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OUTRAM (Richard Daley) Papers

Gift from the Estate of Richard Outram, 2005

Dates: 1955-2005

Extent: 37 boxes (5.2 metres)

Scope and content: This collection comprises the bulk of Richard Outram's literary output. It includes drafts of poetry – both published and unpublished – and essays, as well as professional and personal correspondence. It also includes numerous broadsheets of Outram's poetry and work by his wife, the artist Barbara Howard.

Biographical information: Richard Daley Outram was born in Oshawa, Ontario, in 1930, but soon after moved to Toronto with his parents. From 1944 to 1949, he attended high school in Leaside, which was then still on the outskirts of the city. From 1949 to 1953, he was enrolled in the Honours B.A., English and Philosophy course at Victoria College in the University of Toronto. Two of his teachers, the philosopher Emil Fackenheim and the critic Northrop Frye, had a profound and lasting effect on him. During the summers of 1950 and 1951, Outram also served as an officer cadet in the reserve system of the Royal Canadian Navy, aboard frigates in the Bay of Fundy and at HMCS Stadacona in Halifax, Nova Scotia.

After graduation, Outram worked with the CBC as a television stagehand for a year, then he moved to London, England, where he worked as a television stagehand for the BBC between 1955 and 1956. During those years he began to write poetry. While in London, he met his future wife, the Toronto painter and wood-engraver Barbara Howard. They returned to Toronto to marry in 1957. Outram went back to work with the CBC, first, again, as a television stagehand, then as a stage crew foreman, a position he held until early retirement at the age of sixty in 1990.

Between 1966 and 2001, Outram wrote ten commercially published collections of poetry. In addition to these commercial publications, Outram issued over a dozen other collections of poetry and prose under the imprint of The Gauntlet Press, which he founded with his wife in the 1960s. The Gauntlet Press also issued a series of broadsheets of Outram's poems throughout the 1970s and 1980s, all of them designed (and many frequently illustrated) by Howard. As well as his poem and prose broadsheets, the press issued nine small books by Outram in limited editions. Among them are *Around & About the Toronto Islands* (1993); *Tradecraft and Other Uncollected Poems* (1994); *Eros Descending* (1995); *Ms Cassie* (2000) and *Lightfall* (2001). Many of the poems from these Gauntlet Press publications (with the exception of *Ms Cassie* and *Lightfall*) have been gathered into the commercially available *Dove Legend and Other Poems* (published by Porcupine's Quill, 2001).

Having lost his wife in 2002, Outram took his own life, dying of hypothermia in Port Hope, Ont., 2005.

Outram—Manuscript Material

Box	Folder	Description
1	1	Loose Poems: A WP master list of titles written between 1955-1992.
1	2	Loose Poems: 1955-1970. Typewritten; some with holograph revisions.
1	3	Loose Poems: Typewritten list of loose poems written between 1973-1977, with holograph revisions.
1	4	Loose Poems: 1973. Typewritten.
1	5	Loose Poems: 1974. Typewritten.
1	6	Loose Poems: 1975. Typewritten.
1	7	Loose Poems: 1976. Typewritten.
1	8	Loose Poems: Typewritten list of poems written between 1977-1883; some with holograph revisions.
1	9	Loose Poems: Typewritten poems written between 1977-1985; some with holograph revisions.
1	10	Loose Poems: 1977. Typewritten; some with holograph revisions.
1	11	Loose Poems: 1978. Typewritten; some with holograph revisions.
1	12	Loose Poems: 1979. Typewritten.
1	13	Loose Poems: 1980. Typewritten.
1	14	Loose Poems: 1981. Typewritten.
1	15	Loose Poems: 1982. Typewritten.
1	16	Loose Poems: 1983. Typewritten.
1	17	Loose Poems: Typewritten list of poems written between 1986-1987; with holograph revisions.
1	18	Loose Poems: 1986. Typewritten.

1	19	Loose Poems: 1987. Typewritten.
1	20	Loose Poems: 1988. Typewritten; some with holograph revisions.

Box	Folder	Contents
2	1	Loose Poems: Undated poetry sequence, but approximately 1972-1973. Typewritten, some with holograph revisions.
2	2	Loose Poems: Poems before <u>Man in Love</u> (from tape). Typewritten, undated.
2	3	Loose Poems: Poems after <u>Man in Love</u> (from tape). Typewritten, undated.
2	4	Loose Poems: At the Winter Solstice: Enter Chien et Loup. Several WP drafts, with holograph revisions.
2	5	Loose Poems: Philosopher. Several undated, WP drafts.
2	6	Loose Poems: Works in Progress A-D (alphabetized by poem title). WP and undated.
2	7	Loose Poems: Works in Progress E-H (alphabetized by poem title). WP and undated.
2	8	Loose Poems: Works in Progress I-L (alphabetized by poem title). WP and undated.
2	9	Loose Poems: Works in Progress M-P (alphabetized by poem title). WP and undated.
2	10	Loose Poems: Works in Progress Q-S (alphabetized by poem title). WP and undated.
2	11	Loose Poems: Works in Progress T-Z (alphabetized by poem title). WP and undated.
2	12	Loose Poems: Works in Progress 1990. WP; some with holograph revisions.
2	13	Loose Poems: "Good Copies of Various Poems." WP and undated.
2	14	Recipients Lists: Recipients of Poems A-D (alphabetized by poem title). Handwritten.

2	15	Recipients Lists: Recipients of Poems E-H (alphabetized by poem title). Handwritten.
2	16	Recipients Lists: Recipients of Poems I-L (alphabetized by poem title). Handwritten.
2	17	Recipients Lists: Recipients of Poems M-P (alphabetized by poem title). Handwritten.
2	18	Recipients Lists: Recipients of Poems Q-Z (alphabetized by poem title). Handwritten.
2	19	Recipients Lists: Poetry Recipients A-D (alphabetized by recipient's last name). Handwritten.
2	20	Recipients Lists: Poetry Recipients E-H (alphabetized by recipient's last name). Handwritten.
2	21	Recipients Lists: Poetry Recipients I-L (alphabetized by recipient's last name). Handwritten.
2	22	Recipients Lists: Poetry Recipients M-P (alphabetized by recipient's last name). Handwritten.
2	23	Recipients Lists: Poetry Recipients Q-Z (alphabetized by recipient's last name). Handwritten.
2	24	Recipients Lists: Ms. Cassie Poems. Handwritten.
2	25	Recipients Lists: Recipients of Poetry Books. Handwritten.

Box	Folder	Contents
3	1	Poetry Books: Unpublished early books entitled <u>Decorums of Identity and Pulse</u> . Typewritten, spiral-bound, and undated.
3	2	Poetry Books: Pages from the Gauntlet Press edition of <u>Exultate, Jubilate</u> .
3	3	Poetry Books: TLS correspondence with various publishers regarding Outram's submissions of <u>Exultate, Jubilate</u> .
3	4	Poetry Books: TLS correspondence with the MacMillan Company of Canada regarding <u>Exultate, Jubilate</u> . Includes contract, royalty

		statements, etc.
3	5	Poetry Books: Clippings of original reviews of <u>Exultate, Jubilate</u> .
3	6	Poetry Books: Clippings of original reviews of <u>Turns</u> .
3	7	Poetry Books: Proofs of <u>Promise of Light</u> (published by Anson-Cartwright Editions).
3	8	Poetry Books: Xeroxed original reviews of <u>Promise of Light</u> .
3	9	Poetry Books: Poetry translated by Outram in 1984 (unpublished sequence). Typewritten.
3	10	Poetry Books: TLS Correspondence with Exile Editions regarding <u>Selected Poems</u> . Includes contract.
3	11	Poetry Books: TLS reactions to the publication of <u>Selected Poems</u> .
3	12	Poetry Books: Clippings of original reviews of <u>Selected Poems</u> .
3	13	Poetry Reviews: Xeroxed original reviews of <u>Selected Poems</u> .
3	14	Poetry Books: TLS reactions to the publication of <u>Man in Love</u> .
3	15	Poetry Books: Xeroxed original reviews of <u>Man in Love</u> .
3	16	Poetry Books: TLS correspondence with Porcupine's Quill regarding <u>Hiram and Jenny</u> . Includes contract, proofreading, cover, launch, etc.
3	17	Poetry Books: TLS reactions to the publication of <u>Hiram and Jenny</u> .
3	18	Poetry Books: Clippings of original reviews of <u>Hiram and Jenny</u> .
3	19	Poetry Books: Xeroxed original reviews of <u>Hiram and Jenny</u> .
3	20	Poetry Books: Early drafts of poems for <u>Mogul Recollected</u> .
3	21	Poetry Books: 1992 WP draft of <u>Mogul Recollected</u> .
3	22	Poetry Books: Several copies of the pamphlet "The Circus Ship Fire," used as research for <u>Mogul Recollected</u> .
3	23	Poetry Books: WP <u>Mogul Recollected</u> manuscript.
3	24	Poetry Books: proofs of <u>Mogul Recollected</u> .

3	25	Poetry Books: Xeroxed original reviews of <u>Mogul Recollected</u> .
3	26	Poetry Books: 1994 supplement to <u>Hiram and Jenny</u> entitled <u>Hiram and Jenny: Unpublished Poems</u> (Food For Thought Readings 5).

Box	Folder	Contents
4	1	Poetry Books: <u>Syzygy</u> drafts and proofs.
4	2	Poetry Books: Samples of binding to be used for <u>Syzygy</u> .
4	3	Poetry Books: Recipients List, proofs, and paper samples for <u>Peripatetics: Some Annotations, Glosses, and Divers Comments Upon Around and About the Toronto Islands</u> .
4	4	Poetry Books: WP drafts of poems from <u>Tradescraft: and Other Uncollected Poems</u> ; some with holograph revisions.
4	5	Poetry Books: Gauntlet Press proofs of <u>Eros Descending</u> .
4	6	Poetry Books: Samples of binding to be used for <u>Eros Descending</u> .
4	7	Poetry Books: <u>Eros Descending</u> manuscript submitted to the CBC literary awards, 1993. Includes TLS from Robert Weaver.
4	8	Poetry Books. Correspondence with the St. Thomas Poetry Series regarding the publication of <u>Benedict Abroad</u> . Includes contract, proofreading, launch info, documents relating to Outram's winning the City of Toronto Book Award.
4	9	Poetry Books: TLS reactions to the publication of <u>Benedict Abroad</u> .
4	10	Poetry Books: Xeroxed original review of <u>Benedict Abroad</u> .
4	11	Poetry Books: TLS reactions to the City of Toronto Book Award.
4	12	Poetry Books: Documents relating to the publication of a <u>DA 44: a Journal of the Printing Arts</u> issue devoted to the Gauntlet Press, as well as an online exhibition of Gauntlet Press Broadsheets, and a Gauntlet Press exhibition at Robarts Library, University of Toronto. Includes mainly e-mail and TLS correspondence.
4	13	Poetry Books: <u>DA 44</u> proofs with holograph revisions by the Outrams.

4	14	Poetry Books: Correspondence with the Porcupine's Quill regarding <u>Dove Legend</u> , 2003. Includes contract, printing information, launch information, etc.
4	15	Poetry Books: Documents relating to the submission of <u>Dove Legend</u> to several Canadian literary prizes.
4	16	Poetry Books: TLS reactions to the publication of <u>Dove Legend</u> .
4	17	Poetry Books: Clippings of original reviews of <u>Dove Legend</u> .
4	18	Poetry Books: Xeroxed original reviews of <u>Dove Legend</u> .

Box	Folder	Contents
5	1	Poetry Books: Gauntlet Press proofs of <u>Lightfall</u> , with holograph revisions.
5	2	Poetry Books: Test sheets, font samples, etc. relating to <u>Lightfall</u> 2001.
5	3	Poetry Books: Draft printouts for <u>Nine Shiners</u> , 2003.
5	4	Poetry Books: Broadsheets for <u>Nine Shiners</u> .
5	5	Poetry Books: Draft printouts for <u>Brief Immortals</u> , 2003.
5	6	Poetry Books: Broadsheets for <u>Brief Immortals</u> , 2003.
5	7	Poetry Books: WP drafts of poems for the unpublished Ms. Cassie collection. Some have holograph revisions.
5	8	Poetry Books: "Ms. Cassie: a Work in Progress." Broadsheets.
5	9	Press: Clipping of "Monarch in Mufti: Some Notes on Richard Outram, a Canadian Poet Whose Fame is Assured—at least Posthumously" by Hubert de Santina. Books in Canada, September, 1976.
5	10	Press: Several drafts of a Richard Outram interview by Michael Carbert, with editorial revisions by Outram.
5	11	Press: Miscellaneous clippings about Richard Outram.

5	Item 1	A notebook belonging to Richard Outram containing mainly quotations, 1990.
5	Item 2	A notebook belonging to Richard Outram containing mainly quotations, undated.
5	Item 3	A notebook belonging to Richard Outram containing mainly quotations, undated

Box	Folder	Contents
6	1	<u>Ms. Cassie</u> page designs.

Box	Folder	Contents
7	1	Two sets of <u>Ms. Cassie</u> broadsheets.

Box	Folder	Contents
8	1	Readings: WP undated Trinity College reading.
8	2	Readings: WP handouts for undated Trinity College reading.
8	3	Readings: Victoria College Writers Series, 1986. Includes handbills WP poems, correspondence with organizers.
8	4	Readings: Correspondence with National Library re: reading, 1986. Includes vol. 18, nos. 9 and 11 of National Library News, a copy of <u>Turns and Other Poems</u> by Outram, as well as TLS correspondence between Outram and Helen Webster, Chief of Cultural Events at the National Library.
8	5	Readings: WP copies of “An Exercise in Exegesis,” a lecture given at the Arts and Letters Club of Toronto, 1991.
8	6	Reading: Hamilton Poetry Circle, 1991. Includes correspondence with organizers, posters.
8	7	Reading: WP copies of “Corrections to the Cave,” a lecture given at the Arts and Letters Club of Toronto, 1992.
8	8	Readings: WP poems from <u>Mogul Recollected</u> , read at the Arts and Letters Club of Toronto, 1994.

8	9	Readings: WP copies of “Divers Arrows” reading at the Arts and Letters Club of Toronto’s Literary Table, January 1995.
8	10	Readings: WP copies of “Swann: a Literary Mystery,” an improvised talk given at the Arts and Letters Club of Toronto in 1995. Later polished, typed, and mailed to friends.
8	11	Readings: WP copies of “Notes on William Blake’s ‘the Tyger,’ a lecture given at the Arts and Letters Club of Toronto, 1997. Also includes photocopies of images used in research.
8	12	Readings: Newspaper clippings re: William Blake’s ‘The Tyger.’
8	13	Readings: Final Gauntlet Press versions of Outram’s lecture “Notes on William Blake’s ‘The Tyger.’”
8	14	Readings: WP copies of “Stardust,” a lecture given at the Arts and Letters Club of Toronto, 1998.
8	15	Readings: WP notes on public readings, 1983-2000.
8	16	Readings: WP copies of “Arrows of Desire,” a lecture read at Hart House, 2000.
8	17	Readings: WP copies of “Arrows of Desire,” a lecture read at The Arts and Letters Club of Toronto, 2001.
8	18	Readings: WP copies of “Rage and Outrage: Poetry and the Media,” a lecture given at the Arts and Letters Club of Toronto, 2002.
8	19	Readings: Food For Thought Bookstore in Ottawa, 2003. Includes correspondence with John Metcalf (organizer), WP copies of Outram’s introduction, WP copies of poems, list of expenses.
8	20	Readings: WP copies of “Poetic Practice,” a paper read at the Arts and Letters Club of Toronto, 2003.
8	21	Readings: “Reading Copies” of poems, 1960-1993. WP with notes in the hand of Outram.

Box	Folder	Contents
9	1	Essays: WP copies of “Reflections,” undated.

9	2	Essays: Miscellaneous, WP, and undated.
9	3	Essays: Typewritten copy of "A Consideration of the Future of the Toronto Islands and Their Residents," undated.
9	4	Essays: Typewritten copy of "The Smack of It," date unknown.
9	5	Essays: WP copy of "A Note, and Some Queries," undated.
9	6	Essays: WP copies of "The Pursuit of Happiness," undated.
9	7	Essays: WP copies of "A Marvel in the World of Men," undated.
9	8	Essays: WP copies of "Korn Flakes," undated. Includes also Xeroxed reviews of The Road to Wellville, reviewed by Eric Korn.
9	9	Essays: Clippings of Eric Korn's review of The Road to Wellville.
9	10	Essays: WP copies of "Juxtapositions," undated.
9	11	Essays: WP copies of "Instars and Imagos: a Farce-Up for the New Year," undated.
9	12	Essays: WP copies of "A Letter of Explication to a Perplexed Friend," undated.
9	13	Essays: WP copies of "Beholder," undated.
9	14	Essays: WP copies of "Speaking of Money," undated.
9	15	Essays: WP copies of "Quantum does as Quantum is," undated.
9	16	Essays: WP copies of "Of Aeronautical Origami," undated.
9	17	Essays: WP copies of "Of What has Paled My Rosy Cheek...," undated.
9	18	Essays: WP copies of "Some Open Secrets," undated.
9	19	Essays: WP copies of "Of Inner Vision," undated.
9	20	Essays: Newspaper clipping re: Smirnoff Fashion Awards (inspiration for "Of Inner Vision.")
9	21	Essay: WP copies of "Of Minute Particulars and Gravy's Law," undated.

9	22	Essays: WP copies of “Well, Aptly Titled Indeed,” undated.
9	23	Reviews: Outram’s typewritten review of <u>David Jones: Artist and Writer</u> by David Blamire, 1978.
9	24	Reviews: Outram’s WP review of Raymond Carver’s <u>Where I’m Calling From</u> , for the Globe and Mail, 1988.
9	25	Reviews: clipping of Outram’s review of Raymond Carver’s <u>Where I’m Calling From</u> , 1988.
9	26	Reviews: Outram’s WP review of Raymond Carver’s <u>A New Path to the Waterfall</u> , 1989. Also, Xeroxed copies of the review as it appeared in The Globe and Mail.
9	27	Reviews: Clipping of Outram’s review of Raymond Carver’s <u>A New Path to the Waterfall</u> .
9	28	Essays: WP copies of “Remembrance,” published in The Globe and Mail, 1992.
9	29	Essays: Clipping of Outram’s “Remembrance,” published in The Globe and Mail, 1992.
9	30	Essays: “A Commonplace File of Richard Outram.” Mainly WP quotations, as of February 1995.
9	31	Reviews: Outram’s WP review of Saul Bellow’s <u>The Actual</u> for the Ottawa Citizen, 1997. Includes several drafts, some of which have holograph revisions.
9	32	Reviews: Outram’s WP review of P.K. Page’s <u>The Hidden Room</u> , for the Ottawa Citizen, 1997.
9	33	Reviews: MS copy of P.K. Page’s <u>The Hidden Room</u> , as well as correspondence with The Porcupine’s Quill (publisher).
9	34	Reviews: clipping of Outram’s review of <u>The Hidden Room</u> .
9	35	Reviews: Outram’s WP review of <u>Jafsie and John Henry: Essays by David Mamet</u> , for the Ottawa Citizen, 1999.
9	36	Reviews: Outram’s WP review of Anne Carson’s <u>Men in the Off-Hours</u> for the Ottawa Citizen, 2000.

9	37	Essays: WP copies of "What Makes a Poet Tick? Talk!" written in response to a question posed by Beatrice FaBbender, of the Internationales literaturfestival of Berlin, 2003.
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Box	Folder	Contents
10	1	Broadsheets: Gauntlet Press broadsheets A-B (alphabetized by poem title).
10	2	Broadsheets: Gauntlet Press broadsheets C-D (alphabetized by poem title).
10	3	Broadsheets: Gauntlet Press broadsheets E-F (alphabetized by poem title).
10	4	Broadsheets: Gauntlet Press broadsheets G-H (alphabetized by poem title).
10	5	Broadsheets: Gauntlet Press broadsheets I-J (alphabetized by poem title).
10	6	Broadsheets: Gauntlet Press broadsheets K-L (alphabetized by poem title).

Box	Folder	Contents
11	1	Broadsheets: Gauntlet Press broadsheets M-N (alphabetized by poem title).
11	2	Broadsheets: Gauntlet Press broadsheets O-P (alphabetized by poem title).
11	3	Broadsheets: Gauntlet Press broadsheets Q-R (alphabetized by poem title).
11	4	Broadsheets: Gauntlet Press broadsheets S (alphabetized by poem title).
11	5	Broadsheets: Gauntlet Press broadsheets S (alphabetized by poem title).
11	6	Broadsheets: Gauntlet Press broadsheets T (alphabetized by poem title).

11	7	Broadsheets: Gauntlet Press broadsheets U-Z (alphabetized by poem title).
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Box	Folder	Contents
12	1	Broadsheets: Broadsheets found in a duotang marked, “Gauntlet Press Broadsheets 1”
12	2	Broadsheets: Broadsheets found in a duotang marked, “Gauntlet Press Broadsheets 2”
12	3	Broadsheets: Broadsheets found in a duotang marked, “Gauntlet Press Broadsheets 3”
12	4	Broadsheets: Broadsheets found in a duotang marked, “Gauntlet Press Broadsheets 4”
12	5	Broadsheets: Broadsheets found in a duotang marked, “Gauntlet Press Broadsheets 5”
12	6	Broadsheets: Broadsheets found in a duotang marked, “Gauntlet Press Broadsheets 6”
12	7	Broadsheets: Broadsheets found in a duotang marked, “Gauntlet Press Broadsheets 7”
12	8	Broadsheets: Broadsheets found in a duotang marked, “Gauntlet Press Broadsheets 8”
12	9	Broadsheets: Broadsheets found in a duotang marked “Miscellaneous Broadsheets Designed by Richard Outram and Barbara Howard.”
12	10	Broadsheets: Damaged.

Box	Folder	Contents
13	1	Broadsheets: Gauntlet Press Valentine's Day Keepsake 1969.
13	2	Broadsheets: Gauntlet Press Valentine's Day Keepsake 1975 (recipients list only).
13	3	Broadsheets: Gauntlet Press Valentine's Day Keepsake 1976 (recipients list only).

13	4	Broadsheets: Gauntlet Press Valentine's Day Keepsake 1986 (recipients list only).
13	5	Broadsheets: Gauntlet Press Valentine's Day Keepsake 1994 (keepsake, recipients list, drafts).
13	6	Broadsheets: Gauntlet Press Valentine's Day Keepsake 1995.
13	7	Broadsheets: Gauntlet Press Valentine's Day Keepsake 1996.
13	8	Broadsheets: Gauntlet Press Valentine's Day Keepsake 1998.
13	9	Broadsheets: Gauntlet Press Valentine's Day Keepsake 1999.
13	10	Broadsheets: Gauntlet Press Valentine's Day Keepsake 2000.
13	11	Broadsheets: Gauntlet Press Valentine's Day Keepsake 2001.
13	12	Broadsheets: Gauntlet Press Valentine's Day Keepsake thank-yous.
13	13	Broadsheets: Gauntlet Press Remembrance Day Keepsakes.
13	14	Broadsheets: Christmas poems for Barbara Howard.
13	15	Broadsheets: Master list of Gauntlet Press Christmas Keepsakes as of 1992.
13	16	Broadsheets: Gauntlet Press Christmas Keepsake 1974 (recipients list only).
13	17	Broadsheets: Gauntlet Press Christmas Keepsake 1975 (recipients list only).
13	18	Broadsheets: Gauntlet Press Christmas Keepsake 1979 (recipients list only).
13	19	Broadsheets: Gauntlet Press Christmas Keepsake 1981 (recipients list only).
13	20	Broadsheets: Gauntlet Press Christmas Keepsake 1982 (recipients list only).
13	21	Broadsheets: Gauntlet Press Christmas Keepsake 1983 (recipients list only).
13	22	Broadsheets: Gauntlet Press Christmas Keepsake 1984 (recipients

		list only).
13	23	Broadsheets: Gauntlet Press Christmas Keepsake 1985 (recipients list only).
13	24	Broadsheets: Gauntlet Press Christmas Keepsake 1986 (recipients list only).
13	25	Broadsheets: Gauntlet Press Christmas Keepsake 1987 (recipients list only).
13	26	Broadsheets: Gauntlet Press Christmas Keepsake 1988 (recipients list only).
13	27	Broadsheets: Gauntlet Press Christmas Keepsake 1992.
13	28	Broadsheets: Gauntlet Press Christmas Keepsake 1993.
13	29	Broadsheets: Gauntlet Press Christmas Keepsake 1994.
13	30	Broadsheets: Gauntlet Press Christmas Keepsake 1995.
13	31	Broadsheets: Gauntlet Press Christmas Keepsake 1996.
13	32	Broadsheets: Gauntlet Press Christmas Keepsake 1997.
13	33	Broadsheets: Gauntlet Press Christmas Keepsake 1998.
13	34	Broadsheets: Gauntlet Press Christmas Keepsake 1999.
13	35	Broadsheets: Gauntlet Press Christmas Keepsake 2000.
13	36	Broadsheets: Gauntlet Press Christmas Keepsake 2002.
13	37	Broadsheets: Bank Swallow, 2003.
13	38	Broadsheets: A Modest Collection of Cats, for Francis Gage, 1994.
13	39	Broadsheets: "Pages taken from the 'variant' presentation book."

Box	Folder	Contents
14	1	Arts and Letters Club of Toronto: Minutes from the Annual General Meeting, 1990.

14	2	Arts and Letters Club of Toronto: Sketches by Outram to be performed at the club, 1993.
14	3	Arts and Letters Club of Toronto: “Editorial Reminiscing” a talk by Jack Yocam at the Club, 1994.
14	4	Arts and Letters Club of Toronto: Sketches by Outram to be performed at the Club, 1994-1995.
14	5	Arts and Letters Club of Toronto: <u>All that Fall</u> by Beckett, performed at the Club, undated.
14	6	Arts and Letters Club of Toronto: February 1994 issue of Lampsletter.
14	7	Arts and Letters Club of Toronto: Music Committee events and meeting minutes, 1996-1997.
14	8	Arts and Letters Club of Toronto: Florilegium (draft).
14	9	Arts and Letters Club of Toronto: Florilegium (broadsheets collected for the members of the Arts and Letters Club), 2003.
14	10	Arts and Letters Club of Toronto: A Second Florilegium, 2004.
14	11	Arts and Letters Club of Toronto: Correspondence with and about the club.
14	12	Arts and Letters Club of Toronto: TLS correspondence with Sru Irv Glick and Arts and Letters Club re: South of North.
14	13	Arts and Letters Club of Toronto: For Love or Money (a play by Outram—early version of Rich is Best), WP with holograph revisions and undated.
14	14	Arts and Letters Club of Toronto: Rich is Best—WP and undated final draft.

Box	Folder	Contents
15	1	Arts and Letters Club of Toronto: Four oversized printouts of plays written by Richard Outram for the Arts and Letters Club of Toronto,

		1998.
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Box	Folder	Contents
16	1	Arts and Letters Club of Toronto: “A Sequence of Poems for a Proposed Song Cycle, Commissioned by the Arts and Letters Club of Toronto,” 1998.
16	2	Arts and Letters Club of Toronto: WP copy of “South of North—1 st Compilation,” 1998.
16	3	Arts and Letters Club of Toronto: South of North—Musical Score, in addition to Outram’s poetry with illustrations by Thoreau MacDonald, 1998.
16	4	Arts and Letters Club of Toronto: South of North Appendix, 1988.

Box	Folder	Contents
17	1	Arts and Letters Club of Toronto: Early WP MS of South of North.

Box	Folder	Contents
18	1	<p>Friends’/Acquaintances’ Work: “Sacha Superspy” by John Mogan. WP and undated.</p> <p>Friends’/Acquaintances’ Work: “JC” “and “Heinrich Heine: The Battlefield of Hastings” by George Johnson. WP, spiral-bound, 1996.</p> <p>Friends’/Acquaintances’ Work: <u>Collected Poems (Galleys)</u> by P.K. Page, 1997.</p> <p>Friends’/Acquaintances’ Work: “Dandelion Futures in the New Global Economy” by Peter Sanger. WP, 1997.</p> <p>Friends’/Acquaintances’ Work: “Han-Shan” by W.J. (Bill) Keith. WP, 1999.</p> <p>Friends’/Acquaintances’ Work: <u>Spar</u>—xeroxed MS by Peter Sanger. WP with editorial revisions by Outram, 2002.</p> <p>Friends’/Acquaintances’ Work: “Afterword” to <u>Her Kindled Shadow</u> by Peter Sanger. WP, with editorial revisions by Outram, 2002.</p> <p>Friends’/Acquaintances’ Work: “Arborealis” by Peter Sanger. WP,</p>

		<p>with photographs by Thaddeus Holownia, 2003.</p> <p>Friends'/Acquaintances' Work: "Make we all Merry" by Douglas Stewart. WP, spiral-bound, 1998.</p> <p>Friends'/Acquaintances' Work: "Queen of the Night" by Douglas Stewart. WP, spiral-bound, 1999.</p> <p>Friends'/Acquaintances' Work: "A Fan's Fare of Sonnets" by Douglas Stewart. WP, spiral-bound, and inscribed, 2003.</p>
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Box	Folder	Contents
19	1	Friends'/Acquaintances Work: "The Rudiments of Paradise" by Michael Ayrton. Xeroxed, spiral-bound, 1971.

Box	Folder	Contents
20	1	Friends'/Acquaintances' Work: "From Exile: the Witness of the Other Hand" by W.W. Clifford. WP and Spiral-bound, 2004.

Box	Folder	Contents
21	1	Northrop Frye: Documents relating to his memorial services at Victoria University and University of Toronto.
21	2	Northrop Frye: Frye and the Word Conference, McMaster University, 2000. Includes schedule, programme, etc.
21	3	Northrop Frye: Undated, typed correspondence between Outram and the University of Toronto Press regarding Robert Denham's <u>Northrop Frye: Religious Visionary and Architect of the Spiritual World</u> .
21	4	Northrop Frye: Undated, typed introduction to a book on Northrop Frye. Author unknown, but likely Robert Denham.
21	5	Northrop Frye: Undated, WP explanation of Northrop Frye's final book, <u>Words With Power</u> . For the Toronto-based educational travel company, Classical Pursuits.
21	6	Northrop Frye: TLS and e-mail correspondence with University of Toronto Press re: a reading report on Northrop Frye's <u>The Secular Scripture and Other Writing on Critical Theory</u> , 2003.

21	7	Northrop Frye: A WP paper by Glen Robert Gill titled, "The Flesh Made Word: Body and Spirit in the New Archetypology of Northrop Frye."
21	8	Northrop Frye: Visuals from Bob Denham. Includes some handwritten correspondence, but mainly Xeroxed sketches and photographs of Frye.

Box	Folder	Contents
22	1	Northrop Frye: Part of the MS <u>Frye's Notebooks</u> . Notebook 11f and 21, WP and undated.

Box	Folder	Contents
23	1	Northrop Frye: MS- <u>The Secular Scripture and Other Writings on Critical Theory 1976-1991</u> , edited by Joseph Adamson and Jean Wilson.

Box	Folder	Contents
24	1	Professional Correspondence: Miscellaneous submissions to literary magazines and journals. Includes TLS correspondence from The New Quarterly, Carousel, The Literary Review of Canada, and more.
24	2	Professional Correspondence: TLS correspondence MacMillan of Canada.
24	3	Professional Correspondence: TLS correspondence with the National Library of Canada regarding Gauntlet Press archival material (first batch)
24	4	Professional Correspondence: TLS correspondence with the National Library of Canada regarding Gauntlet Press archival material (second batch).
24	5	Professional Correspondence: TLS correspondence with the National Library of Canada regarding book deposits.
24	6	Professional Correspondence: Correspondence with the Ontario Arts Council regarding 1988 grant application.
24	7	Professional Correspondence: Correspondence with the Ontario Arts

		Council regarding 1990 grant application.
24	8	Professional Correspondence: Correspondence with the Ontario Arts Council regarding 1991 grant application.
24	9	Professional Correspondence: Correspondence with the Ontario Arts Council regarding 1992 grant application.
24	10	Professional Correspondence: Correspondence with the Ontario Arts Council regarding 1993 grant application.
24	11	Professional Correspondence: Correspondence with the Ontario Arts Council regarding 1994-1995 grant application.
24	12	Professional Correspondence: Correspondence with the Ontario Arts Council regarding 1996 grant application.
24	13	Professional Correspondence: Correspondence with the Ontario Arts Council regarding 1997-1998 grant application.
24	14	Professional Correspondence: Correspondence with the Ontario Arts Council regarding 1999-2000 grant application.
24	15	Professional Correspondence: Correspondence with the Ontario Arts Council regarding 2000-2001 grant application.
24	16	Professional Correspondence: Correspondence with the Ontario Arts Council regarding 2001-2002 grant application.
24	17	Professional Correspondence: Correspondence with the Ontario Arts Council regarding 2003 grant application.
24	18	Professional Correspondence: TLS correspondence regarding Eden Mills Writer's Festival, 1991. Also includes map, poster.
24	19	Professional Correspondence: TLS correspondence with the Public Lending Right Commission. Includes title earning summaries.
24	20	Professional Correspondence: Correspondence with PEN Canada. Includes several newsletters.
24	21	Professional Correspondence: TLS correspondence with Private Press Books.
24	22	Professional Correspondence: Royalty statements from the Porcupine's Quill, 1985-2001.

24	23	Professional Correspondence: TLS correspondence with the Porcupine's Quill regarding cyber-exhibition of broadsheets, 2000. Also includes a list of Gauntlet Press broadsheets.
24	24	Professional Correspondence: TLS correspondence with Saturday Night Magazine and Blizzard Publishing.
24	25	Professional Correspondence: Royalty statements from the St. Thomas Poetry Series.
24	26	Professional Correspondence: TLS correspondence with the University of Waterloo regarding writer in residence program.
24	27	Professional Correspondence: TLS correspondence with the Writer's Union of Canada.
24	28	Professional Correspondence: Correspondence with Who's Who in Canada, 1997.

Box	Folder	Contents
25	1	Personal Correspondence A-J: TLS correspondence with Hugh Anson-Cartwright and family.
25	2	Personal Correspondence A-J: TLS correspondence with G.E. Bentley, University of Toronto.
25	3	Personal Correspondence A-J: TLS correspondence with June Callwood.
25	4	Personal Correspondence A-J: TLS correspondence with Ian Cameron, Carleton University, regarding the publication of "Four Northumbrian Poems" in a book in honour of George Johnston.
25	5	Personal Correspondence A-J: TLS correspondence with Michael Carbert.
25	6	Personal Correspondence A-J: Handwritten letter from Austin Clarke.
25	7	Personal Correspondence A-J: e-mail correspondence with Wayne Clifford.
25	8	Personal Correspondence A-J: Handwritten correspondence with

		Corbett[?]
25	9	Personal Correspondence A-J: TLS correspondence with Alex Colville.
25	10	Personal Correspondence A-J: TLS correspondence with Guy Davenport.
25	11	Personal Correspondence A-J: TLS correspondence with Robert and Rachel Denham at Iron Mountain Press.
25	12	Personal Correspondence A-J: Correspondence with Ric Young regarding Louise Dennys.
25	13	Personal Correspondence A-J: TLS correspondence with Leslie Dewart.
25	14	Personal Correspondence A-J: TLS correspondence with Harold Flammger.
25	15	Personal Correspondence A-J: Handwritten correspondence with Allan Fleming at the University of Toronto Press regarding copyright.
25	16	Personal Correspondence A-J: TLS and handwritten correspondence with the Fleming Family.
25	17	Personal Correspondence A-J: TLS correspondence with John Fraser of Saturday Night Magazine.
25	18	Personal Correspondence A-J: TLS correspondence with Northrop Frye.
25	19	Personal Correspondence A-J: TLS correspondence with Greg Gatenby regarding <u>The Literary Guide to Toronto</u> and the Harbourfront Reading Series.
25	20	Personal Correspondence A-J: Handwritten correspondence with William Golding.
25	21	Personal Correspondence A-J: Two TLS letters to "H."
25	22	Personal Correspondence A-J: TLS correspondence with Derek Holman regarding setting music to the poem sequence from <u>Promise of Light</u> .

25	23	Personal Correspondence A-J: TLS correspondence with Bob Homme.
25	24	Personal Correspondence A-J: TLS and handwritten correspondence with Mona Howard (includes occasional reference to Ted Hughes and Sylvia Plath).
25	25	Personal Correspondence A-J: TLS correspondence with Susan Iannou.
25	26	Personal Correspondence A-J: Handwritten correspondence with Margaret Anne Ireland.
25	27	Personal Correspondence A-J: TLS and handwritten correspondence with Amanda Jernigan.
25	28	Personal Correspondence A-J: Mostly handwritten correspondence with George Johnston.
25	29	Personal Correspondence A-J: TLS and handwritten correspondence with Borge Jorgensen.

Box	Folder	Contents
26	1	Personal Correspondence K-P: TLS and handwritten correspondence with M.T. Kelly.
26	2	Personal Correspondence K-P: TLS and handwritten correspondence with David Kent.
26	3	Personal Correspondence K-P: Handwritten letter from Thomas King.
26	4	Personal Correspondence K-P: TLS correspondence with Eric Korn.
26	5	Personal Correspondence K-P: Handwritten correspondence with Ann Macintosh Duff.
26	6	Personal Correspondence K-P: David Mack- Songs written from poems from <u>Turns</u> .
26	7	Personal Correspondence K-P: TLS correspondence with Alberto Manguel.
26	8	Personal Correspondence K-P: TLS correspondence with Margaret

		McBurney.
26	9	Personal Correspondence K-P: Postcard from David McGimpsey.
26	10	Personal Correspondence K-P: TLS and handwritten correspondence with John Metcalf.
26	11	Personal Correspondence K-P: TLS and handwritten correspondence with John Mogan and family.
26	12	Personal Correspondence K-P: TLS correspondence with Farley Mowat.
26	13	Personal Correspondence K-P: TLS correspondence with Peter Newman.
26	14	Personal Correspondence K-P: TLS correspondence with Eric Ormsby.
26	15	Personal Correspondence K-P: TLS and handwritten correspondence with Susan Outram.
26	16	Personal Correspondence K-P: Handwritten correspondence with "Maurice P" (late 1960s).
26	17	Personal Correspondence K-P: TLS correspondence with P.K. Page.

Box	Folder	Contents
27	1	Personal Correspondence P-Z: TLS correspondence with Jim Parr
27	2	Personal Correspondence P-Z: TLS correspondence with the Porcupine's Quill.
27	3	Personal Correspondence P-Z: TLS and email correspondence with the Porcupine's Quill regarding online exhibition.
27	4	Personal Correspondence P-Z: TLS correspondence with Larry Pfaff.
27	5	Personal Correspondence P-Z: TLS correspondence with Philip Pineau.
27	6	Personal Correspondence P-Z: TLS correspondence with Bernard Quaritch.

27	7	Personal Correspondence P-Z: Handwritten correspondence with Raine[?]
27	8	Personal Correspondence P-Z: Handwritten and TLS correspondence with Ian Singer, 2003.
27	9	Personal Correspondence P-Z: Handwritten and TLS correspondence with Ernest and Kate Sirluck.
27	10	Personal Correspondence P-Z: TLS correspondence with Sotheby Parke Bernet.
27	11	Personal Correspondence P-Z: Handwritten correspondence with Donald Sutherland.
27	12	Personal Correspondence P-Z: TLS and handwritten correspondence with David and Deirdre Thomlinson.
27	13	Personal Correspondence P-Z: TLS correspondence with Jane Urquhart.
27	14	Personal Correspondence P-Z: TLS and handwritten correspondence with Wentworth [Welbee?]
27	15	Personal Correspondence P-Z: TLS correspondence with J. Howard Woolmer regarding the Hogarth Press.
27	16	Personal Correspondence P-Z: TLS correspondence with S.P. Zitner.
27	17	Personal Correspondence P-Z: Photocopies of articles and lists of recipients, undated.
27	18	Personal Correspondence P-Z: Original articles sent to friends, undated.

Box	Folder	Contents
28	1	Miscellaneous correspondence: undated.
28	2	Miscellaneous correspondence: 1960-1969.
28	3	Miscellaneous correspondence: 1970-1979.
28	4	Miscellaneous correspondence: 1980-1989.

28	5	Miscellaneous correspondence: 1990-1999.
28	6	Miscellaneous correspondence: 2000+
28	7	Miscellaneous correspondence: Valentine's Day cards sent between Richard Outram and Barbara Howard.
28	8	Miscellaneous correspondence: Birthday cards/letters sent to Outram.
28	9	Miscellaneous correspondence: Stamps.
28	10	Miscellaneous correspondence: Invitations to and Programmes from miscellaneous events.

Box	Folder	Contents
29	1	Miscellaneous correspondence: Outram's typed letters to friends, written between 1992-1993.

Box	Folder	Contents
30	1	Miscellaneous correspondence: Letters to Richard Outram from Peter Sanger, 1996-2003. All handwritten.

Box	Folder	Contents
31	1	Alfred Allan Outram: "Re: Northern Russia" by Alfred Allan Outram (Richard Outram's father). Typed, dated February 7 th , 1969.
31	2	Alfred Allan Outram: Clipping of article entitled "The Canadians Who Got Home Too Late for the Celebrations," Weekend Magazine, February 23 rd , 1974.
31	3	Alfred Allan Outram: WW1 photographs 1-20.
31	4	Alfred Allan Outram: WW1 photographs 21-40.
31	5	Alfred Allan Outram: WW1 photographs 41-60.
31	6	Alfred Allan Outram: WW1 photographs 61-81.

Box	Folder	Contents
32	1	Career: Alfred Allan Outram's birth certificate, 1895.
32	2	Career: Richard Outram's middle and high school certificates and diplomas.
32	3	Career: University of Toronto transcripts.
32	4	Career: Documents relating to Outram's membership in the Dept. of National Defence, Royal Canadian Navy.
32	5	Career: St. John's Ambulance First Aid Training Certificate, 1975.
32	6	Career: Contract with the British Broadcasting Corporation, 1955.
32	7	Career: Documents relating to Outram's work at the Canadian Broadcasting Corporation, 1954-1974. Mainly internal memos.
32	8	Career: Correspondence with CBC Credit Union (Banking).
32	9	Career: Correspondence with Denis Harvey, Vice President of English T.V., regarding LAMP report, 1987.
32	10	Career: Take One Volume 5, Number 9 (Dec. 1990)—Story about television stagecrew and Outram's retirement.
32	11	Career: Documents relating to Outram's early retirement from the CBC.
32	12	Career: Documents relating to Outram's pension plan with the CBC.
32	13	Career: Xeroxed advertisements for Ardana Horizontal Platen (printing press).
32	14	Career: Documents relating to the establishment of the Gauntlet Press.
32	15	Career: Paint samples for the Gauntlet Press.
32	16	Career: Instructions on producing tonalities in lowered black areas.
32	17	Career: Correspondence with Marilyn Rueter regarding the numbers of copies of titles published by Gauntlet Press.

32	18	Career: A record of books bound or repaired by Barbara Howard.
32	19	Career: Specimen sheets, undated.
32	20	Career: Fonts, colours, and art used by the Gauntlet Press.
32	21	Career: Instructions regarding desktop publishing.
32	22	Career: Information regarding submissions for Governor's General's Award.

Box	Folder	Contents
33	1	Clippings: Miscellaneous newspaper clippings.
33	2	Clippings: Xeroxed newspaper clippings.
33	3	Clippings: Short stories (mostly from magazines).
33	4	Clippings: Magazine articles.
33	5	Clippings: Xeroxed magazine articles.
33	6	Clippings: Xeroxed academic essays and articles from scholarly journals.
33	7	Clippings: Outram's letter to the editor regarding Canada Council and appropriation of voice. Appeared March 28, 1992 in Globe and Mail.
33	8	Clippings: Newspaper clippings regarding Kim Phuc and Vietnam War (used in poem "After the Water-Brooks.")
33	9	Clippings: Newspaper clippings of articles by/about Alberto Manguel.
33	10	Clippings: Newspaper clippings regarding Louise Dennys.
33	11	Clippings: Xeroxed clippings regarding Philip Larkin.
33	12	Clippings: "To be Bracketed and Dismissed" from the Times Literary Supplement, 2001, Xeroxed and sent to friends. Recipients list included.
33	13	Clippings: Photograph of the pope, source unknown, Xeroxed and

		sent to friends. Recipients list included.
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Box	Folder	Contents
34	1	Household: Documents relating to Richard Outram's life insurance.
34	2	Household: Richard Outram's and Barbara Howard's apartment leases.
34	3	Household: Richard Outram's prescriptions.
34	4	Household: Receipts pertaining to art purchases.
34	5	Household: Miscellaneous receipts.
34	6	Household: Miscellaneous warranties.
34	7	Household: Miscellaneous catalogues/pamphlets
34	8	Household: Documents relating to the birth and cremation of Sara Outram, 1964. Includes an envelope containing cremated remains.
34	9	Household: Attendance lists for parties and other events (1980s).
34	10	Household: Phone and address list as of December, 1993.
34	11	Household: Conference—Animals: a Reappraisal, University of Toronto, 1994.
34	12	Household: Newsletters from the Elizabeth Bishop Society of Nova Scotia.
34	13	Household: Innis Research Bulletin (newsletter), November 1994.

Box	Folder	Contents
35	1	Barbara Howard: Loose poems by Outram for Barbara Howard.
35	2	Barbara Howard: Barbara Howard's copy of "A Sequence of Poems for the Consideration of Srul Irving Glick for a Proposed Song Cycle," 1998.
35	3	Barbara Howard: Barbara Howard's copy of "South of North: Song Cycle Compilation," 1998.

35	4	Barbara Howard: Barbara Howard's copy of "Benedict Abroad," 1999.
35	5	Barbara Howard: Barbara Howard's copy of "Dove Legend," 2000.
35	6	Barbara Howard: Undated wood engravings by Barbara Howard.
35	7	Barbara Howard: Undated wood engravings by Barbara Howard.
35	8	Barbara Howard: Documents relating to the artwork of Barbara Howard.

Box		Contents
36		Barbara Howard: Barbara Howard's wood blocks.

Box		Contents
37		Outram letters to Peter Sanger (recovered from his computer)

Item	Description
1	Salamander: Signed and numbered Gauntlet Press print. Signed by Richard Outram and Barbara Howard. Number 17 of 35.

Item	Description
2	South of North. Spiral-Bound edition, 1998. Signed and inscribed to Outrams by Srul Irving Glick.

Item	Description
3	Collection of fourteen of Barbara Howard's original drawings for the book, <u>Twenty-Eight Drawings by Barbara Howard</u> . Includes drawing numbers 2, 3, 4, 8, 9, 12, 14, 15, 16, 20, 23, 24, 25, 27.

Item	Description

4	<p><u>Twenty-Eight Drawings by Barbara Howard.</u> 1st Edition. Toronto: Martlett Press, 1970.</p> <p>Preface by Richard Outram.</p> <p>Signed to Richard Outram from Barbara Howard.</p> <p>Number 1 of 275 copies hand bound by Joseph Palaga.</p>
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Jones, David. Photograph, with colour added. Undated.

Jones, David. Photograph, with colour added. Undated.

Jones, David. Original mock-up cover page. Undated.

Jones, David. Original lithograph. Undated.