

**MS
Coll.
00104**

LePan (Douglas), 1914-1998 Papers

LePan was a poet, writer, diplomat and teacher. There have been several accessions of LePan's papers. There was an initial purchase of his papers in 1972, followed by gifts of LePan in 1981, 1983, 1990, and finally in 1999 after his death.

The collections include research notes pertaining to the Royal Commission on Canada's Economic Prospects, for which LePan was secretary and director of research, 1955-1958, along with manuscripts, typescripts and correspondence concerning his literary works, as well as personal correspondence.

See also MS Coll 00409.

LE PAN PAPERS

CONTAINER LIST

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- Box 1 Final report of the 'Gordon' Commission.
Preliminary papers connected with the beginnings of the Commission
- Box 2 Preliminary papers dealing with the early work of the Commission.
Corrected proof copies of the Final Report
- Box 3 Preliminary business of the Commission
Miscellaneous letters and memoranda
- Box 4 Papers relating to the Commission's exploratory research
- Box 5 Early work of the commission (continued)
Press clippings related to the Commission and of press reaction to the Interim Report (1957)
- Boxes 6-7 Diary Correspondence Files of the Secretary to the Commission
June 1955- December 1957
- Box 8 Drafts and papers relating to the Preliminary Report
- Box 9 The Final Report - drafts and comments
- Boxes 10-11 The Final Report - drafts, comments and revisions
- Box 12 Studies made for and by members of the commission, general papers and Studies 3.1 and 3.2.
- Boxes 13-21 Studies of the Commission:
- Box 13 Studies 3.3 Future of Canadian Agriculture
3.4 Fisheries
3.5 Energy Resources
- Box 14 Studies 3.6 Industrial materials
- Box 15 Studies 3.7 Forecasts of Consumer demand
3.8 Social Capital
3.9 Expansion of industrial capital
3.10 Financing of Capital development
- Box 16 Studies 3.11 Ownership and control of Canadian Industry
3.12 Trends towards business concentration
3.13 Secondary Industries
- Box 17 Studies 3.13 Secondary Industries
3.14 Transportation
3.15 Future Import requirements

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- Box 18 Studies 3.15 Future Import requirements
 3.16 Future foreign markets
 3.17 Economic relations between USA and Canada
- Box 19 Studies 3.17 Economic relations between USA and Canada
 3.18 Canadian Tariff
 3.19 The Future of Service Industries
 3.20 Canadian Tax Policy
 3.21 Regional Development
- Box 20 Studies 3.22 Canadian Balance of Payments
 3.23 Canadian National Accounts
 3.24 Mobility of Labour
 3.25 Effects of increased mechanization
 3.26 Manpower and education
- Box 21 Studies 3.27 Canadian Economic development since 1939
 3.28 Defence
- Maps and papers relating to the Commissions' Northwest trip.
- Boxes 22-28 Submissions to the Commission (for a list of all submissions
 see the Handlist to the collection.)
- Boxes 28-30 Books of evidence taken from hearings of the Commission
- Box 31 The Wounded Prince - Correspondence concerning the publication
 of these poems, chiefly between D.V. Le Pan and his publishers,
 Chatto and Windus. Typescripts, early notes and drafts of
 the poems. Typescripts of The Wounded Prince as prepared for
 the publisher. Pre-publication copy of the book.
- Box 32 The Net and The Sword - Notes, drafts and early typescripts
 for the poems published 1953.
- Box 33 The Net and The Sword - Tuscan Villa and other poems (typescripts
 of poems later published under the title The Net and The Sword).
 Typescripts of various versions of Tuscan Villa, some with author's
 manuscript corrections. 2 sets of page-proofs of The Net and
 The Sword.
- Box 34 The Deserter - Research, notes and correspondence concerning
 research; early and basic papers; suggestions for revision.

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LE PAN PAPERS (Continued)

- Box 35 The Deserter - Holograph manuscript of the complete novel (with 1st draft). First typescript of the novel with retyped pages. (Novel published by McClelland and Stewart, c1964.)
- Box 36 The Deserter - 2 carbon copies of typescript with author's revisions and corrections.
- Box 37 The Deserter - Top copy of Ts with author's revisions and corrections.
Another copy of Ts with additional revisions and corrections; page proofs of the book with author's corrections.
- Box 38 The Deserter - Ts of the book returned to the author by the publishers Secker and Warburg of London.
Galley proofs (2 copies) both with 'house and author's corrections'; page proofs of the book - with printing house's corrections.
- Box 39 A Packet for my Sons published as Bright Glass of Memory, 1979 by McGraw Hill.
Typescript (3 copies) 1 copy revised by the publisher.
- Box 40 Bright Glass of Memory, 1979. McGraw Hill
Mss and typescripts by chapters; one complete copy of holograph manuscript.
- Box 41 Bright Glass of Memory - typescripts (2nd copy) 2nd draft, galley proofs, galley proofs with corrections.
- Box 42 Bright Glass of Memory - typescripts (Chapters 2-4)
several copies of chapters with revisions and corrections.
- Box 43 Bright Glass of Memory - Research notes and references.
Correspondence with publishers and personal correspondence.
Notes and comments from his son Nick; essays by others on cognate subjects.
- Boxes 44-46 Background material for Bright Glass of Memory
- Box 44 External Affairs matters - mainly xerox
- Box 45 The Colombo Plan - memos and agreements
- Box 46 The Colombo Plan - codes, notes , CUSO project
- Item 47 Card index.

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LE PAN PAPERS (Continued)

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Boxes 48 - 49

Something Still To Find. cl982. McClelland &
Stewart. Poems. Ms and typescripts of each poem.

(Boxes 50 - 54 - Personal Correspondence. Arranged chronologically).

| | |
|--------|-------------|
| Box 50 | 1959 - 1964 |
| Box 51 | 1965 - 1966 |
| Box 52 | 1967 - 1969 |
| Box 53 | 1970 - 1974 |
| Box 54 | 1975 - 1979 |

March 1984

Jennifer Ramlochan
Rachel Grover

1990 Accession on p. 5

MS. LE PAN (DOUGLAS) PAPERS
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Boxes 55-57

Weathering It. (Toronto: McClelland & Stewart, 1987).

Holograph and typescript drafts of poems, notes and revisions, and final typescript.

Typescript, photocopy.

Page proofs: 2 sets; unnumbered pages with revisions; numbered pages.

Boxes 58-60

Far Voyages (Toronto: McClelland & Stewart, 1990).

Holograph and typescript drafts of poems, notes and printed research materials and final typescript for each poem.

"Final amended typescript with four additional poems."

Galley. 2 folders.

Page proofs. 2 folders.