

Ms.
Coll.
414

Gould, Mona, 1908-1999, papers
Thomas Fisher Rare Book Library

Includes scripts, transcripts, drafts, poems, correspondence, photographs and other material related to the life and work of radio broadcaster and poet Mona Gould.

Gift of John and Maria Gould 2004

Extent: 47 boxes and items (7 metres)

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Lives Lived: Mona McTavish Gould

Poet, broadcaster. Born on January 25, 1908, in Prince Albert, Saskatchewan; died of old age on March 8, 1999, in Collingwood, Ontario, aged 91.

Mona McTavish always knew she was a writer, and after winning a poetry contest at 10, she felt she had all the confirmation she needed. Her family was then living in London, Ontario, where her father was a prosperous shop owner. She left school early (to her parents' consternation) and became a reporter, filing stories from Port Stanley, Ontario where her family spent summers. She married Graham Gould, a musician, in 1929 and their son John was born later that year.

Thus began some years of traditional—if slightly bohemian—domestic life in St. Thomas, Ontario. A notebook from that time contains drafts of poems interspersed with meal plans, shopping lists and records of John's marks from his first year of school. By the thirties, Mona's poetry was appearing in Canadian Forum, Saturday Night, Chateleine and Canadian Poetry magazine, alongside Dorothy Livesay and F.R. Scott. Encouraged by E.J. Pratt, and by B.K. Sandwell of Saturday Night, she published two volumes of poetry with MacMillan, *Tasting the Earth* in 1943 and *I Run With the Fox* in 1946. Her poem, *This Was My Brother*, written after her brother's death at Dieppe in 1943, won instant recognition and is still reprinted in anthologies.

When Graham joined the army, Mona and John moved to Toronto. She wrote copy for McLaren's advertising agency, where, because she "wrote like a man," she was entrusted with the General Motors and Hiram Walker accounts.

After the war, Mona became a broadcaster with CKEY, a columnist for New Liberty magazine and Gossip, a fashion magazine. Her radio programs, *Listen Ladies* and *Be My Guest*, led to speaking engagements and interviews with such figures as Eleanor Roosevelt, Julie Harris and Louis Armstrong.

Mona was a two-fisted drinker, an extravagant storyteller. She could be wickedly catty, or generous to the point of self-sacrifice. Her style was dramatic: red lipstick and nail polish, wide-brimmed hats, high heels and chunky jewelry. She loved being in the spotlight and blossomed in this glamorous lifestyle. Graham, by then suffering from heart disease, gave her indispensable support in moments when her bravado let her down.

After his death in 1959, she traveled for some time before settling in Toronto. The loneliness of those years was relieved by a sequence of beloved Siamese cats and the visits of numerous children (including, but not limited to, her granddaughters). Children loved the barely controlled chaos of her apartment; books and papers everywhere and a comforting film of cat hair and dust coating the furniture. Spills and breakages were greeted with an offhand "Don't worry dear, it's not a dinner party!" All her life, Mona gave unconditional support to young people who felt lonely or alienated from their families, and many of them remained lifelong friends.

With her move to a supportive housing complex in Barrie in 1989, Mona could shine once more. A sign on her door read: "Mona McTavish Gould, poet in residence." She produced a poem a day, plus verse for special occasions. Still sporting red lipstick and nails—her hands remained supple until her death—she traded in her four-inch heels for a pair of track shoes.

Mona's philosophy of adventurous aging was expressed in *Old Age To Me*: "Old age is not descent/It is Everest/ It is the essence of the trees/ without leaves/ stripped down---/ The beautiful skeleton of design." "Death is not a man with a sickle," she said. "It's a child inviting me out to play." Some of us were inclined to dismiss this talk as histrionics, but we were humbled during her final months as we watched her let go of life with stunning grace and dignity. She had prepared herself—and those around her—in a way that few have the equanimity to do. In December, 1998, she moved to the Bayhaven Nursing Home in Collingwood, where she became uncharacteristically quiet, but remained alert and healthy until she died.

Maria Gould

(Maria Gould is Mona Gould's granddaughter and lives in Toronto.)

BOX	FILES	DESCRIPTION
1 RADIO	1.1	"Listen Ladies" scripts and transcripts April 18, 1949 August 3, 1949 August 23, 1949 October 26, 1949
1	1.2	"Listen Ladies" scripts and transcripts December 16, 1949 December 30, 1949 December 27, 1949
1	1.3	"Listen Ladies" scripts and transcripts January 11, 1950 January 25, 1950 February 10, 1950 March 17, 1950
1	1.4	"Listen Ladies" scripts and transcripts April 7, 1950 May 24, 1950 September 19, 1950 December 5, 1950
1	1.5	"Listen Ladies" scripts and transcripts January 1, 1951 October 1, 1951 October 5, 1951 October 8, 1951
1	1.6	"Listen Ladies" scripts and transcripts October 15, 1951 November 2, 1951 December 24, 1951
1	1.7	"Listen Ladies" scripts and transcripts May 21, 1952 Easter Script (no date) Christmas Script (no date) Thanksgiving Script (no date)
1	1.8	"Listen Ladies" scripts and transcripts New Year's Script (no date) Listen Ladies Signature Listen Ladies Stationary Listen Ladies Business Card Listen Ladies Pre-broadcast and promotion flashes
1	1.9	"Carousel" Scripts and Transcripts October 6, 1951 June 16, 1951 Undated script

1	1.10	“Carousel” Scripts and Transcripts 3 undated scripts item re death of Gertrude Lawrence
1	1.11	“Carousel” Scripts and Transcripts -- 4 undated scripts
1	1.12	“Kaiser Traveller” Scripts and Transcripts June 23, 1951 2 undated scripts
1	1.13	“Kaiser Traveller” scripts and transcripts -- 3 undated scripts
1	1.14	“Kaiser Traveller” Scripts and Transcripts 2 undated scripts script fragments
1	1.15	“Be My Guest” scripts and transcripts Cambridge Trip Mike Wallace Julie Harris
1	1.16	“Be My Guest” scripts and transcripts Irving Layton Ed Wesley Dr. Alton Goldbloom
1	1.17	“Be My Guest” scripts and transcripts Picasso Exhibition and the Tate in London Paris, France Paris, France London, England “The Iron Maiden and Me.” (trip monologue)
1	1.18	“Be My Guest” scripts and transcripts Shelly Berman Cab Calloway Tom Fleming (in Edinborough)
1	1.19	“Be My Guest” scripts and transcripts Miss Mann Eleanor Roosevelt Leslie Ruth Howard
1	1.20	“Be My Guest” scripts and transcripts Mona Gould monologue Emlyn Williams Mona Gould on the SS Homeric
1	1.21	“Be My Guest” scripts and transcripts Mona Gould and Art Boldon Baxter Hellene Carroll
1	1.22	“Be My Guest” scripts and transcripts Mona Gould and Art Bolden Baxter (New Year’s Day) Bennett Cerf
1	1.23	“Be My Guest” guest lists

1	1.24	Sick Children's Hospital film script, 1945 Quentin Reynolds script, probably late fifties, plea for help for Europe
2 RADIO	2.2	Media <i>The Huronia</i> , Sunday Sept 22, 1991 Feature story on Mona Gould The Mutual Observer The Walrus and the Carpenter – menu, MG did promo “Friends of the Whole Family” (booklet) Newspaper Clippings
2	2.3	Media Madame Tussaud's Souvenir Booklet (50s) Theatre Brochures and programs
2	2.4	Media -- Radio Television Mirror (re: Mona p. 16)
2	2.5	Miscellaneous Scripts and Monologues Tea time with Mona Gould (proposal) Poetry Puts on Many faces (monologue)
2	2.6	“Listen Ladies” Fragments -- poems
2	2.7	“Listen Ladies” Fragments -- Monologues
2	2.8	“Listen Ladies” script fragments
2	2.9	“Listen Ladies” script fragments
2	2.10	“Be My Guest” fragments follow up of Eleanor Roosevelt Interview notes – Duke of Bedford and Cornelia Otis Skinner Script Fragments
2	2.11	“Be My Guest” fragments -- poems
3 RADIO	3.1	“Carousel” fragments -- Mona Gould poems
3	3.2	“Carousel” fragments Mona Gould poems
3	3.3	“Carousel” fragments -- Mona Gould poems
3	3.4	“Carousel” fragments -- Mona Gould monologues
3	3.5	“Carousel” fragments Mona Gould Monologues
3	3.6	“Carousel” fragments Mona Gould monologues
3	3.7	“Carousel” fragments Script/dialogue Excerpts
3	3.8	“Carousel” fragments

		Script/dialogue Excerpts
3	3.9	“Carousel” fragments Script/dialogue Excerpts
3	3.10	“Carousel” fragments Script/dialogue Excerpts
3	3.11	“Carousel” fragments Script/dialogue Excerpts
3	3.12	“Carousel” fragments Script/dialogue Excerpts
3	3.13	“Carousel” fragments Script/dialogue Excerpts
3	3.14	“Carousel” fragments Script/dialogue Excerpts
3	3.15	“Carousel” fragments poems read by Ann
3	3.16	“Carousel” fragments poems read by Ann
3	3.17	“Carousel” fragments poems read by Ann
3	3.18	“Carousel” fragments poems read by Ann
3	3.19	“Carousel” fragments poems read by Ann
3	3.20	“Carousel” fragments poems read by Ann
3	3.21	“Carousel” fragments poems read by Ann
3	3.22	“Carousel” fragments poems read by Ann
3	3.23	“Carousel” fragments poems read by Ann
3	3.24	“Carousel” fragments poems read by Ann
3	3.25	“Carousel” fragments poems read by Ann
3	3.26	“Carousel” fragments poems read by Ann
3	3.27	“Carousel” fragments poems read by Ann
3	3.28	“Carousel” fragments poems read by Ann
3	3.29	“Carousel” fragments poems read by Ann
3	3.30	Correspondence—Art Bolden (host) – 1960s
3	3.31	Miscellaneous fragments -- poems by Mona Gould

3	3.32	Miscellaneous fragments
3	3.33	Miscellaneous fragments
4 POETRY	4.1	Poetry, Mona McTavish (“Garthe”) and Mona Gould 1920s, 1930s – London, Ontario
4	4.2	Poetry MSS, Mona McTavish (“Garthe”) and Mona Gould 1920s, 1930s – London, Ontario
4	4.3	Poetry, Mona Gould St. Thomas, Owen Sound, Ontario (1930s)
4	4.4	Poetry, St. Thomas, Owen Sound, Ontario (1930s)
4	4.5	Poetry St. Thomas, Owen Sound, Ontario (1930s)
4	4.6	Full Circle Unpublished collection of love poems (1930s) See 4.5 also
4	4.7	Poetry, 1940s, Toronto
4	4.8	Poetry, 1940s, Toronto
4	4.9	Poetry, 1940s, Toronto
4.	4.10	Poetry, 1940s, Toronto
4	4.11	Poetry, 1940s, Toronto (war poem, v. fragile)
4	4.12	Poetry, late 1940s (post war?) Owen Sound, Maine/Mexico
4	4.13	Poetry, late 1940s (post war?) Owen Sound, Maine, Mexico
4.	4.14	Poetry, late 1940s (post war?)
4	4.15	Poetry, late 1940s (post war?)
4	4.16	Poetry, 1950s College St., Toronto
4	4.17	Poetry, 1950s
4	4.18	Poetry, 1950s – Widowhood, 1959
4	4.19	Poetry, 1950s
4	4.20	Poetry, 1950s
4	4.21	Poetry, 1950s – Widowhood, 1959
4	4.22	Poetry, 1950s
4	4.23	Poetry, early 1960s, re: trip to New York, for Maria
5	5.1	Poetry, early 1960s
5	5.2	Poetry, early 1960s, England and Spain
5	5.3	Poetry, 1960s
5	5.4	Poetry, 1960s, 1970s
5	5.5	Poetry: “The Catnapping of Mr. Chi Chi Bu” 1970s – long poem
5	5.6	Poetry, 1960s
5	5.7	Poetry, 1960s, 1970s
5	5.8	Poetry, 1960s, 1970s

5	5.9	Poetry, 1970s
5	5.10	Poetry, 1970s (60s?)
5	5.11	Poetry, 1970s
5	5.12	Poetry, 1970s
5	5.13	Poetry, 1980s
5	5.14	Poetry, 1980s
5	5.15	Poetry, 1980s
5	5.16	Poetry, 1980s
5	5.17	Poetry, 1990s
5	5.18	Poetry, 1990s
5	5.19	Poetry, 1990s
5	5.20	Poetry, 1990s
6	6.1	Poetry, dates unclear, mid-career
6	6.2	Poetry, dates unclear, mid-career
6	6.3	Poetry, dates unclear, mid-career
6	6.4	Poetry, dates unclear, mid-career
6	6.5	Poetry, dates unclear, mid to late
6	6.6	Poetry, dates unclear, mid to late
6	6.7	Poetry, dates unclear, mid to late
6	6.8	Poetry, dates unclear, mid to late
6	6.9	<i>Read Me</i> – unpublished manuscript, OAC submission
6	6.10	Birthday poetry to Maria – 1960 on
7	7.1	Poetry fragments
7	7.2	Unbound copy of <i>Tasting the Earth</i> (proofs?) Promo material and cover
7	7.3	List of 78 poems – 1960s – possibly she was considering it as a collection?
7	7.4	Ad copy, verse, in ms form (1950s?) The Eaton Story “Canucks Take Christie’s everytime”
7	7.5	Ad copy, verse, in ms form (1950s?)
7	7.6	Ad copy, verse, in ms form (1950s?)
7	7.7	Print appearances, 1940s, 1950s, clippings from unknown publications, calendar for General Motors, 1942 with verse possibly MG copy.
7	7.8	Print appearances, 1940s and 1950s, various publications – clippings
7	7.9	Print appearances, 1940s, 1950s, various publications Clippings and proofs
7	7.10	Printed letters to and about Mona (1950s?) clippings, promo for <i>Gossip</i> (small book of verse – 1949)
7	7.11	Print appearances, 1940s, 1950s, various publications, clippings and proofs, proof of <i>Gossip</i>
7	7.12	Print appearances, 1990s, Heritage Place newsletter, <i>The Writing Space Journal</i> Vol 3 #1 (1996)

7	7.13	Handwritten drafts of poetry, early (probably 20s/30s) – 1960s
7	7.14	Handwritten drafts of poetry 1960s on
7	7.15	Handwritten drafts of poetry, 1960s on
7	7.16	Poetry by others, collected by Mona , notes and articles
7	7.17	Poetry and drawings, 1920s, Garthe and Mona McTavish
7	7.18	School compositions by Mona McTavish, 1920s
7	7.19	Proofs of <i>Gossip</i> (small book of verse 1949)
7	7.20	Notes from Moments A Space, April/May 1989 Poem “Old Age to me” and notes on promo materials
7	7.21	Photos by Greg Staats of Mona, for A Space show, Promo material on Greg Staats
7	7.22	Drawings and verse done old age (last few months of life)
8 PROSE	8.1	Early prose by Mona McTavish and Mona Gould (1920s early 30s) “today we are young”
8	8.2	Early prose (Mona McTavish, Mona Gould) 20s/30s
8	8.3	Early prose (Mona McTavish, Mona Gould)
8	8.4	Early prose (Mona Gould, Mona McTavish)
8	8.5	Early prose (1930s)
8	8.6	Early prose (1930s)
8	8.7	Prose (1940s)
8	8.8	Prose (1940s)
8	8.9	Prose (1940s)
8	8.10	Prose (1940s)
8	8.11	Prose (1940s)
8	8.12	Prose – 40s or 50s
8	8.13	Prose 40s/50s
8	8.14	Prose 40s/50s
8	8.15	Prose, early 60s
8	8.16	Prose, early 60s
8	8.17	Prose, early 1960s
8	8.18	Prose, 1960s
8	8.19	Prose, 1960s
9	9.1	Prose, 1960s
9	9.2	Prose, 1960s
9	9.3	Prose, 1960s/70s
9	9.4	Prose, 1970s
9	9.5	Prose, 1970s
9	9.6	Prose, 1970s
9	9.7	Prose, 1970s
9	9.8	Miscellaneous prose fragments
9	9.9	Miscellaneous prose fragments

9	9.10	Miscellaneous prose fragments
9	9.11	Miscellaneous prose fragments
9	9.12	Miscellaneous prose fragments
10	10.1	Notes and prose: grief, illness, loss, including Graham, lost child, lost lover, mother
10	10.2	Notes and prose: grief, coping
10	10.3	Notes for articles from England and Spain (1960)
10	10.4	Notes for articles re: England/press releases
10	10.5	Canadian Conference of the Arts
10	10.6	Gossip Magazine proofs
10	10.7	Print appearances, 1930s 1950s "The Crucible" Canadian Literature magazine
10	10.8	Lillian Foster tribute program
10	10.9	Materials re: Lotta Dempsey
10	10.10	Miscellaneous print appearances
10	10.11	Rapport magazine (1970s)
10	10.12	Miscellaneous print appearances
10	10.13	"Women Only" columns for New Liberty
10	10.14	Miscellaneous print appearances Inc ad copy for GM and World Day of Prayer
11 PROF COR- RESP- ON DENCE	11.1	Professional correspondence, 1930s Canadian Poetry The Canadian Forum Chatelaine The Crucible The Curtain Call (Dominion Drama festival) Canadian Gravure Company (Modern Aladdin contest)
11	11.2	Professional Correspondence, 1930s The Canadian Magazine Hudson Motors of Canada Canadian Authors Association Chatelaine
11	11.3	Professional Correspondence, 1930s Chatelaine Gossip The Montrealer The Canadian Magazine
11	11.4	Professional Correspondence, 1940s Canadian Home Journal Resignation from Canadian Red Cross Canda Dry Ltd contract UNRRA – national clothing collection Bank of Nova Scotia – re fundraising Lettie Hill Chatelaine MacMillan of Canda

		(one with John Gould cartoons of parents) Canadian Who's Who Wm Collins and sons Claire Wallace
11	11.5	Professional correspondence, 1940s Chatelaine Canadian Home Journal The Montrealer Mayfair Gossip
11	11.6	Professional correspondence, 1940s Copp Clark Co CBC Canadian Poetry Ronald's Advertising Canadian Red Cross Chatelaine The Educational Publishin Co, Ltd. The Zonta Club of Toronto (invite to read) MacMillan – Ellen Elliott personal note re illness The Montrealer Wilson Publishing McLaren Advertising The Globe and Mail Hayhurst Advertising The Evening Telegram Castillo Silver (taxco) The Canadian Home journal
11	11.7	Professional correspondence, 1950s British Travel Assoc Helena Rubenstein Gage St. Michael's hospital Resignation letter to "frank" --?? Town Talk Kiwanis International MacLaren's Advertising Shut-In's day association of Canda CBC Cedar of Canada CKEY General Motors of Canada Canadian Home Journal James Lovick Advertising Agency Chatelaine The Toronto Star

		CNIB The Montrealer Mayfair
11	11.8	Professional Correspondence, 1950s Ronalds Advertising Agency MacMillan The Montrealer The Telegram Gage CFRB (Gordon Sinclair) The Arts Club Stevenson Advertising Scott, Foresman and Co. (publisher) New Liberty Canadian Association of Importers and Exporters of Mexico Ginn and Company (educational publishers) Kate Aitken Saturday Night Copp Clark Mayfair Moderna Phone
11	11.9	Professional Correspondence, 1950s New Liberty Owen Sound Board of Trade Clare Bice recommendation to the Royal Society of Canada Royal Schools of Music The Montrealer McLaren Advertising American Gas Association Scott, Foresman and Co (educational publishers) CBC Copp Clark MacMillan Consolidated Press Ronald's Advertising Letter to Alvah Beattie of The Montrealer, proposing column, rejection on the back
11	11.10	Professional Correspondence, 1960s Ginn and Co Personelle Placement Service Gossip Questionnaire Cathy McVicar Gossip CBC performers' contracts

		<p>The New York Times CBC Christian Science Monitor Peter F. Heering CKFM – presented story about Mona, April '64 (Betty Kennedy)</p>
11	11.11	<p>Professional Correspondence, 1960s MacMillan Co Hiram Walker and Sons United Church of Canada CKFH (Barry Nesbitt) Peter Heering The Telegram (Andrew MacFarlane, publisher) The Walrus and the Carpenter McLaren Advertising Onward magazine The Canadian Who's Who McLaren Advertising (Eaton's 100 booklet) T. Eaton and Co. The Women's Inter-Church Council of Canada Farrar Straus and Giroux – permission to reprint Jarrell Line Dorothy Cameron Here and Now Gallery</p>
11	11.12	<p>Professional Correspondence 1970s Canadian Who's Who Proposal to St. Clement's School – tutoring Hiram Walker Nan Kelman Don (part of letter which appeared in Gossip) MacMillan (see also box 23) Nelson and Son's Brown School After School Programme Resignation from Gossip Magazine</p>
11	11.13	<p>Professional Correspondence, 1970s Sherman Laws Havergal College United Church of Canada MacMillan of Canada Thomas Nelson and Sons Canadian Antiques Collector – confirmation of Mona's post as Editorial Consultant Barry Penhale, (Rocks and Minerals in Canada – Consolidated Amethyst??)</p>
11	11.14	<p>Professional Correspondence, 1980s 1990s Copp Clark Classroom Magazine</p>

		John Ide (re: "Old Age to Me") John V. Hicks Ontario Ministry of Health Canadian Library Association John Wiley and Sons Canadian Red Cross Living Will Estate of Margaret Louise Tanton
12	12.1	Fan mail
12	12.2	Fan mail
12	12.3	Fan mail
12	12.4	Canadian Conference of the Arts, 1961
12	12.5	Correspondence with Gage Educational Publishers
12	12.6	Very fragile promotional materials from McMillan (40s)
12	12.7	Contract with Consolidated Amethyst, 1980s – book of essays never produced
12	12.8	General Motors, re: This was my brother Full page ad – strange dating on corresp.
12	12.9	Works in Progress (OAC) app. 1986
12	12.10	Unitarian Service Committee (1950s, 60s) Dr. Lotta Hitschmanova
12	12.11	Correspondence re: God Bless All Clowns, 1968 Columbia Pictures
12	12.12	Correspondence with June Callwood
12	12.13	Saturday Night Retrospective Issue, Dec. 1972
12	12.14	Promo material from CFOS, CKEY, CKFH
12	12.15	Correspondence with Richard Thibodeau 1940s /soldier with serious burns
12	12.16	Nancy Denham, 1920s
12	12.17	Biographical materials, notes on writing
12	12.18	Canadian Women's Press Club membership directory 1963-64
12	12.19	Calling cards and invitations
12	12.20	Correspondence and writing – Reva and Leonard Brooks, San Miguel de Allende, Mexico
12	12.21	Fan mail and thank you letters – later life
12	12.22	Correspondence re: Mona's appointment as editor of Gossip, salary offer Galleys and notes, press release
13	13.1	Correspondence from E.J. Pratt, clippings (see also box 23)
13	13.2	Correspondence from B.K. Sandwell (photocopy – orig. is at Central Library)
13	13.3	Correspondence from B.K. Sandwell

13	13.4	Promo for Canadian Mothercraft (1960s)
13	13.5	Promo for Canadian Mothercraft (1960s) Loyce Camu = African student
13	13.6	Correspondence from New Zealand library Re: Catherine Mansfield memorabilia owned by Mona (given by Vera MacIntosh Bell)
13	13.7	Correspondence from Andrew Bell and others re: Vera MacIntosh Bell, VMB = founder of Canadian Mothercraft Jean Renshaw re VMB and Katherine Mansfield (connection? JR is KM's sister???) Another correspondent, related to VMB.
13	13.8	Report on midwifery, address to mothercraft students
13	13.9	Mothercraft news
13	13.10	Correspondence from VMB
13	13.11	Correspondence from VMB
13	13.12	Correspondence from VMB
13	13.13	Correspondence from Fred and Peter Varley
14	14.1	From Mona to Graham and John
14	14.2	Correspondence from "Mother" – but might it be Graham's mother???? (n.b. Mrs. Wm A Graham on back of one letter).
14	14.3	Correspondence from Graham incl. Dominion Drama Festival and Sydenham Club players programs Stories by Graham, 1950s Photo of graham with his band, clipped from newspaper
14	14.4	Notes by Graham re: his illness. A.A meetings, Psychotherapy (?) Letter from Mona re: Graham's illness to John. Letter to Mona just before death.
14	14.15	Notes re: Graham's army service Goulding and Rose ad welcoming him back from service
14	14.16	Purchase of land in Saskatchewan – Douglas McTavish from Mona Gould, 1967
14	14.17	Hospital expenses for Graham, funeral expenses, purchase of burial plot for baby, 1947
14	14.18	John's school records incl. Notes from Graham on graduation from OCA
14	14.19	Clippings on Case Howard, uncle
14	14.20	Health correspondence for Mona, notes on Surgery 1974 and cataracts
14	14.21	Passport, birth certificate, marriage Funeral
14	14.22	McTavish family history, correspondence from Phyllis Benner re: Howards Memorial address for the late Alfred John McTavish

14	14.24	Sketch of Mona by John
14	14.25	Dogs and cats, correspondence with Marjorie Elliott, cat breeder
14	14.26	Volunteer award, 1992
14	14.27	Heritage place senior's apartments, correspondence, Budgeting and daily notes from life in Heritage Place (80s)
14	14.28	Tickets, travel documents, receipts
14	14.29	(mis) Adventures with the computer (1990s)
15 PERSONAL CORRESPONDENCE	15.1	Correspondence from John Gould Early, cards, Clare Bice Young Contemporaries show 1950s
15	15.2	John's school reports, early correspondence, travels with Paul McDonald, Louis Belzile
15	15.3	Correspondence from John 1960s
15	15.4	Correspondence from Ingi and John 1970s
15	15.5	Correspondence from John, 1980s
15	15.6	Correspondence from John Ayelsworth and wives
15	15.7	Correspondence from Hetty Gould (Ventura)
15	15.8	Correspondence from Ellen Gould, press releases and clippings
15	15.9	Correspondence from Maria Gould
15	15.10	Correspondence from Maria Gould Incl, Writing Space publications, school publication
	15.11	Correspondence from John Ayelsworth Ide 1990s
	15.12	Correspondence from John Ayelsworth Ide, 1980s
	15.13	Correspondence from John Ayelsworth Ide, 1970s
16	16.1	Correspondence from relatives Catherine Gould McConachie Alfred Douglas McTavish and family (Oregon) Re: computer (1980s)
16	16.2	Correspondence from Howard McTavish (Mook)
16	16.3	Mona's letters to Doug McTavish and family Including poem on death of Aletha McTavish
16	16.4	Tommy Hill, Ruby Whittier (cousin Saskatchewan)
16	16.5	Correspondence from Marg Stevens Tanton
16	16.6	Correspondence to Peter Steven re: death of MST, Poetry and notes
16	16.7	Mixed personal correspondence John Hicks, Peggy Pryce-Jones, "Dora" Rev Stewart Jennings – probably a joke

		Telegram from Peggy, Vera and Pixie
16	16.8	Mixed personal correspondence Maija Beeton, Elizabeth Barrie, Pat and Ray Williams
16	16.8	Mixed personal correspondence Kendrick Crosley, Ogden Hershaw, Edward Artizzone, Louis Belzile, POW letter from Germany
16	16.9	Mixed personal correspondence Web Butchart, Dodi Butchart, her lover David June Orchard
16	16.10	Correspondence from The Bucks of London, ON Bea and Charles (artist and son? of Tim B.) Bob Shaw
16	16.11	Perey G – The Court of Appeal of Saskatchewan
16	16.12	Marguerine de Angeli – writer and cousin
16	16.13	Mixed personal correspondence Don Brown, Pat Kelly, Brian Wolff, Jeremy Jessel, relative and artist in Much Haddam, England
16	16.14	Mixed personal correspondence
16	16.15	Mixed personal correspondence
16	16.16	Mixed personal correspondence
16	16.17	Mixed personal correspondence
16	16.18	Mixed personal correspondence
16	16.19	Notes from Barrie writers club, 1990s
17 NOTES	17.1	Handwritten notes and drafts, 1920s/1930s
17	17.2	Handwritten notes and drafts, early
17	17.3	Early poetry in notebook, lists and diaries from 1980s on backs of pages
17	17.4	Notes written on backs of radio promo package
17	17.5	“spanish log” – notes from 1960
17	17.6	Handwritten notes and drafts – early
17	17.7	Handwritten notes and drafts – early
17	17.8	Handwritten notes and drafts – early to mid career
17	17.9	Handwritten notes and drafts – mid to late career
17	17.10	Handwritten notes and drafts – mid to late career
17	17.11	Handwritten notes and drafts – mid to late career
17	17.12	Handwritten notes and drafts – mid to late career
17	17.13	Handwritten notes and drafts – mid to late career
17	17.14	Handwritten notes and drafts – mid to late career
17	17.15	Handwritten notes and drafts – mid to late career
17	17.16	Handwritten notes and drafts – mid to late career
17	17.17	Handwritten notes and drafts – mid to late career
18	18.1	Handwritten notes and drafts – mid to late career
18	18.2	Handwritten notes and drafts – mid to late career
18	18.3	Handwritten notes and drafts – mid to late career
18	18.4	Handwritten notes and drafts – mid to late career

18	18.5	Handwritten notes and drafts – mid to late career
18	18.6	Handwritten notes and drafts – mid to late career
18	18.7	Handwritten notes and drafts – mid to late career
18	18.8	Handwritten notes and drafts – mid to late career
19 JOUR NALS		Journals, 1920s 1970s – several decades sometimes in same journal. Poetry notebooks
20		Journals, 1940s 1970s – poetry notebooks and travel “logs”, strange little address book with notes
21		Journals, 1980s, 1990s
22		Journals, 1980s, 1990s
23 MONA’S LOGIC	23.1	Items filed together by Mona Correspondence: E.J. Pratt Lettie Ann Hill, Re POW Denys Ferry, Beatrice Taylor (London Free Press) Dominions Drama Festival Drawings by John, notes from him Clippings collected by Mona (one re: Mona – better known in England???) List of members: Toronto CAA (1945)
23	23.2	Items filed together by Mona Clipping re: Joyce Weiland Correspondence John Ayelsworth, Ellen Elliott re: I Run With the Fox, (paper and cloth shortages), “for Maria” – 1960 The Arts Club – Montreal Atencion San Miguel (1982) Drawings by John “It’s so damned dumb” – anti war poem, 1983
23	23.3	Poems and prose fragments Scripts fragments Richmond Hill Lions Club, 1958 (20 th anniversary) Mona Gould, guest speaker List of people – perhaps to write portraits of Prayer sheet (catholic)
23	23.4	Correspondence from Liberty Magazine in England Onward – Author’s copy (poem) 1966 Tear Sheet from McMillan co (May 1943) Program from Red Cross Benefit production of the Whiteoaks of Jalna (Owen Sound, 1938/9) Graham Gould, Director and Uncle Ernest John Gould, Wakefield, Mona Gould “production staff”
23	23.5	Items filed together by Mona Poetry “Men Dislike Women” – Mona Gould, 1930s clippings, resume

23	23.6	Items filed together by Mona Resume of Mona Poetry, press release re: Mona (Gossip Magazine) Canadian Mothercraft society newsletter
23	23.7	Items filed together by Mona – TASTING THE EARTH Correspondence, Ida Vyse (1943) Naida B. Holland (Siscoe Gold Mines) Note from Graham (1943) Anabel King, Photos from Whiteoaks Ladies Home Journal, Nora Vaughan, Campbell Calder Clipping (Major A.A. Kennedy of Owen Sound) Recipes
23	23.8	Items Filed together by Mona (Tasting the Earth) Correspondence (The Montrealer) Forest Hill School, London Free Press, Someone really crazy responding to her book, Ellen Elliott of MacMillan, Personal correspondence re: Tasting the Earth Poem from Irene Moody (Author) dedicated to Mona E.J. Pratt, poem by E.J. Pratt
23	23.9	Items filed together by Mona Clippings – Mona’s appointment to CKEY Correspondence BK Sandwell, Telegrams re: Tasting the Earth The Globe and Mail Traven (1962) Lettie Ann Hill, Alvah Beattie, “Mother”, Eugen Boissevin, Betty Masters
23	23.10	Items filed together by Mona Clippings Kesten’s Corner (Mona takes over “listen ladies”), Margaret Aitken (between you and me) Michael Head sets “Small Christmas Tree” to music, Radio with Gordon Sinclair, promo for I Run With the Fox, promo for Gossip (book of verse) Correspondence: B.K. Sandwell, McLaren’s advertising, Ice Follies of 1950
23	23.11	Promo for I Run With the Fox, Reviews and clippings for I Run With the Fox Canadian Author’s Association 1946 newsletter “Melody Time” promo for radio reading by Mona CFOS Correspondence from Ida Vyse, Jack Chisholm, inviting Mona to write film script for The Red Cross
23	23.12	Items filed together by Mona Clippings reviews of Tasting the Earth, article in Saturday Night
23	23.13	Items filed together by Mona Note from parent of child she was tutoring (70s)

		Correspondence from Gage, Smith Kline and French, Nelson and sons, Elizabeth Arden of Canada, National Secretaries Association, Royal York magazine, India Government Trade Commissioner Script fragments
23	23.14	Items filed together by Mona – script and prose fragments, 20s to 60s,
23	23.15	Items filed together by Mona Poetry, typed and handwritten, fragments,
23	23.16	Items filed together by Mona Prose and poetry, fragments
23	23.17	Items filed together by Mona Correspondence: letter of recommendation from McLarens Advertising, General Motors Menu from expos 67, Mexico Clippings, Mona’s article on Claire Wallace Poetry and prose fragments
23	23.18	Items filed together by Mona Correspondence with June Callwood, 1980s, 1990s (items held together with ostomy supplies) Letters from Hetty Gould, John Ide, Marg Tanton, John Gould (1950s, from Banff??) Dodi Robb Photos from 1940s, 60s, Clippings (1940s or 50s) Poetry, handwritten notes
23	23.19	Items filed together by Mona Poetry and prose fragments
23	23.20	Items filed together by Mona Poetry and prose fragments, handwritten and typed
23	23.21	Items filed together by Mona Poetry and prose fragments, handwritten and typed, grouped together according to Mona’s logic!
23	23.22	Items filed together by Mona Program for the film of Henry V Correspondence, 1940s The Royal Bank of Canada, MacMillan (I Run With the Fox) (interesting issue re: the plate graphic for TWMB) Lettie Ann Hill, Good Housekeeping, Stage Magazine (New York), Wilson Publishing – re: weekly radio script Ad in Globe and Mail re: Canadian Author’s Association 25 th Convention (pics of authors including Mona) Clipping of story about Owen Sound Vocational Institute play. John Gould in cast.
23	23.23	Items filed together by Mona Pictures of Queen Victoria, Edna St. Vincent Millay,

		<p>Leonard Brooks Hotel bills, picture of Mona in 1920s, POW reunion, clipping of Randall Jarell poem: "let me sleep beside you, each night, like a spoon." ACRA Bulletin – Mona New Member (broadcast union from 50s?) Poetry, prose fragments</p>
23	23.24	<p>Items filed together by Mona Handwritten draft of poem Letter from June Rogers, asking to write an essay on Mona, 1967 Sympathy note re: death of Graham Picture of apartment on College St. Handwritten notes re: turning 74 Quotation from My Mother/Myself Draft of story Sketches by John Filed with reproductions of Drawings by members of Canadian society of graphic art, 1960</p>
24 MAG AZINES		<p>Journals Canadian Poetry Magazine 1943-47, many with MG poetry. EJ Pratt review of "Tasting the Earth" August 1943 Canadian Authors Association Yearbook, 1936 Honourable mention, peace class for "Peace! Peace!" Royal York Magazine, June and September, 1959, interviews with Emelyn Williams and Julie Harris, Canadian Collector, 1970, 1971, MG was editor of special section, "Up to Date" – the magazine of Contemporary Living Study books for Nelson readers (Margaret Tanton, ed) MG contributions</p>
25		<p>Gossip Magazine 1950s through 1970s) Town Talk about Toronto (MG writing and editing)</p>
26		<p>Gossip Magazine Town Talk about Toronto The Teller, The Star Staffer, Voix des Aveugles, Onward</p>
27 PHOTOS	Small photo box	<p>Ancestors (Howard) Early photos of Ellen Jane Howard and family Childhood photos of Mona and brothers Prince Albert, Sask Port Stanley and London Ontario Houses (family houses?) School photos of Mona Mona as a teenager – the bathing beauty with admirers</p>

		<p>Mona's first job – photos of ships, some w. Mona Tommy Hill Case R. Howard (two weddings)/with Ellen Howard Early photos of Graham and John Sydenham Players Marriage of Howard McTavish to “Midge Element” – who knows where that nic name came from. Her real name was Dorothy Margaret Hammond, Wingham On Howard McTavish, training and war Family photos from 1930s/40s Author promo photos, wartime and post war photos Graham in the army (basic training, leaving home) Buck family and Browning Island Family grave Older photos of Doug and Aletha McTavish (60s?) Owen Sound house in various weathers Mona, pregnant with post war baby John Gould – graduating class from OCA 1960s artist shots, paint shop at CBC Graham, 1950s College St. Apartment (interior and outside) London and Spain, 1960 39 Farnham Ave (1960s, 70s) Friends and neighbours Marg Stevens (teenager to older) Williams family John Ayeslworth John Ide Vera McIntosh Bell and Jean Renishaw Older photos of Mona – Vancouver, last apartment in Barrie, just before death in 1999 (nursing home) “unknown” soldiers (could one be Jim Henderson?) Dieppe Insignia and Graham's army shoulder patches</p>
28	OVS	<p>Photos Promo photos of people who appeared on Mona's shows Jose Greco Bramwell Fletcher Alberto Fabiani Howard Milsom (others --- Promo photos of Mona Colgate Soaps Christie Biscuits Expo 67 with Dodi Robb ---</p>

		<p>Photos of Mona with her guests Hume Cronyn Norman Hartnell Robert Morton Bramwell Fletcher Teddy Fielding (?) Christian Dior Louis Armstrong Andrews Sisters Howard Milsom (host) Gretien Gelinas Julie Harris Various unknowns --- Photos by Reva Brooks (used in MG articles) Reproduction of painting by Leonard Brooks --- The Sydenham Players The Seagull (set) Unidentified play The Whiteoaks of Jalna --- Family photos (old) McTavish and Co (Dry Boods) AJ McTavish (father) en route to Europe – buying trips Howard McTavish in uniform, Graham in uniform Case Howard --- Promo photos collected for radio programs and articles Spain (Andalucia article in Globe and Radio programs) British Nursery School Royal Visit Cherry Heering Distillery Christie Brown and Co. Red Cross --- Dieppe Plaque Large shots of Mona – Mona and Graham Photos by Greg Staats of Mona at 85 years Promo photo of Siamese cat Author’s photos for Tasting the Earth I Run with the Fox Negatives</p>
29 CLIP PINGS	29.1	Scrap book pages, 1940s – as collected by Mona Review of Tasting the Earth – Dorothea Deans “This Was My brother” – newspaper, magazine

<p>SCRAP BOOKS</p>		<p>appearances "He Will not go Unremembered" for Charles GD Roberts Other printed poems 1939 Lettie Ann Hill, letter Reading at Granite Club, 1945 Ad for General Motors Chatelaine, March 1945 – MG quoted re: memorials Acceptance letter: willison's Monthly 1928, prior to marriage Governor Generals Award nomination (43?) University Women's club, invitation to speak 1940 MacLarens Notice to staff MacMillan Press release, 1943 Notes from the Standard Freeholder re: possible ad writing, 1941 Betty Scratch, Oct 43 to Globe and Mail re: use of This was My Brother for Victory Loan Campaign Letter from the Canadian Committee re: use of TWMB for ad Complimentary letter from EJ Pratt re: TWMB Request from John D. Robins, Vic. College re: TTE Letter from Marjorie Freeman Campbell re: TTE</p>
<p>29</p>		<p>Sketch of Mona from 40s or 50s</p>
<p>29</p>	<p>29.2</p>	<p>Clippings The Montrealler (1955) The Globe and Mail 1968 Lotta Dempsey Onward, June 1957 Ads for General Motors (war MG copy?) The Montrealer, October 1952 The Showman, 1949 ad for MG Book The Globe (dec. 1966 magazine – poetry article by James Reany, not mentioning Mona but with excerpts from lit mags)</p>
<p>29</p>	<p>29.3</p>	<p>Extremely fragile copies of Saturday Night, Nov. 1948 (MG article on the Brooks in San Miguel) And Mayfair, January 1958 – MG interview with Elsa Maxwell</p>
<p>29</p>		<p>Two photo albums (fragile), 1921 (though photos probaly later) and wartime snaps with John Centre island, etc.</p>
<p>30</p>	<p>30.1</p>	<p>Items pertaining to John Gould, collected by Mona Sketches (50s?) fragile</p>
<p>30</p>	<p>30.2</p>	<p>Items pertaining to John Gould, collected by Mona Exhibition brochures and announcements, 1950s Hadassa Auction, Graphic '58</p>

		Varley retrospective
30	30.3	Items pertaining to John Gould, collected by Mona Exhibition brochures and announcements, 1960s CBC times, Roberts Gallery Artists' choice, Here and Now Gallery, The Arts Club, Arwin Galleries (detroit) Mr. And Mrs Harry Jordan (private exhibition) Ernie Taylor Fund, Art Gallery of Toronto Smire: by Cabell – one page cut out regarding artists and fidelity
30	30.4	Smire: by Cabell – one page cut out regarding artists and fidelity Exhibition brochures and announcements, 1970s, 80s Arwin Galleries, Tom Thompson memorial galleries, Rodman Hall, Roberts, memorial service for John Pocock, Madison Gallery
30	30.5	Mixed brochures and posters for John Gould (large)
30	30.6	Sketches by John Gould (50s?) FRAGILE
30	30.7	Sketches by John Gould (mostly 50s) Parents, life on College St. (father's illness, some disputes between parents – Thurber like drawings) Cartoons of Mona, Christmas greetings from family, Tribute to Graham on 50 th birthday (drawing and text – this would be a year before his death) Childhood sketch of John, perhaps done by Edith Graham (Graham's mother???) Glamorous sketch of Mona, by Bernard Flynn??? Early scrap book of John's containing sports photos and autograph, some sketches and clippings
30	30.8	Clippings from 50s, 60s, 70s regarding John
30	30.9	Clippings – all periods, regarding John Article on Stella Grier Gould
30	30.10	Very fragile drawings by John, 1940s,
31	31.1	Clippings from 40s, Gossip, The Distaff Side, The Montrealer, as collected by Mona in scrap book
31	31.2	War time scrap book incl. "The Story of the Year" This was my brother plaque
31	31.3	Clippings collected by Mona, 50s, including notes for stories interspersed, press releases for Franchot Tone and Harvey Knits
31	31.4	Complete copy of Every Boy's magazine, Cleveland, including stories by Mona Gould, Edna Ferber, Oct, 1931, Willison's Monthly, June 1928 Poems by Mona McTavish on pp 27 and possibly 13 though no credit given. NB poem by Florence Randal Livesay on p. 15
31	31.5	Programs and posters collected by Mona, travels

31	31.6	Items related to war work for Canadian Red Cross incl. Correspondence, copies of "Despatch" – magazine The Commando (defence industries newsletter) with MG poem, pamphlet urging citizens to give blood
31	31.7	Tear sheets from reviews of Tasting the Earth and I run With the Fox, pasted in scrap book by Mona
31	31.8	Clippings re: death of Barrimore, Marriage of Sir Charles G.D. Roberts, Death of FH Varley (later, but filed together by Mona)
31		Scrapbook, war time. Clippings collected by Mona, some personal notes, wedding announcement of Catherine Louise Gould, Mona as Matron of Honour, nb hole torn in side of scrap book by one of Mona's cats
32 news papers	32.1	Obituaries of Mona d: March 8, 1999
	32.2	Very old clippings: amusing story about Mona and Marg Stevens (London, on), Saskatchewan mentioning speech by Mrs. Albert McTavish
	32.3	"Today we saw – " column by Mona, unknown newspaper and dates – early (?)
	32.4	Poems by Garthe and Mona McTavish, a few by Mona Gould – various newspapers, Clippings probably from Globe and Mail as well as a London Paper Translation of Die Lorelei
	32.5	Various columns mentioning Mona (50s, 60s) Margaret Aitken "Between You and Me", Lotta Dempsey "Person to Person" Elizabeth Dingman "Getting Around" Bob Kesten "Kesten's Corner" Stan Helleur "You can Quote me" Others
	32.6	Fragments by and about Mona – extremely fragile
	32.7	Columns and ads re: Mona's radio shows "Radio" Gordon Sinclair
	32.8	Later poems by Mona Gould
	32.9	Various print appearances by and about Mona – whole newspaper or magazine Huron Magazine – 1981 Saturday Night – 1940s
	32.10	Very early (fragile) newspapers – Mona McTavish, editor of social pages of St. Thomas Times Journal
	32.11	Reviews and interviews re: all three poetry books
	32.12	Dieppe Raid and death of Gordon Howard McTavish, "This Was My Brother"
	32.13	Post war stuff, primarily clothing drive:

		“What can you spare that they can wear?”
	32.14	“Listen” – column in Paris Star, early 1950s
	32.15	1950s pieces about Mona, travel writing by Mona (60s)
	32.16	Various newspapers collected by Mona – material for columns, newspapers collected while travelling
		THERE IS NO BOX 33
34		1984 – May 1986
35		August 1986 – January 1987
36		March 1987 – August 1987
37		August 1987 – December 1987
38		February 1988 – June 1989
39		May 1989 – December 1990
40		February 1991 – January 1992
41		February 1992 – September 1994
42		Mixed, undated, 1990s
43		Mixed dates, varying sizes, community service awards
44		Small journals, 1983-1989
45		Mixed journals, loose sheet journals 1978-1994
46		Mixed loose journals 1980s-1990s
47		Late poetry
48		Late poetry

Print appearances: books

Consolidated Press, Ltd, Toronto 1946

Poems for the Interim, A selection of 24 Poems by Nineteen Canadian Authors Published during 1945-46 in Saturday night. Included handwritten note from B.K. Sandwell. MG poems: “Sorcery” and “I Run With the Fox”.

Gould, Mona. 1943. *Tasting the Earth*, Toronto, Macmillan

Photocopied, bound in leather with strange underlinings and notations by Mona, some time in the late 1980s.

Gould, Mona. 1946. *I Run With the Fox*. Toronto, Macmillan

Notes, corrections by Mona, stickers and quotations on end-papers.

Hegner, Barbara (ed.) 1999. *The Spirit of Canada: Canada’s Story in Legends, Fiction, Poems and Songs*. Toronto, Malcolm Lester

“This Was My Brother,” p. 112

Ide, John. 1989. Three cerlox bound books, a submission for Arts Council Funding for his series: Eternities, including transcripts of conversations with Mona, archival material

Ms.
Coll.
414

Gould, Mona, 1908-1999, papers
Thomas Fisher Rare Book Library

(photocopied). He received the grant and the installation was exhibited at A Space. See file 7.20

Motherall, Elva and Keith Wilson (eds), 1975. *The Poet's Record: Verses on Canadian History*. Winnipeg, Peguis Publishers Ltd.

"This Was My Brother" p. 88, notations by Mona on end papers

Scholastic Publishing, 1999. *Double Vision*. Toronto.

"What You Eat is What you Get to Be" p. 12 and "This Was My Brother" p. 18

Zola, Meguido, (ed.) 1990. *Poetry Plus*. Mississauga, Copp, Clark Pitman Ltd.

"This Was My Brother," p. 112