, holograph notebook
Box 10 23 folders	Fanmail Other correspondence royalties
Folder 1	Public Lending Right payments 2011-2012
Folder 2	Awards
Folders 3-5	Editors' correspondence, 2010-
Folders 6-7	Anita Krumins and George Swede correspondence/appearances
Folder 8	George Swede scholars
Folders 9-11	Interview and publishing invitations
Folders 12-15	Fanmail
Folders 16-17	General correspondence
Folder 18	Conferences
Folder 19	Cancopy/Access Copyright
Folders 20-24	Royalty statements
Box 11 17 folders	Correspondence John Barlow re: <i>First Light, First Shadows</i>
Folders 1-5	John Barlow correspondence
Folder 6	Correspondence, 1980s Including from Irene McGuire, Susan Ioannou, Ted Plantos

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Folder 7	Correspondence, 1970s & 1980s
Folder 8	Correspondence 1990s
Folders 9-12	Haiku/2058 raw data and notes
Folders 13-17	Material for critical book on Alexis Rotella
Box 12 17 folders	Poetry editors 'no' correspondence
Folders 1-4	Poetry editors 'no'
Folder 5	Readings, addresses
Folder 6	Correspondence with reviewers, 1984-1986
Folder 7	Various
Folder 8	<i>I Want to Lasso Time</i> cover design
Folders 9-11	1987 funded readings
Folders 12-14	1986 funded readings
Folders 15-16	1985 funded readings
Folder 17	1984 funded readings
Box 13 17 folders	Correspondence Prose editors 'no'
Folders 1-2	Correspondence Prose editors 'no'
Folders 3-6	Research for Haiku North America 1999
Folder 7	World Haiku Festival
Folder 8	Membership decisions
Folder 9	Children's Book Centre
Folder 10	Photographs

	6 colour photographs 7 colour negatives
Folder 11	Haiku North America 1999 paper
Folder 12	Haiku email
Folders 13-14	Ontario Arts Council related
Folders 15-17	Poetry editors – no
Box 14 20 folders	Correspondence Papers on Haiku Unpublished poems, 1980s-1990s Prose editors
Folders 1-2	Correspondence
Folder 3	Haiku papers by George Swede
Folder 4	Correspondence and paper: 'Haiku in the Year 2094'
Folder 5	Haiku North America 1999
Folder 6	Alexis Rotella
Folders 7-8	Haiku-related correspondence 3 colour photographs
Folder 9	Haiku North America 1995
Folder 10	Haiku Chicago 1995
Folder 11	'The Haiku World in the Year 2058' Word processed text and transparencies
Folders 12-13	Correspondence/travel
Folders 14-17	Unpublished poems, later 1980s- early 1990s
Folders 18-20	Correspondence – prose editors
Box 15	Readings

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14 folders	Poetry acceptances Editors contracts
Folder 1	Funded readings
Folder 2	Broadcasting contracts
Folder 3	Melanie Colbert Agency
Folders 4-8	Current writing contracts
Folders 9-11	Poetry editors 'yes' correspondence
Folders 12-14	Poetry acceptances
Box 16 16 folders	Poetry acceptances Haiku organizations Various societies Haiku, writers and poetry
Folders 1-3	Poetry acceptances
Folders 4-5	British Haiku Society
Folder 6	Canadian Psychological Association
Folders 7-9	Haiku Canada
Folder 10	Haiku International Association
Folder 11	Haiku Poets of Northern California
Folder 12	Haiku Society of America
Folder 13	International Biographical Association and miscellaneous
Folders 14-15	League of Canadian Poets
Folder 16	PEN
Box 17 16 folders	Societies Haiku, Tanka Awards

	reviews
Folder 1	Tanka Society of America
Folder 2	The Writers Union of Canada
Folder 3	Public Lending Right Commission
Folders 4-5	Japanese Awards
Folder 6	Haiku Society of America awards
Folders 7-8	Miscellaneous awards
Folder 9	Poetry for children- awards
Folders 10-16	Reviews – poetry
Box 18 12 folders	Reviews – prose, fiction Publications Publication record
Folders 1-2	Prose, fiction reviews
Folder 3	Various print and email
Folder 4	Cards and letters 3 colour photographs
Folder 5	Print ephemera
Folder 6	George Swede miscellaneous short publications
Folder 7	‘Zen Garden/Emergency Exit’ 2 copies
Folders 8-9	George Swede internet only publications
Folders 10-12	George Swede complete publication record
Box 19 19 folders	Publications Print Poetry-related

Folders 1-3	George Swede short publications
Folder 4	Clippings/print-poetry related Including Scream-In and World's Loudest Sound Poem
Folder 5	Canadian Children's Authors Day Print, pencil cartoons of Anita Krumins and George Swede by Bob Marks 2 colour photographs
Folder 6	Print – poetry and appearances
Folders 7-8	Haiku/poetry related
Folder 9	Haiku North America 2003
Folder 10	Haiku and other print
Folder 11	Haiku/poetry print 1 black and photograph
Folder 12	Poetry-related print and other
Folders 13-17	Haiku/poetry-related
Folder 18	Two poems by George Swede Illustrated with watercolour and signed
Folder 19	Poems on decorative board in English and Japanese
Box 20 16 folders	Mexican Haiku
Folders 1-11	Mexican Haiku
Folders 12-14	Early Mexican Haiku
Folder 15	Ramon Ivan Suarez Caamal
Folder 16	Miscellaneous poets
Box 21 22 folders	Early Mexican Haiku poets

Folders 1-2	Early Mexican Haiku poets
Folders 3-8	Mexican Haiku poets and poetry
Folder 9	Mexican Haiku
Folders 10-11	Norberto de la Torre Gonzalez
Folders 12-13	Jorge Martinez
Folder 14	Arturo Gonzalez Cosio
Folder 15	San Luis Potosi Poets
Folder 16	Juan Cervera
Folder 17	Jaime Torres Bodet
Folder 18	Elva Macias
Folder 19	Gabriela Rabago Palafox
Folder 20	Soledad Jiminez Zubillaga
Folder 21	Olga Ortega Charles
Folder 22	Roberto Vallarino
Box 22 15 folders	George Swede web page Noteworthy mentions Haiku-related Mexican Haiku
Folders 1-3	George Swede web page, actual
Folders 4-5	Select Google alerts, December 2009-
Folder 6	Noteworthy mentions to 2009
Folders 7-12	Haiku-related
Folder 13	Mexican Haiku
Folder 14	Mexican Haiku

	Corrected proofs and drafts
Folder 15	Mexican Haiku Notes and drafts
Box 23 17 folders	George Swede web page
Folders 1-4	Miscellaneous print and cards
Folder 5	'motionless or not the snail' Watercolour, holograph, red stamp on paper
Folder 6	'U.S. and Japan: Haiku Conference in Tokyo, 1997', cloth banner
Folders 7-8	Copies of correspondence, reviews, articles
Folders 9-17	Web page links in use, July 2010
Box 24 15 folders	Web page links Web sales to 2008
Folders 1-7	Web page links not used
Folders 8-9	Possible links
Folders 10-13	Amazon sales to 2008
Folders 14-15	Noteworthy mentions to 2009
Box 25 26 folders	<i>Global Haiku</i> Haiku anthologies Mosaic Press Peter Mortimer
Folders 1-3	Mosaic Press
Folder 4	Iron Press permissions
Folder 5	Re: Haiku anthologies
Folder 6	Alexis Rotella haiku

Folder 7	<i>Global Haiku</i> correspondence
Folders 8-10	<i>Global Haiku</i> – final selections
Folders 11-16	<i>Global Haiku</i> – first proof
Folder 17	<i>Global Haiku</i> Festival
Folder 18	<i>Global Haiku</i> acknowledgements
Folder 19	Randy Brooks – <i>Global Haiku</i>
Folder 20	<i>Global Haiku</i> biographies
Folder 21	<i>Global Haiku</i> – major contributors
Folder 22	<i>Global Haiku</i> – minor contributors
Folder 23	<i>Global Haiku</i> – introduction
Folders 24-25	<i>Global Haiku</i>
Folder 26	Peter Mortimer correspondence
Box 26 19 folders	Peter Mortimer <i>Global Haiku</i>
Folders 1-2	Peter Mortimer correspondence
Folders 3-5	Revisions to <i>Global Haiku</i>
Folders 6-10	<i>Global Haiku</i> submissions
Folders 11-15	<i>Global Haiku</i> extra choices
Folder 16	Iron Press Book List 2000
Folders 17-19	<i>Global Haiku</i> extra selections
Box 27 14 folders	<i>Global Haiku</i> submissions
Box 28 29 folders	‘To See Again the Stars’ ‘The Pain-Giver’ Novel drafts

	Story drafts
Folders 1-7	‘The Pain-Giver’ Word processed draft by Juris Purins [George Swede]
Folders 8-12	‘The Pain-Giver’ Word processed novel draft
Folders 13-20	‘To See Again the Stars’ Word processed draft
Folder 21	‘To See Again the Stars’ submission correspondence and other material
Folders 22-24	‘To See Again the Stars, Books I and II’ Word processed draft
Folders 25-26	‘To See Again the Stars, Books 3,4 and 5’ Word processed draft
Folders 27-29	‘Adventures and a Fairy Tale’ Final draft by Mary Markham-Danskov and Virgo F. Paynter
Box 29 28 folders	Novel drafts: ‘Nev/To See the Stars Again’ ‘The Pain-Giver’ Stories for children and young adults
Folders 1-6	‘Nev/To See the Stars Again’ Word processed novel draft
Folder 7	‘Hulali – ‘Story One: The Mouse That Changed the Forest’ Virgo Paynter Miyamoto, draft
Folder 8	‘Hulali – ‘Story Two: Hulali Finds a New Home’ Draft
Folder 9	‘Hulali – ‘Story Three: Hulali Learns to Dance’
Folder 10	‘The Pain-Giver’

	Submission correspondence and notes
Folders 11-16	‘The Pain-Giver’ Word processed drafts
Folder 17	‘Magic Eyes’ Typescript draft
Folder 18	‘Billy’s Red Ball’ Typescript story draft
Folder 19	‘Beauregard the Giant Butterfly’ Typescript long poem draft
Folder 20	‘Emily’s New Watch’ Typescript story draft
Folder 21	‘Let’s Anthropomorphize’ Non-fiction animal story submission
Folder 22	‘Let’s Anthropomorphize’ Submissions and draft
Folder 23	‘Moose and Goose’ Children’s book drafts
Folder 24	‘Big City Sundrops’ Song with lyrics by George Swede
Folder 25	‘Quillby and Wurtzel’ Children’s stories – submissions and drafts
Folder 26	‘Mr. Wurtzel and the Hallowe’en Bunny’ Children’s story
Folder 27	‘Quillby, the Porcupine Who Lost His Quills’ typescript children’s story
Folder 28	‘Towards a Science of Haiku Book Reviewing’ typescript
Box 30 33 folders	‘To See Again the Stars’ Drafts, poems and short stories
Folder 1	George Swede biography

Folders 2-6	Unpublished adult short stories
Folder 7	Unpublished experimental poetry
Folders 8-9	Tanka, unpublished
Folders 10-13	Haiku, unpublished 1990s
Folders 14-18	'To See Again the Stars' Typescript draft
Folders 19-23	Haiku unpublished
Folder 24	'The Boy Who Forgot How to Forget' Typescript draft
Folder 25	Re: Young Adult novel
Folder 26	'The Jigsaw Man' Holograph and typescript draft
Folder 27	'Ova Ah Ay Herd Log Die' Typescript poem draft
Folder 28	Typescript short story drafts
Folder 29	'Quotes and Anecdotes: Juris and Andris' [sons]
Folder 30	Correspondence
Folder 31	David Rosen
Folder 32	Viktors Kravcenko, TLS removed from <i>Snow Crystal. Star-Shaped</i>
Folder 33	Miscellaneous
Box 31 37 folders	Unpublished Haiku
Folders 1-31	Unpublished holograph and typescript Haiku drafts

Folders 32-33	'Quillby in Topsy-Turvy Land' Typescript
Folders 34-37	Holograph and typescript poem drafts
Box 32 34 folders	Draft poems
Folders 1-9	Holograph poems and word lists
Folders 10-12	'The Case of the Musty Manuscript' Typescript draft
Folders 13-15	'Dudley and the Christmas Thief' Drafts
Folders 16-18	Haiku – later drafts, unpublished holograph and typescript
Folders 19-21	Unpublished longer poems – early drafts
Folder 22	Unpublished longer poems – later drafts
Folder 23	'Chalky' short story draft
Folder 24	'The Puppy Who Grew Up Small' Short story draft
Folders 25-28	Long poems, late 1990s – holograph
Folder 29	Book review
Folders 30-34	Children's poems – holograph drafts
Box 33 18 folders	Funded readings Children's Haiku judge 'It's Always the First Time'
Folders 1-2	1991 readings
Folders 3-7	1989 readings
Folders 8-9	Judge for Japan Airlines children's Haiku contest, 1990

Folder 10	League of Canadian Poets
Folders 11-12	'It's Always the First Time' Drafts and correspondence
Folders 13-15	Haiku appearances and related
Folders 16-17	Groundwood editing job
Folder 18	The Writers Union of Canada Chair Membership Committee
Box 34 21 folders	The Writers Union of Canada chair Contracts Greenwich University PhD
Folders 1-2	The Writers Union of Canada Chair Membership Committee
Folder 3	Reviews of <i>The First Time</i>
Folder 4	1995 funded readings
Folder 5	Concrete Haiku
Folder 6	Old broadcasting contracts
Folder 7	Old royalty payments
Folder 8	Publishing contracts
Folder 9	Old Cancopy
Folders 10-13	Contracts and agreements
Folder 14	Greenwich University
Folder 15	PhD 2000 Greenwich University diploma
Folder 16	Diploma and correspondence
Folder 17	Greenwich University administration
Folder 18	Greenwich University Alumnae newsletter

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Folder 19	Greenwich 'Learning Contract'
Folder 20	Greenwich University mentors
Folder 21	Comparative Education Service
Box 35 19 folders	Funded readings 1980s
Folder 1	1982 funded readings
Folder 2	1983 funded readings
Folders 3-6	1988 funded readings
Folders 7-10	1990 funded readings
Folder 11	Japan tour nixed
Folders 12-13	1992 readings
Folders 14-15	1993 readings
Folders 16-17	1994 readings
Folders 18-19	1996 readings
Box 36 10 folders	Ryerson University related
Folders 1-6	Ryerson-related
Folder 7	RUN – Ryerson University Now program
Folder 8	Psychology Chair – Ryerson
Folders 9-10	Print- Ryerson
Box 37 41 folders	Scrapbook pages
Folder 1	Scrapbook pages, 1-2
Folder 2	Scrapbook pages, 3-4

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Folder 3	Scrapbook pages, 5-6
Folder 4	Scrapbook pages, 7-8
Folder 5	Scrapbook pages, 9-10
Folder 6	Scrapbook pages, 11-12
Folder 7	Scrapbook pages, 13-14
Folder 8	Scrapbook pages, 15-16
Folder 9	Scrapbook pages, 17-18
Folder 10	Scrapbook pages, 19-20
Folder 11	Scrapbook pages, 21-22
Folder 12	Scrapbook pages, 23-24
Folder 13	Scrapbook pages, 25-26
Folder 14	Scrapbook pages, 27-28
Folder 15	Scrapbook pages, 29-30
Folder 16	Scrapbook pages, 31-32
Folder 17	Scrapbook pages, 33-34
Folder 18	Scrapbook pages, 35-36
Folder 19	Scrapbook pages, 37-38
Folder 20	Scrapbook pages, 39-40
Folder 21	Scrapbook pages, 41-42
Folder 22	Scrapbook pages, 43-44
Folder 23	Scrapbook pages, 45-46
Folder 24	Scrapbook pages, 47-48

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Folder 25	Scrapbook pages, 49-50
Folder 26	Scrapbook pages, 51-52
Folder 27	Scrapbook pages, 53-54
Folder 28	Scrapbook pages, 55-56
Folder 29	Scrapbook pages, 57-58
Folder 30	Scrapbook pages, 59-60
Folder 31	Scrapbook pages, 61-62
Folder 32	Scrapbook pages, 63-64
Folder 33	Scrapbook pages, 65-66
Folder 34	Scrapbook pages, 67-68
Folder 35	Scrapbook pages, 69-70, buttons, coin
Folder 36	Scrapbook pages, 71-72
Folder 37	Scrapbook pages, 73-74
Folder 38	Scrapbook pages, 75-76
Folder 39	Scrapbook pages, 77-78
Folder 40	Scrapbook pages, 79-80
Folder 41	Scrapbook pages, 81-82
Box 38 33 folders	Family photographs Unpublished Haiku
Folder 1	George Swede's mother's photographs from album 1 sepia photograph 1 black and white photograph
Folder 2	George Swede's mother's photographs from album 4 sepia photographs

Folder 3	George Swede's mother's photographs from album 6 sepia photographs
Folder 4	George Swede's mother's photographs from album 2 black and white photographs 2 sepia photographs
Folder 5	George Swede's mother's photographs from album 5 sepia photographs
Folder 6	George Swede's mother's photographs from album 5 sepia photographs
Folder 7	George Swede's mother's photographs from album 3 sepia photographs
Folder 8	George Swede's mother's photographs from album 1 colour photograph 1 black and white photograph 1 sepia
Folder 9	George Swede's mother's photographs from album 5 sepia photographs
Folder 10	George Swede's mother's photographs from album 2 sepia photographs 1 black and white photograph
Folder 11	George Swede's mother's photographs from album 3 sepia photographs
Folder 12	George Swede's mother's photographs from album 3 sepia photographs

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Folder 13	George Swede's mother's photographs from album 4 sepia photographs
Folder 14	George Swede's mother's photographs from album 4 sepia photographs 2 black and white photographs
Folder 15	George Swede's mother's photographs from album 3 sepia photographs
Folder 16	George Swede's mother's photographs from album 3 sepia photographs
Folder 17	George Swede's mother's photographs from album 1 colour photograph 3 sepia photographs
Folder 18	George Swede's mother's photographs from album 1 sepia photograph 2 colour photographs
Folder 19	George Swede's mother's photographs from album 4 sepia photographs
Folder 20	George Swede's mother's photographs from album 3 colour photographs
Folders 21-33	Unpublished holograph Haiku drafts
Box 39 27 folders	Drafts Short stories – children Ideas 'Fractals' 'The Cliff'
Folders 1-5	Children's short story ideas and drafts

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Folders 6-7	'Fractals' information and rough draft
Folders 8-10	'Fractals' Book 1 draft
Folders 11-13	'Fractals' Books 3,4,5 drafts
Folders 14-22	'The Cliff' drafts
Folders 23-27	Unpublished short stories drafts
Box 40 24 folders	Anita Krumins material
Folder 1	Anita Krumins biography
Folder 2	Travel grants
Folder 3	<i>Symbiotic</i> , XVIII: 3, October 2003
Folder 4	Book reviewers by Anita Krumins in <i>Waves</i> , V. 4, No. 3
Folder 5	Ryerson business cards
Folders 6-7	Ryerson print and correspondence
Folders 8-11	Haiku North America
Folder 12	Personal messages from George to Anita
Folder 13	Miscellaneous correspondence and print
Folder 14	Table sign: 'Anita Krumins, M.A....'
Folder 15	Correspondence, Grade 4 class
Folder 16	'Let's Anthropomorphize...' Unpublished work by Krumins and Swede
Folder 17	Animal Creativity
Folder 18	Animal Creativity/Let's Anthropomorphize Drafts
Folder 19	Haiku Canada Sheet

Folder 20	'Dangling Participle in Haiku' holograph
Folder 21	Haiku Canada – Rengu and reading
Folder 22	Grants, contracts, etc.
Folder 23	Holograph and typescript drafts
Folder 24	Correspondence from readings
Box 41 18 folders	Greenwich University
Folders 1-3	Greenwich University accreditation
Folder 4	Greenwich University project
Folder 5	Leeds
Folder 6	Greenwich University Exam Questions
Folder 7	Greenwich University upgrade
Folder 8	Greenwich University 1995 catalogue
Folders 9-10	Greenwich University correspondence
Folders 11-14	Dissertation
Folder 15	Degree Consulting Services
Folder 16	Greenwich University correspondence
Folder 17	Greenwich University newsletters
Folder 18	Greenwich University
Box 42 10 folders	Greenwich University
Folder 1	Greenwich University
Folders 2-4	First draft dissertation

Folder 5	Greenwich University
Folder 6	Greenwich University doctoral file
Folders 7-10	Graduate Programmes
Box 43 15 folders	Correspondence from readings
Folder 1	Correspondence from readings
Folders 2-5	Reviews
Folder 6	Public Lending Right
Folder 7	The Writers Union of Canada
Folder 8	Battle of the Renga
Folder 9	Parenting
Folder 10	Haiku Society of America Senryu competition
Folders 11-12	Readings completed
Folders 13-14	Drafts for 'Mess...' and 'Toby Quits'
Folder 15	International Authors and Writers Who's Who
1 VHS tape	Anita on CBC's 'Parenting', Fall 1985
Box 44 5 notebooks	Holograph notebooks re: editing <i>Frogpond</i>
Box 45 5 notebooks	Holograph notebooks re: editing <i>Frogpond</i>
Box 46	Old print appearances – George Swede, Japan
Box 47 8 folders	Various drafts Correspondence

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SWEDE, George Papers

	ephemera
Folder 1	Holograph draft
Folder 2	Various papers
Folders 3-5	Haiku-related correspondence and ephemera
Folder 6	<i>Old Pond Comics</i> Jessica Tremblay
Folder 7	6 colour photographs taken at celebration at U.S. Ambassador's residence, Tokyo, Japan, April 1997
Folder 8	Removed from 'Void'
Box 48	5 holograph notebooks
Box 49	Various
Box 50	Audio visual appearances
Box 51	Audio visual appearances
Box 52	Thesis on Haiku
Box 53 FRAGILE	Mainichi Haiku Award Japan Glass FRAGILE