

Dates: 1930-1992

- Dates for the ET Owen series are predominantly 1930-1954.
- Dates for the Gerald Owen series are predominantly 1985-1992.

Extent: 26 Boxes (5 metres)

Biographical note:

Gerald Owen was born in Toronto in 1953. He attended the University of Toronto to obtain a law degree, and practiced law for five years. He has since worked as an editor for *The Idler* and *Books in Canada* magazines, and as an editor and columnist for *The National Post* and *The Globe and Mail*.

Eric Trevor Owen (1882-1948), grandfather of Gerald Owen, was a professor of Greek at University College and at Trinity College at the University of Toronto. Owen has published a number of works on Classical Greek literature, which include: *On Aristotle's Explanation of Aesthetic Pleasure* (1932), *Tragedy and the First Tragedian* (1934), *Sophocles the Dramatist* (1936), *Drama in Sophocles's Oedipus Tyrannus* (1940), *The Story of the Iliad* (1947), *The Illusion of Thought* (1948), and *The Harmony of Aeschylus*, which was assembled from Owen's notes after his death and edited by his son, Ivon Owen, and published in 1952.

Scope and content:

This collection contains all correspondence that was conducted by co-editors at *The Idler Magazine*, Gerald Owen and Paul Wilson, with their various contributors. It includes letters, drafts of articles, editorial corrections and changes, pitches and research for articles, solicited and unsolicited submissions, grant applications, photographs, employee performance evaluations, book reviews, writers' resumes and writing samples, newspaper/magazine clippings and subscription enquiries. *The Idler Magazine* was in operation from 1985 to 1993.

This collection also includes holograph and typescript work by Eric Trevor Owen, including: teaching and lecture notes, Greek and Latin language exams, poetry, short stories, and general academic research notes on a variety of Classical topics. It also includes notes and multiple drafts, with both holograph and editorial revisions, of a number of Owen's published works, with a significant amount of material relating to his publications on Homer, Sophocles and Aeschylus.

Arrangement:

Contains series:

Gerald Owen

1. *The Idler* Correspondence
 - Organized alphabetically by correspondent
2. *The Idler* Administrative Records
3. *The Idler* Creative Records

4. *The Idler* Miscellaneous Material5. *The Idler* Oversized Records**E.T. Owen**6. Materials pertaining to *The Iliad*

- Drafts of *The Story of the Iliad*
- General research notes on *The Iliad*
- Drafts of academic articles on *The Iliad* by Owen
- Materials relating to publishing of *The Story of the Iliad*

7. Materials pertaining to the works of Aeschylus

- Drafts of *The Harmony of Aeschylus*
- Drafts of academic articles on Aeschylus by Owen
- Materials relating to publishing *The Harmony of Aeschylus*
- Lecture notes on Aeschylus
- General research notes on Aeschylus

8. Lecture notes and teaching materials

9. Materials pertaining to the works of Sophocles

- Drafts of academic articles on Sophocles by Owen
- Materials relating to publishing Owen's works on Sophocles
- General research notes on Sophocles

10. Notes and drafts of other academic articles

11. General academic research notes

12. Poetry and short stories

13. Miscellaneous

Custodial history:

Papers were donated to the Thomas Fisher Rare Book Library by Gerald Owen in 2008.

Notes:

The vast majority of ET Owen's papers are undated, untitled and without page numbers. As such, the papers have been organized thematically and the order in which they were received (in binders, notebooks and file folders) has been generally maintained.

Restrictions:

Open

Gerald Owen		
Series 1: <i>The Idler</i> Correspondence		
Box : Folder	Contents	Dates
	<p>Note: The <i>Idler</i> editors maintained alphabetical files, where they kept all materials relating to the magazine's contributors. This system has been maintained in the list below. All correspondence is between Gerald Owen (managing editor) or Paul Wilson (associate editor) and the individual contributors. The materials corresponding to each contributor include: drafts of articles with editorial corrections and changes, pitches and research for articles, solicited and unsolicited submissions, employee performance evaluations, book reviews, writers' resumes, writing samples, newspaper/magazine clippings and subscription enquiries.</p>	
Box 1		
1:1	Peter Ackroyd	1987
1:2	Paul Aird	1990
1:3	Michael Alexander	n.d.
1:4	Jens Andersen	1991
1:5-6	The Angolite - Prison News Magazine	1988-1990
1:7	Robert Aterman	1991
1:8	George B. N. Ayittey	1990
1:9	Christopher B.	n.d.
1:10	Erik Blachford	n.d.
1:11	Michael Bliss	1991
1:12	John B. Boyle	1990
1:13	Diane and Shirley Brady	[1990?]
1:14	Anita Brookner	1986
1:15	Matthew Brown	1990-1991
1:16	Pat Bruckman	1988?
1:17-18	Anne Burgess	1989-1991
1:19	Brian Burke	1990
1:20-24	Catherine Bush	1989-1991
1:25	James Butterfield (?)	1988
1:26	Laura Byrne	1986
1:27	Morley Callaghan	1990
1:28	Neil Cameron	1990-1991
1:29	Jude Carlson	1990-1991

1:30	Danielle Casse	1986
1:31-33	Arthur Charity	1987-1989
1:34-35	Ann Charney	n.d.
1:36	William Christian	1991
Box 2		
2:1	Jim Christy	1991
2:2	Ken Chowder	1989
2:3-5	George Elliott Clarke	1990-1991
2:6	Ed Cohen	1989
2:7	Alex Colville	1991
2:8-10	Bean Comrada	1989-1990
2:11	Jill O'Connell	1989
2:12	Barry Cooper	1988-1989
2:13	Mark Coovelis	1989
2:14	Michael Coren	1990
2:15	Andrew Coyne	n.d.
2:16	Daniel Damon	1990
2:17-18	Ioan Davies	1991
2:19-21	Loral Dean	1990-1991
2:22	Peter Delius	1989
2:23	Donald DeMarco	1988
2:24	[?] Demarcox	n.d.
2:25	Timothy Denton	1990
2:26	Scott Disher	1990
2:27	Jack Dixon	1988
2:28	John B. T. Doole	1987
2:29-37	Richard J. Doyle	1990
Box 3		
3:1	Dennis Duffy	1987
3:2-9	Christian Dufour (also includes photographic material)	1989-1990
3:10-11	David Eddie	1989
3:12	Hans Magnus Enzensberger	1989
3:13	Tony Eprile	n.d.
3:14-16	J. A. S. Evans	1987-1991
3:17-20	Wib Everett	1989-1991
3:21	Gavin Ewart	1989
3:22-23	Paul Fenn (also includes photographic material)	1990

3:24	John Ferguson	1990
3:25	Harry Ferns	1990
3:26	James R. Field	1991
3:27	Kate Fillion	1990
3:28-31	H. D. Forbes	1989-?
3:32	Robert A. D. Ford	1991
3:33	Mark Foss	1991
3:34	Thelma Fowler	1991
3:35	Vera Frenkel	1989 [?]
3:36	David Frum	1990-1991
3:37	Janet [F.?)	n.d.
Box 4		
4:1-7	Northrup Frye	1976-1990
4:8	Mavis Gallant	1988
4:9-12	Ian Ganson	1989-1990
4:13	Arthur Gelber	1991
4:14	Michele Genest	1990
4:15-20	James George	1991
4:21	Konstanty Gerbert	1990
4:22	John Goddard	1991
4:23-32	Hugh Graham	1984-1991
4:33	Gregory Gransden	1991
4:34	Peter Grant	1990-1991
Box 5		
5:1	Charles Haines	1990-1991
5:2	Stephen Handelman	1991
5:3-6	Maureen Harris	1987-1990
5:7-17	Václav Havel (includes writing about Havel by Olga Havlova)	1968-1991
5:18	Michael Hayden	n.d.
5:19-5:20	Stephen Henighan	1990-1991
5:21	Andrew Hewitt	1987
5:22	Rick Hiebert	1991
5:23	Kate Hildebrandt	1991
5:24	Peggy Hill	1987
5:25-29	David Hillen	1989-1992
5:30-31	Gunter Hoffman	1990
5:32-33	Brendan Howley	1986-1989

5:34	Bohumil Hrabal	1990
5:35	Aldon Hughes	n.d.
5:36	Bill Humber	1989
5:37	Anna Husarska	1991
5:38	Anthony Hyde	1989
Box 6		
6:1	Genya Intrator	1989
6:2-3	Simcha Jacobovici (also includes photographic material)	1990-1991
6:4	Philip Jenkins	1991
6:5	Linda Jensen	1990-1991
6:6	George Jonas	1989-1990
6:7-8	Gare Joyce	1987-1988
6:9-10	Ryszard Kapuscinski	1989-1990
6:11-14	Joseph Keogh	1986-1989
6:15	John Kerkhoven	1991
6:16	Suzanne Kingsmill	1990-1991
6:17	Mark Kingwell	1990-1991
6:18-22	Bohdan Kordan (also includes photographic material)	1990-1991
6:23-25	Leonard Kriegel	n.d.
6:26	Martin Sidney Krossel	1982-1988
6:27-6:28	Thomas Langan	1988
6:29	Jennifer Lanthier	1985-?
6:30	Lyndon LaRouche	n.d.
6:31	Yves Lavigne	1991
6:32	Louis Lavoie	1990
6:33	James Laxer	1991
6:34	Stephen Butler Leacock	1945
6:35-6:36	Gerald L'Ecuyer	n.d.
6:37	Linda Leith	1991
6:38	Charles Levin	1989
6:39	Chong-Pin Lin	1989
6:40	John Lloyd	1989
Box 7		
7:1	John Lorinc	1990
7:2-4	Richard Lubbock	1991
7:5	George Luckyj	1987
7:6-9	Stephen Maly	1987-1991

7:10	Alberto Manguel	1989
7:11-14	Antonio Mazza	n.d.
7:15	Grant McCracken	n.d.
7:16	Kenneth McDonald	1990-1991
7:17	Bernard McGouran	1989
7:18	Gord McIntosh	1990
7:19-26	Rob McLean	1987-1990
7:27-29	Judi McLeod	1989
7:30	Peri Phillips McQuay	n.d.
7:31-33	John Metcalf	1988-1991
7:34-35	Eric Miller	1989-1990
7:36	Mavor Moore	1988
7:37-38	Alec / Alex Morley	1991
7:39	Jefferson Morley	1989
Box 8		
8:1-2	Slavomir Mrozek	1991
8:3-4	Charles Muggeridge	1991
8:5	Hilda Neatby	n.d.
8:6-7	Waller R. Newell	1989
8:8-9	Richard Nielsen	1991
8:10	Alan Nunn	1991
8:11	John Nurick	1990-1991
8:12	Anne O'Hagan	1991
8:13	Michael Olivier	1990
8:14-21	Alan Orenstein	1988-?
8:22	Anna Parry	1990
8:23-29	Patricia Pearson	1989-1991
8:30-35	Iva Pekarokova	1989-1991
8:36	Mokgadi Pela	1990
Box 9		
9:1-3	P.E.N. World Congress	1989
9:4-8	John T. Pepall	1986-1991
9:9	Paul Piccone	1991
9:10-11	Sanford Pinsker	1991
9:12	Roy Piperberg	n.d.
9:13-14	G. S. Poonia	1991
9:15	Victoria Pope	1990

9:16-17	J. S. Porter	1991
9:18-23	Alex Pugsley and Laura MacDonald	1991
9:24	Al Purdy	1991-1992
9:25-29	Brian Quirt (includes brochure from the Stratford Festival, 1989)	1989
Box 10		
10:1-6	P. R.	n.d.
10:7-8	George Radwanski	1982-1988 [?]
10:9	Kerry Regier	1990-1991
10:10-11	Ripoff Digest	1990 [?]
10:12-13	Gregor Robinson	n.d.
10:14	Marc Robinson	1989
10:15-23	Tony Rothman	1986-1990
10:24	Barbara Rowley	1989
10:25	Alan Ruffman	n.d.
10:26-27	Jacques Rupnik	1989-1991
10:28	Pierre Ryckmans	1987-1988
10:29	Andrew Sarlos	n.d.
10:30-33	Simon Schama (includes photographic material)	1991
10:34	Bruce Serafin	1990
10:35-36	Alan Sharpe	1988
10:37	Karen Shenfeld	n.d.
Box 11		
11:1-2	Geraldine Sherman	1991
11:3	Ken Sherman	1991
11:4-8	Kenneth Sherman	1988-1991
11:9-16	Edward Shorter	1991
11:17-18	Alex Shprintsen	1990
11:19	Mark Sissons	1989
11:20-21	Don Smith	1989-1990
11:22-29	Russell Smith	1989-1991
Box 12		
12:1-2	John Smithin	1982-1991
12:3	Josef Skvorecky	n.d.
12:4	Kenneth Stickney	1987-1990
12:5	Stephen Strauss	1989-1991

12:6-7	Alison Sutherland	1990-1991
12:8-10	Fraser Sutherland	1986-1991
12:11	Cam Sylvester	1990
12:12-19	Scott Symons	1986-1991
12:20-21	Alexander / Wodek Szemberg	1989
12:22	G. M. Tamas	1988-1990
12:23	Charles Taylor	1989-1990
12:24	Timothy Taylor	1991-1992
12:25	Richard Teleky	1991
12:26-33	Bart Testa	n.d.
12:34	Andras Torok	1990-1991
12:35	Jerry Tutunjian	1988
Box 13		
13:1	H. U.	1992
13:2	Harry Underwood	1989-1991
13:3	Geoff Unwin	1986
13:4	Mary Vanek	n.d.
13:5-7	Robert van Voren	1991-1993
13:8-9	Barbara von Ow / Au	1987-1989
13:10-11	Barbara Walker	1989
13:12	Jeff Walker	1989-1990
13:13-16	Dawid Warszawski [pseudonym Norman D. Proudfoot]	1990
13:17-18	Keith Weaver	1989
13:19	Robert Wechsler	1991
13:20-21	Hans Werner	1990-1991
13:22-5	Alan Williams	1989
13:26	Penny Williams	1990
13:27-34	Merrie-Ellen Wilcox	1989
Box 14		
14:1-11	Joe Woodard	1991
14:12	Martin Morse Wooster	1987
14:13	Rachel Wyatt	n.d.
14:14-27	Diane J. Wyman	1983-1991
14:28-30	Maurice Yacowar	1989
14:31-35	Paul Young	1986-1990
Box 15		

15:1-3	Correspondence between Gerald Owen and Paul Wilson (includes drafts of articles by Owen, with ms editorial comments by Wilson)	n.d.
15:4	General letters addressed to The Idler	1989
15:5	Thank you notes from Gerald Owen to various donors and subscribers	1991
15:6-13	Miscellaneous correspondence with Owen / Wilson and drafts of articles, where the correspondent's name is unclear or unspecified.	1988-1991
	Note: Oversized materials from this series also included in Box 16	
Series 2: <i>The Idler</i> Administrative Records		
Box 16		
16:1	Contains correspondence related to the financial and legal affairs of The Idler magazine	1998-1992
16:2	Contains meeting minutes and memos	1987-1990
16:3-9	Contain printouts of subscribers' mailing information	n.d.
16:10	Contains RSVP list for fundraising party	1991
16:11-14	Contain press clippings of articles in which The Idler or its contributors are mentioned	1986-1991
	Note: Oversized material from this series included in Boxes 17-18	
Series 3: <i>The Idler</i> Creative Records		
Box 16 cont		
16:15-16	Contain drafts, copy and notes concerning layout and materials to be published in addition to the major articles, such as letters to readers and editorial columns.	1986-1991
16:17-26	Contain materials relating to the "Queries" column, where readers would write to the column's author, Ginny Maurepas, with a question. Includes drafts of columns, research materials, and letters from readers. Note: Oversized "Queries" material in Box 17	1986-1991
Series 4: <i>The Idler</i> Miscellaneous Material		
Box 16 cont		

16:27	Contains: an invitation to The Idler's 1991 fundraiser; greeting cards sent to The Idler office; miscellaneous notes.	1986-1991
16:28	Contains two cassette tapes: one with a recording of an interview with Charles Taylor, dated Sept 15th, 1989; the other with a recording of an interview with Paul Roazen, dated Jan 1st, 1991.	1989 & 1991
Series 5: <i>The Idler</i> Oversized Material		
Box 17	Oversized Correspondence	
17:1	Maureen Harris	n.d.
17:2	Michael Harrison	1990-1991
17:3-6	"Writers' Reserve" grant applications to the Ontario Arts Council	1990-1992
17:7	Bohdan Kordan	n.d.
17:8	George Lang	1990-1991
17:9	Patricia Pearson	1989-1991
17:10	Stephen Probyn	1990
17:11	George Radwanski	
17:12	Tony Rothman (OVS envelopes)	1989
17:13	Geraldine Sherman	1991
17:14	Edward Shorter	1991
17:15	Don Smith OVS	1990
17:16	Russell Smith OVS	1991
17:17	Stephen Strauss	1989-1991
17:18	Alison Sutherland	1989
17:19	Scott Symons	1986-1991
17:20	Charles Taylor	n.d.
17:21	Robert van Voren	n.d.
17:22	Barbara von Ow / Au	n.d.
17:23	Anne Wilkinson	n.d.
17:24	Diane J. Wyman	1983
17:25	Miscellaneous correspondence with Owen / Wilson and drafts of articles, where the correspondent's name is unclear or unspecified.	n.d.
	Oversized Administrative Material	
17:26	Contains financial documents relating to The Idler magazine: sales reports; balance sheets; receipts.	1990-1992

17:27	Contains oversized materials relating to the "Queries" column, where readers would write to the column's author, Ginny Maurepas, with a question. Includes drafts of columns, research materials, and letters from readers.	1986-1991
Box 18	Other Oversized Material	
18:1	Contains the galley proofs for an article by Robert van Voren, to be published in <i>The Idler</i> , with ms. corrections throughout.	n.d.
18:2	Contains an oversize photocopy of an article by Barbara Walker titled "Work in Progress: Conversations with an East German Poet," published in "Cross Currents 6, A Yearbook of Central European Culture."	1987
18:3-5	Contain illustration material by Paul Barker and other unknown artists. Certain materials addressed to Mitzi Hamilton, art director of <i>The Idler</i> .	n.d.
18:6	Contains printouts of subscribers' mailing information	
	Contains a paperback Harlequin Romance novel: "King of the Castle" by Sally Wentworth	1978

ET Owen	
Series 6: Materials pertaining to <i>The Iliad</i>	
Box : Folder	Contents
Box 19	
	Drafts of The Story of The Iliad [1935-1946?]
19:1-11	Draft 1: Complete holograph draft
19:12	Typescript of introductory chapter, which accompanied Draft 1
19:13	Typescript of forward chapter, with manuscript revisions, which accompanied Draft 1
19:14	Miscellaneous manuscript notes on <i>The Iliad</i> , which accompanied Draft 1
19:15-24	Draft 2: Complete typescript draft, with holograph revisions.
19:25	Typescript draft of Introduction and chapter on Book I, with holograph revisions
19:26-28	Miscellaneous manuscript notes on <i>The Iliad</i> , which accompanied the typescript materials in folder _ (above)
Box 20	
	Drafts of The Story of The Iliad [1935-1946?] continued

20:1-19	Holograph drafts and notes, roughly in order of chapter. These drafts were removed from a binder, and have been kept in the order in which they were received.
	Notes on The Iliad
	These holograph notes have been removed from binders or folders, and kept in their original order.
20:20-26	Contents of binder 1, manuscript notes
20:27-32	Contents of binder 2, manuscript notes
20:33-35	Contents of folder 1, manuscript notes
20:36-39	Contains miscellaneous holograph notes pertaining to The Iliad.
	Papers on The Iliad
	Drafts of academic papers written by Owen on the subject of The Iliad
20:40	Untitled incomplete draft of a paper. Typescript and manuscript.
20:41	Untitled complete draft of a paper. Manuscript.
20:42	Draft of a paper entitled "Homer and the Epic". Typescript with holograph revisions.
20:43	Draft of a paper entitled "Digressions on The Iliad". Holograph.
	Materials related to the publishing of The Story of the Iliad
20:44	9 reviews of The Story of The Iliad, clipped from newspapers and magazines, and torn from journals, along with the envelope in which they were contained.
20:45	Correspondence between E. T. Owen and publishers Clarke, Irwin & Company Limited. 1947-1948, TLS.
20:46	Copyright agreement between E. T. Owen and Clarke, Irwin & Company Limited for The Story of The Iliad. Typescript, signed by both parties.
Series 7: Materials pertaining to the works of Aeschylus	
Box 21	
	Drafts of "The Harmony of Aeschylus" [1945-1952?]
21:1-5	Complete typescript draft with holograph revisions.
21:6	Typescript draft of "The Persians" chapter
21:7	Typescript draft of "The Seven Against Thebes" chapter
21:8	Holograph draft of "Prometheus Vinctus" chapter
21:9-12	Typescript and holograph drafts of "The Agamemnon" chapter, some incomplete

21:13-15	Typescript and holograph drafts, and revision notes, of "The Eumenides" chapter
	Drafts of earlier academic articles on Aeschylus [pre-1950?]
21:16	"The Oresteia of Aeschylus", holograph draft with revisions
21:17	"The Oresteia of Aeschylus", typescript draft with holograph revisions
21:18	"The Agamemnon of Aeschylus I", typescript draft with holograph revisions
21:19	"The Agamemnon of Aeschylus II", typescript draft with holograph revisions
21:20	"The Drama of the Agamemnon", holograph draft with revisions
21:21	Incomplete untitled typescript draft with holograph revisions
	Materials related to the publishing of "The Harmony of Aeschylus", 1951-1954
21:22	Correspondence between Ivon Owen and publishers Clarke, Irwin & Company Limited. 1951-1952, TLS.
21:23	Correspondence between Ivon Owen and Robertson Davies, concerning an unfavourable review of "The Harmony of Aeschylus". 1953, ALS and TLS.
21:24	A review of "The Harmony of Aeschylus" from "The Phoenix" journal, Vol 8, No 1, Spring 1954.
	Lecture notes on Aeschylus and his works
21:25-30	Holograph notes, mainly concerning "The Oresteia"
	General research on Aeschylus
21:31-44	Contains holograph and typescript notes. Pages removed from binders and folders have been kept in their original order.
Box 22	
	General research on Aeschylus and his works continued
22:1-2	Typescript copies of sections of "The Oresteia"
22:3	Bound notebook containing holograph notes on "The Agamemnon"
22:4	Bound notebook containing holograph notes on "The Choephorae"
22:5	Bound notebook containing holograph notes on Aeschylus and Sophocles
Series 8: Lecture notes and teaching materials	
Box 22 cont	
22:6-11	Contents of a folder entitled (by Owen) "Third Year Lectures in Greek Epic", which includes holograph notes and plans for lectures.
22:12	Contains misc. lecture notes; two fourth-year honour exams in Greek translation (1936 & 1943); and one sheet of M. A. examination questions on Aeschylus, Sophocles and Euripides.

22:13	Bound notebook containing holograph lecture notes.
Series 9: Materials pertaining to the works of Sophocles	
Box 23	
	Drafts of articles on Sophocles [1930-1940?]
23:1	Holograph draft of "Drama in Sophocles' Oedipus Tyrannus", with revisions
23:2	Typescript draft of "Drama in Sophocles' Oedipus Tyrannus", with holograph revisions
23:3	Published version of "Drama in Sophocles' Oedipus Tyrannus", reprinted from the University of Toronto Quarterly, Vol X, No 1, October 1940.
23:4	2 typescript drafts of "The Stuff of Sophoclean Tragedy"
23:5	2 typescript drafts of "The Electra of Sophocles"
23:6	2 typescript drafts of "The Emotional Base of Sophocles' Antigone"
23:7	2 typescript drafts of "The Dramatic Base of Sophocles' Antigone"
23:8-11	Holograph and typescript drafts of "Notes on Sophoclean Drama", with holograph revisions
23:12	Incomplete, untitled typescript draft, with holograph revisions
	Materials related to the publishing of Owen's work on Sophocles, 1954
23:13	A letter from publishers Clarke, Irwin & Company Limited to Ivon Owen. TLS, with accompanying envelope.
	General research on Sophocles and his works
23:14-27	Contains holograph and typescript notes. Pages removed from binders and folders have been kept in their original order.
23:28-29	General research on Sophocles continued, with some notes on Aristophanes
Series 10: Notes and drafts of other academic articles	
Box 24	
24:1-11	Contains holograph and typescript drafts, with revisions, for a lengthy article or book entitled "Homeric Technique: A Literary Commentary on The Iliad". Perhaps a precursor to "The Story of The Iliad".
24:12-16	Contains additional holograph drafts of "Homeric Technique: A Literary Commentary on The Iliad", with holograph lecture notes on the same topic.
24:17	2 typescript drafts of article entitled "Euripides' Electra"
24:18-23	Holograph and typescript drafts, with revisions, and notes, for article entitled "What is Poetry?"
24:24-25	Holograph and typescript drafts, with revisions, and a galley proof, for article entitled "The Illusion of Thought"
Series 11: General academic research notes	
Box 25	

25:1-6	Holograph notes on Aristotle and his works, with a focus on "The Poetics". Pages removed from binders and folders have been kept in their original order.
25:7	Bound notebook containing further notes on Aristotle's Poetics, as well as Aristotle as a critic, and Aristotle on Tragedy. With some newspaper clippings inserted throughout.
25:8-14	Holograph notes on the general theme of tragedy; the origin of tragedy, the tragic plot, Greek tragedy, the tragic works of Hippolytus.
25:15-19	Holograph notes on Virgil's Aeneid; summary and analysis of each book, notes for a lecture.
25:20-21	Holograph notes on Plato's Republic, and notes for a lecture entitled "Keys to Platonism"
25:22-31	Holograph notes on a variety of topics: Horace, literary criticism in Aristotle, Longinus, lists of Greek vocabulary, notes on Old Attic Comedy, heroic poetry, Homer's Odyssey, the Greek epic, Hesiod, the Homeric Hymn
25:32	Bound notebook containing notes on a variety of topics: Homer, Aeschylus, "The Greek Verb and its Meanings", "Homeric Uses of the Subjunctive".
Series 12: Poetry and short stories	
Box 26	
26:1	Contains six holograph drafts of poems by Owen, with revisions.
26:2	Contains a holograph draft of a short story entitled "The Lost Sunbeam"
26:3	Bound notebook (1) containing drafts of short stories entitled: "The Lost Sunbeam"; "A Boy and a Girl"; "The Princess with the Golden Touch"; "The Vision Splendid".
26:4	Bound notebook (2) containing drafts of short stories entitled: "The Moon and I" and "A Winter's Tale".
26:5	Bound notebook (3) containing multiple drafts of a short story entitled "A Study in Moonshine".
Series 13: Miscellaneous	
Box 26 cont	
26:6-7	Contain five typescript academic articles written by S. M. Adams, on topics of classical Greek literature.
26:8	A small bound notebook containing miscellaneous notes, and a newspaper clipping of a quote from The Vatican newspaper.
26:9	Typescript copy of "Fragment of a Greek Tragedy" by A. E. Housman.
26:10	Miscellaneous holograph notes on a variety of topics.
26:11	Bound, hardcover notebook with holograph notes on egoism and truth, the illusion of thought, lecture plans, and interspersed with poems written on loose-leaf sheets.

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