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Ink Magazine Papers

Gift of Georgiana Uhlyarik, 2015

**Dates of creation:**

1993-1999

**Extent:**

5 boxes, 13 magazines, 1 chapbook

**Biographical note:**

*Ink* Magazine was a literary magazine that ran from 1993-2000. *Ink* was started by a core production and management group of four volunteers, including co-publishers Brian Hill and Dean Scwind, along with editor John Degen and art director Marie Lugli when they all attended the University of Ottawa together. They began planning out the magazine in 1991 and then launched the first issue in 1993. In 1995 Brian Hill gave John Degen full authority over *Ink*. The number of volunteers expanded to eleven individuals on the masthead, including Georgiana Uhlyarik, who was a Managing Editor, John Hodgins (Designer), Tim Elliott (Production Manager), and Dave Beal and Sandra Starr (Production Assistants).

*Ink* featured some of Canada's best emerging writers as well as some of the country's most notable figures (the first issue pays an homage to Canadian poet, Al Purdy). Each issue contains poetry, prose and compelling extended interviews with some of the most respected artists from Canada and the world, such as Andre Alexis, Cindy Sherman, Lynn Crosbie and Graeme Gibson. The journal featured many authors from the Annex area in Toronto, including Chris Chambers, Peter McCallum, Alexandra Leggat (all three are included in *Ink*'s chapbook, *Up and Down Bloor Street*), Derek McCormack and Andrew Piper.

**Scope and content:**

This first accession consists of submissions; paste-ups/proofs of issues; correspondence with writers and subscribers; promotional materials; administrative files; financial files; grant proposals and other material related to *Ink* Magazine.

*Contains series:*

1. Submissions and proofs
2. Ink Books publication
3. Correspondence
4. Promotional materials
5. Administrative files

**Custodial History:**

This is the first donation from Georgiana Uhlyarik to the Thomas Fisher Rare Book Library.

**Notes:**

Folder descriptions are taken directly from titles given by Georgiana Uhlyarik, John Degen or other *Ink* Magazine staff.

**SERIES 1: Submissions and proofs**

Contains submissions, correspondence, and proofs for Ink Magazine issues.

<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
	Early Ink submissions [possibly for issues #1 +2, not labelled]	
1:1-1:2	1993 David Van Dyck Damien Lopes Kevin Windsor-Harris J. Levy Hal Niedzviecki Gregg Dahl Barbara Staulus	1993
1:3-1:5	1994 Thierry Brégaint Pam Staples Sylvie M.S. Hill C.A. Hazen Ros A. Salvador Robert L.J. Zenik Suzy Scheller Jason Heroux Dianne Reid Maria Gould Michael Holmes	1994
	<b>Ink #1 + 2</b>	
1:6	Submissions, notes and planning.	1994
1:7-1:9	Ink #2 submissions and correspondence Hal Niedzviecki R.D. Black Missy Marston Sylvie M.S. Hill John Fitzpatrick Rob McLennan Geoff Eby Lor Pelton Doug Gilmour Giovanni Malito Karen Moffat	1993-1994
1:10	Ink #2 proofs	1993

<b>Ink #3</b>		
1:11	<i>Kitchens Ink</i> submissions (accepted) Dave Valliere Andy Quan Heather Webb Lorette C Thiessen Scott Randall Degen Davis	1995
1:12-1:13	<i>Kitchens Ink</i> (vol.1, no.3 Winter) paste-up proofs and signed copy.	1995
<b>Ink #4</b>		
1:14	<i>That Sinking Feeling</i> submissions (accepted) Nigel Hunt Wayne K. Spear Alexandra Leggat John Fitzpatrick M.S. Twist Martha Heder Stan Rogal Hal Niedzviecki Dave Valliere Kerri Leigh	1995
1:15	<i>That Sinking Feeling</i> (vol. 1, no.4) proofs and copy.	1995
<b>Ink #5</b>		
1:16	<i>Ink This</i> submissions (accepted) Peter R. Koens Alex Boyd Rob McLennan Rob Desjardins J. Colyar Michelle Berry Paul Harrison Jason Heroux M.F. Tierney Jason Gennaro Jacob Parley John Fitzpatrick Jeff Carter Ken Kowal Margaret Gabriel Grant --	1995
1:17	<i>Ink This</i> (vol. 2, no.1) proofs and master copy.	1995
<b>Ink #6</b>		
1:18-1:19	<i>Over Easy</i> submissions (accepted) Brian Pastoor	1995-1996

	Harriet Millstone Degan Davis David Ayer Martha Heder R.J. Olson Jonathan Bennett Rodger Levesque Sylvie M.S. Hill Steve Vernon Nathan Brown Heather Webb Glen Siebrasse Bob Davidson Andrew Lithgow Napoli Ceniccola Heather Webb Margaret Howald for Nathan Brown Steve Vernon Sylvie M.S. Hill Rodger Levesque Jonathan Bennett Rhonda Jayne Olson Martha Heder Degan Davis Death Waits (Rob McLennan)	
2:1-2:2	<i>Ink</i> #6 – <i>Over Easy</i> (vol.2, no. 2) proofs + copy.	1996
2:3	<i>Ink</i> submission records for issues #5 and #6.	1995-1996
	<b>Ink #7</b>	
2:4-2:5	<i>Ink</i> #7 (vol. 2, no. 3) Sliced proofs, copy and artwork [contains photographs]	1996
	<b>Ink #8</b>	
2:6	<i>Illusory</i> submissions (accepted) Rose Pagoda Brian Panhuyzen Gabriele A. Rollé Richard Outram Tim Conley Jay Millar Robert Kenter Heidi Greco Paul Vermeersch David Ayer Andrew Stevenson	1996
2:7	<i>Illusory</i> (vol. 2, no. 4 Autumn) proofs.	1996
	<b>Ink #9</b>	

2:8	<i>Littoral</i> submissions Lillian Y. Wong C.A. Hazen Barry Hammond John Wing Jr. Erina Harris Andrew Lithgow Rob Desjardins Rob McLennan Matt Santaresa Michael Anderson Stan Royal	1996-1997
2:9	<i>Littoral</i> (vol. 3, no.1 Spring) proofs and copy.	1997
	<b>Ink #10</b>	
2:10	<i>Pro tem</i> submissions Esther Chang Matthew Firth Joanne Epp Scot Coey Degan Davis Derek McCormack Heidi Greco Angela Zimmerling Patrick MacLean Michael Bryson Hal Niedzviecki	1996-1997
2:11	<i>Pro tem</i> (vol. 3, no. 2 Pre-solstice summer) proofs.	1997
	<b>Ink #11</b>	
2:12	<i>Satis</i> submissions Dave Sidjack Lea Littlewolfe Esther Mazakian Andrew Lithgow Rob Desjardins Robert L.J. Zenik Paul Vermeersch Scott Brodersen Matthew Firth	1997
2:13	<i>Satis</i> (vol. 3, no. 3 Autumn) proofs and copy.	1997
	<b>Ink #12</b>	
2:14	<i>Ubus</i> submissions Chris Bose John Fell Derk Wynand Marie-Claire Blais (interview)	1997

	Stephen Hines Sylvie M.S. Hill Kathy Magner Ruba Nadda Dona Sturmanis Chris Chambers Alex Boyd	
2:15	<i>Ubus</i> (vol. 3, no. 4 Spring) proofs and copy.	1998
	<b>Ink #13</b>	
2:16	<i>Oh, How We Danced</i> submissions Leanne Averbach-Corcoran Jeff Carter Robert Moore Marc Swan Matthew Firth Robert Zenik Richard Keating Vincent Tinguely Matt Santateresa Joel Giroux Sandra Alland Andrew Lithgow Eric Hill	1997-1998
2:17-2:18	<i>Oh, How We Danced</i> (vol. 4, no. 1 Autumn) proofs. Includes interview with Cindy Sherman.	1998
	<b>Permissions</b>	
2:19-2:24	Permission forms for writers (signed).	[1993-1998]

**SERIES 2: Ink Books publication**

Contains proofs for *Up and down Bloor Street: Three Toronto poets* by: Peter McCallum, Alexandra Leggat and Chris Chambers (edited by John Degen).

BOX/ FOLDER #:	CONTENTS:	DATES:
3:1-3:2	Proofs [includes cover photograph].	1996

**SERIES 3: Correspondence**

Contains correspondence relating to Ink Magazine

BOX/ FOLDER #:	CONTENTS:	DATES:
3:3-3:9	General correspondence.	1994-1999
3:10-3:11	Subscribers to Ink Magazine (correspondence).	[1993-1999]

<b>SERIES 4: Promotional Materials</b> Contains promotional materials for Ink Magazine. Includes correspondence.		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
3:12-3:17	Promotional materials [includes articles, correspondence].	1990s.
<b>SERIES 5: Administrative files</b> Contains administrative and financial files pertaining to Ink Magazine.		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
3:18	Canadian Magazine Publishers Association (CMPA) Distribution/Ink history.	1995-1997
3:19	Business registration.	1995
3:20	ISBN information.	1997
3:21-3:22	Financial files.	1994-1999
4:1	Canada Council proposal/grant application.	1997-1998
4:2-4:3	Receipts and bills.	1995-1997
4:4-4:5	5 year plan for Ink and various other materials [contains correspondence].	[1994-1999]
4:6	Other materials – contains ‘special cases’ for Ink (rejected work but more was expected to come in).	1994-1995
Box 5	1. Ink Magazine stamp  2. Ink Magazine t-shirt with slogan: ‘edible · readable · touchable’  3. VHS: ‘Ink Launch: Tasca’ March 5, 1997	1990s

Ink Magazine issues:

*Original Ink*, vol. 1, no. 1 (October 1993)

*Ink Well*, vol. 1, no. 2 (September 1994)

*Kitchens Ink*, vol. 1, no. 3 (Winter 1995)

*That sINKing feeling*, vol. 1, no. 4 (Spring 1995)

*Ink This*, vol. 2, no. 1 (Autumn 1995)

*Over Easy*, vol. 2, no. 2 (The cold months, 1996)

*Sliced*, vol. 2, no. 3 (Spring 1996)

*Illusory*, vol. 2, no. 4 (Autumn 1996)

*Littoral*, vol. 3, no. 1 (Early spring 1997)

*Pro Tem*, vol. 3, no. 2 (Pre-solstice summer, 1997)

*Satis*, vol. 3, no. 3 (Autumn 1997)

*Ubus*, vol. 3, no. 4 (Between winter and spring, 1998)

*Oh, how we danced*, vol. 4, no. 1 (Autumn 1998)

McCallum, P., Leggat, A., Chambers, C., & Degen, J. (1996). *Up and down Bloor Street: Three Toronto poets*. Toronto: Ink Books.