

**Department of Rare Books and Special Collections  
Thomas Fisher Rare Book Library**

**University of Toronto**



**Shirley Faessler  
Papers  
2025**

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Shirley Faessler Papers

Gift of Karen Hines, 2025

**Dates:** 1948- 2001

**Extent:** 16 boxes (2.6 meters)

**Shirley Faessler Biographical sketch:**

Shirley Faessler, née Rotstein (December 3, 1907–March 24, 1997), was a writer, novelist, screenwriter, and playwright. Faessler's works were published in *The Atlantic*, *The Tamarack Review*, and *The Atlantic Monthly*, and were also broadcast on the CBC. Born in Toronto, she was the second of three children and spent her childhood in the Kensington Market area. She came from a Romanian Jewish family and was orphaned of her mother at an early age. She left formal schooling after grade eight at King Edward Public School.

Her first collection of stories, *A Basket of Apples* (1988), depicts Jewish immigrant life in Kensington Market in the 1920s and 1930s, while her 1979 novel *Everything in the Window* chronicles the life of a young Jewish woman attempting to escape her impoverished immigrant childhood. A full list of Faessler's published works can be found in Box 2, Folder 20.

She ran a theatrical and artist boarding house in Toronto at 576 Sherbourne Street, where she met many friends and her third husband of 29 years, actor James (Jim) Edmond. She began writing later in life after years of avid reading and encouragement from friends and Edmond. She read authors such as Mavis Gallant, Margaret Laurence, and Alice Munro, each of whom became friends and admirers. In 1967, she published her first piece in *The Atlantic*, about her very first job for an eccentric old man selling goods on time.

Faessler passed away in March 1997 after living with dementia. She was surrounded by friends and family during this time, as evidenced by a logbook where visitors would write about their time spent together.

Note: Sources differ on Faessler's birth year, ranging from 1907 to 1920. Her granddaughter, Karen Hines, who donated the archives, has confirmed it was somewhere closer to 1907.

**James Edmond Biographical sketch:**

James 'Jim' Edmond (né Van der Water) (1924–2000) was an English theatre-trained actor, writer, painter, and gardener, and a co-founder and leading figure of Theatre Compact in the 1970s. During its existence, the company produced and premiered six

productions over two years, supported by directors and actors from Toronto's theatre community. The theatre closed in 1978 due to financial difficulties.

Edmond later moved into 576 Sherbourne Street, Shirley Faessler's theatrical boarding house, where he met Faessler and began a relationship, marking the beginning of their 39-year relationship.

He was known for his work in *Black Christmas* (1974), *Devil Girl from Mars* (1954), and *ABC Weekend Specials* (1977). He also appeared in the original production of Bernard Shaw's *Love & Libel*, touring with the production from Toronto to Boston and eventually to Broadway. Throughout his career, Edmond performed at the Shaw Festival, in regional theatres, and was frequently cast in film, television, and radio productions with the NFC and CBC.

After Faessler's death, Edmond relocated to Paris, Ontario. During this time, he produced numerous volumes of prose and poetry, much of which focused on Faessler as his central subject.

In 1998, he planted a lily garden in the public gardens on Huron Street behind Toronto's Lillian Smith Library. The following spring, in the presence of members of Toronto's cultural community, he dedicated the garden to Faessler's life and work. Edmond died on November 4, 2000, at the age of 77, one week after planting bulbs for the following spring season.

**Scope and content:**

This fonds includes manuscript drafts of Faessler's first published novel *Everything in the Window* (1979), a collection of short stories titled *A Basket of Apples* (1988); as well unpublished teleplay screenplays for short films, television episodes, and scripts for various unproduced projects. The fonds also contains drafts of short stories and other writing projects; notes and research materials; records related to professional awards and honours; newspaper and magazine clippings related to Faessler and other promotional material including posters and catalogues; contracts and financial records; correspondence; as well as various personal records and juvenilia. The fonds also includes materials from Shirley's partner, James Edmond and her granddaughter, Karen Hines, who is an acclaimed actor, writer, and director.

**Contains series:**

1. Published Works, Manuscripts and Related Materials
2. Unpublished/Unproduced Short Stories and Televised Play Scripts
3. Correspondence: Professional and Personal
4. Photographs and Negatives
5. Personal Materials and Records
6. James Edmond's Works and Others Materials (Includes work by Karen Hines)

7. James Edmond: Theatre and Personal Documents
8. James Edmond: Correspondence
9. James Edmond: Photographs and Signed Artist Photographs

**Custodial history:**

The material was donated to the Thomas Fisher Rare Book Library in 2025 by Karen Hines, granddaughter of Shirley Faessler.

**Notes:**

While the materials of Shirley and James Edmond are arranged separately, there is considerable overlap between their series.

Shorthand notations and descriptions used in this finding aid:

- **WP:** Word-processed document
- **Holograph:** Handwritten document

**Arrangement:**

Oversized material including a photo scrapbook, movie posters, newspaper clippings are listed as items at the end of the finding aid and are stored as separate items.

**Series 1: Published Works, Manuscripts and Related Materials**

**Dates:** 1967- [1988]?

**Extent:** 2 boxes (21.3 cm)

Box:Folder	Contents	Date(s)
<b>A Basket of Apples (compiled into a short story collection in 1988)</b>		
1:1-1:2	'Maybe It Will Come Back to My Mind' published in <i>The Atlantic</i> magazine (first published short story). Includes photocopied story and review in The Canadian Forum. This is a short story later included in <i>A Basket of Apples</i> under its new title 'Maybe Later It Will Come Back to My Mind.'	April 1967- June 1972
1:3-1:5	'Intercede for Us, Auntie Cheyele' WP short story draft with revisions, typescript manuscript and published story in The Tamarack Review. This is a short story later included in <i>A Basket of Apples</i> .	1967-1968
1:6-1:9	<i>A Basket of Apples</i> short story collection published in the Atlantic Monthly (includes original and photocopy versions) and Sixteen Twelve magazines, cover and book jacket designs.	1969-1970
1:10	<i>A Basket of Apples</i> and 'Lucy and Minnie' correspondence with publishers, magazines, etc.	1969-1988
1:11-1:12	'Henyne' typescript manuscript with revisions and published copy in The Tamarack Review. This is a short story later included in <i>A Basket of Apples</i> .	1971
1:13	<i>A Basket of Apples</i> press release package from McClelland and Stewart and book draft.	1987-1988
1:14	<i>A Basket of Apples</i> press coverage and reviews.	1987-1988
1:15	Prize winner announcement of the 1980 Toronto Book Awards, with <i>Everything in the Window</i> as a runner up. <i>A Basket of Apples</i> City of Toronto Book Awards 1989 finalists featured on bookmarks, pamphlets and newspaper clippings.	1980-1989
1:16-1:17	'The Apple Doesn't Fall Far from the Tree' typescript manuscript and revision package. This is a short story from <i>A Basket of Apples</i> . The full version is published in <a href="#">Tablet Magazine</a> .	[ca. 1988?]

<b>Box:Folder</b>	<b>Contents</b>	<b>Date(s)</b>
1:18	'The Apple Doesn't Fall Far from the Tree' short story published in Saturday Night. This is a short story from <i>A Basket of Apples</i> .	February 1983
<b>Lucy and Minnie (1973)</b>		
1:19-1:20	'Lucy and Minnie' short story typescript manuscript with revisions and published copy in The Atlantic.	[1970]- March 1973
<b>Everything in the Window (1979)</b>		
2:1	<i>Everything in the Window</i> (1979) typescript notes and manuscript (p. 76-141)	[197-]
2:2	<i>Everything in the Window</i> correspondence with publishers, Toronto City Hall	1979-1983
2:3	<i>Everything in the Window</i> author galley (page 1-127 in one package, page 128-243 in another) dust jacket and book design copies.	[1979]- 1980
2:4	<i>Everything in the Window</i> Canadian reviews	1979- 1982
2:5	<i>Everything in the Window</i> American reviews	1980
2:6	McClelland and Stewart's Autumn Books 1979 featuring <i>Everything in the Window</i> (p.11). <i>Maclean's</i> review of <i>Everything in the Window</i> (p. 44).	1979- February 1980
2:7	<i>Everything in the Window</i> contract and royalty payments from Little, Brown and Company and McClelland and Stewart.	1981-1984
2:8	'A Sick Call' and 'The Property Owner' typescript manuscripts from Everything in the window	n.d.
<b>Other Published Works</b>		
2:9	List of all of Shirley Faessler's published work	n.d.
2:10	'Can I Count You In?' short story published in The Atlantic Monthly and review	January 1972
2:11	'I'd Sooner Scrub Floors' typescript manuscript with revisions (2 copies)	n.d.
<b>Newspaper Clippings and Other Documents</b>		
2:12	Original newspaper clippings from <i>Toronto Daily Star</i> 'Our Dull Short Stories Come Alive' referencing 'Maybe Later It Will Come Back to Me'.	November 2, 1968
2:13	Original copy of <i>The Five Cent Review: A Monthly Review of the Arts in Canada</i> .	December 1968

<b>Box:Folder</b>	<b>Contents</b>	<b>Date(s)</b>
2:14	Original newspaper clippings from <i>Toronto Star</i> 'A Clump of New Canadian Writers is Edging Over the Horizon'.	April 1, 1972
2:15	Original newspaper clippings from Toronto Daily Star 'The \$500 Triumph of Shirley Faessler'.	April 18, 1976
2:16	Grant Applications and Public Reading Program documents of Canada Council for the Arts and Ontario Council for the Arts.	1979- 1980

## Series 2: Unpublished/Unproduced Short Stories and Televised Play Scripts

**Dates:** [1950-1980s?]

**Extent:** 1 box (18.5cm)

<b>Box:Folder Number</b>	<b>Contents</b>	<b>Date(s)</b>
3:1	'Bath Floor Gent Preferred' typescript manuscript script with revisions.	n.d.
3:2	'Charlie's Horse: a half hour television script' typescript manuscript [2 versions].	n.d.
3:3- 3:5	'Every Friday like Clockwork: A one-hour television play' typescript manuscript including drafts and full script.	n.d.
3:6- 3:11	'Face of the Enemy: a television play' typescript manuscript including drafts, revised version and full script.	n.d.
3:12	'Upstairs to an Empty Bed: a television play' typescript manuscript with revisions and alternative ending.	n.d.
3:13	'Guess What' unpublished short story (2 versions). This story was later rewritten into 'I'd Sooner Scrub Floors'.	n.d.
3:14	'I Married an Artist' unpublished short story.	n.d.
3:15	'Guess What' correspondence with McIntosh and Otis and The Atlantic.	1982-1983
3:16	'Come To My Game' unpublished short story.	n.d.
3:17	'Gorgeous Hand' typescript manuscript.	n.d.

3:18	'Love Isn't Everything' typescript manuscript with revisions.	n.d.
3:19	'Be a Good Girl' typescript manuscript.	n.d.
3:20	'A Fig for Girlish Friendship' photocopy of typescript manuscript.	n.d.
3:21	'The Drink Tank' typescript manuscript.	n.d.
3:22	Untitled typescript manuscript short story.	n.d.
3:23	Untitled typescript manuscript short story about Shirley becoming a writer.	n.d.
3:24	Other story and play typescript manuscripts with revisions.	n.d.

**Series 3: Correspondence: Professional and Personal**

**Dates:** 1957- 1984

**Extent:** 3 boxes, 53 folders (38.1 cm)

**Note:** Many of Shirley's personal correspondence is addressed to both her and James/Jim Edmond.

<b>Box:Folder Number</b>	<b>Contents</b>	<b>Date(s)</b>
<b><u>Professional Correspondence</u></b>		
4:1	Correspondence with Canadian Broadcasting Company (CBC) and Library of Congress	1957-1973
4:2	Correspondence with The Atlantic Monthly magazine	1966-1980
4:3	Correspondence with Miscellaneous magazines, newspapers, anthologies, publishers	1966-1985
4:4	Correspondence with Miscellaneous publishers, editors and readers	1967-1980
4:5	Correspondence with publisher McClelland and Stewart	1968-1984
4:6	Correspondence with Miscellaneous publishers: Scott Foresman, The Ryerson Press, The Macmillan Company of Canada and Borealis Press	1969-1981
4:7	Correspondence with Coward, McCann and Geoghegan Inc. Publishers	1971-1972

4:8	Speaking engagements and writing requests	1971-1989
4:9	Correspondence with literary agency McIntosh and Otis	1973-1985
4:10	'I'd Sooner Scrub Floors' unproduced play correspondence with McIntosh and Otis, Esquire and Saturday Night	1982-1984
<b><u>Personal Correspondence</u></b>		
5:1	Correspondence between Shirley Faessler and James Edmond	1956-1961
5:2	Correspondence between Shirley Faessler and James Edmond while he was working with Glass Cage theater company in England.	1957
5:3	Correspondence between Shirley Faessler and James Edmond while she was in Tobago with Haeckel Faessler.	1958
5:4	Correspondence between Shirley Faessler and Haeckel Faessler.	1958-1982
5:5	Correspondence between Shirley Faessler and Chayele Grober, an actress living in Israel. Includes newspaper clippings of Chayele.	1958-1960
5:6	Correspondence between Shirley and Jinx/Mary-Jane	1959-1967
5:7	Correspondence between Shirley and Marion	1959-1979
5:8	Correspondence between Shirley and Miscellaneous friends on her trips to Wien, Athens, Italy.	Dec 1963- Jan 1964
5:9	Correspondence from children and grandchildren (Bernice and Colin Hines)	1964-?
5:10	Correspondence between Shirley and Eve and Michael Fowler	1964-1985
5:11	Correspondence with Chip	1965-?
5:12	Correspondence between Shirley and J. Falconer	1965-1967
5:13	Miscellaneous correspondence between Shirley and James Edmond I	1965-1972
5:14	Miscellaneous correspondence between Shirley and James Edmond II	n.d.
5:15	Cards exchanged between Shirley and James Edmond	n.d.
5:16	Correspondence between Shirley and Sue	1965-1983
5:17	Correspondence between Shirley and Louis	1966-?

5:18	Correspondence between Shirley and Margaret Laurence	1967-1973
5:19	Correspondence between Shirley and Conni and Bonar	1967-1984
5:20	Correspondence between Shirley and Larry	1968-?
5:21	Correspondence between Shirley and John	1971
5:22	Correspondence between Shirley and Mavis Gallant	1974-1983
5:23	Correspondence between Karen Hines and Shirley	1975
5:24	Correspondence between Shirley and Jean	1983
5:25	Correspondence between Shirley and Joseph	1991
5:26	Linocut holiday cards from Eve and Michael Fowler	n.d.
5:27	Unanswered letters	[1964-1985]
6:1	Correspondence between Shirley and her brother Louis Rotstein	1939-?
6:2	Correspondence between Shirley and Pauline and Norman Roseman	1954-?
6:3	Correspondence between Shirley and Pauline and Norman Roseman (London, Part I)	1954-1970
6:4	Correspondence between Shirley and Pauline and Norman Roseman (London, Part II)	1954-1970
6:5	Correspondence between Shirley and James Edmond, including poems.	1963-1970
6:6	Correspondence between Shirley and James Edmond while he was working at Theatre Calgary.	1969-1970
6:7	Miscellaneous correspondence (Part I)	
6:8	Miscellaneous correspondence (Part II)	
<b><u>Trip Mementos and Correspondence</u></b>		
6:9	Mementos from Barcelona	Aug 1954- Feb 1960
6:10	Mementos from Denia, Spain. Shirley went after Rome and stayed a couple of months	1960
6:11	Mementos from Spain (general)	1960
6:12	'Borigiani' Rome mementos and letters. Shirley and Jim stayed in Gordon Burwash's apartment 'Borigiani-Landlad'	Dec 1960
6:13	Mementos from Rome (general)	1959-1960
6:14	Mementos from Greece	Dec 1963- Feb 1964

6:15	Mementos from Benidorm, Spain	n.d.
6:16	Travel pamphlets	n.d.

#### Series 4: Photographs and Negatives

**Dates:** 1958- [2001]?

**Extent:** 16 folders, 1 box for negatives (24.9 cm)

Box:Folder Number	Contents	Date(s)
<b><u>Personal and Professional</u></b>		
4:11	Press photographs of Shirley (21 photographs)	n.d.
4:12	Photographs of James Edmond and Shirley Faessler (22 photographs)	n.d.
4:13	Photographs of young Shirley (5 photographs)	n.d.
4:14	Photographs of Shirley's daughter, Bernice, and with father James Bishop (5 photographs)	[1952]-?
4:15	Miscellaneous trip photographs and Europe photographs part I (42 photographs)	1958-?
4:16	Miscellaneous photographs of Shirley (27 photographs)	1959-?
4:17	Photographs in and around 576 Sherbourne Street in black and white, Part I (35 photographs)	1959-?
4:18	Photographs in and around 576 Sherbourne Street in black and white, Part II (25 photographs) Includes photographs of their pet bird, famous actor Peter Brockington and Haeckel Faessler's sculpture.	1959-?
4:19	Europe trip photographs- Shirley, James Edmond, etc. Part II (32 photographs)	n.d.
4:20	Miscellaneous photographs with friends and family (11 photographs)	1959-?
4:21	Colour photographs in and around 576 Sherbourne Street (36 photographs)	n.d.
4:22	Miscellaneous old family photographs (12 photographs)	n.d.

4:23	Photographs of Louis, Shirley's brother (2 photographs)	n.d.
4:24	Photographs of Bena, Shirley's best friend (3 photographs)	1961-?
4:25	Photographs of Shirley in garden and care facility. Photographs include James Edmond, Karen Hines, and other caregivers (17 photographs)	n.d.
4:26	Contact sheets with markings	n.d.
4A	Photo negatives	n.d.

**Series 5: Personal materials and records**

**Dates:** 1948-1997

**Extent:** 5 boxes (92.7 cm)

<b>Box:Folder Number</b>	<b>Contents</b>	<b>Date(s)</b>
7:1	Shirley's mother's death documents	1948-1959
7:2	University of Toronto graduation mementos- Bernice and Colin Hines	1949
7:3	Shirley and Haeckel's marriage certificate	1952
7:4	Tobago trip- Shirley's one year after reflections	1958
7:5	The Albert Britnell Book Shop (Toronto)- purchase receipts	1975
7:6	576 Sherbourne Street inspections and city appeals documents	1965-1970
7:7	Payment documentation (personal and work)	1972-1983
7:8	House assessment documents	1975-1987
7:9	Taxes and old age benefit documents	1979-1993
7:10	Postcard collection (blank)	n.d.
7:11	Jewish documents from synagogues	1979-1980
7:12	Miscellaneous notes (part I)	
7:13	Miscellaneous notes (part II)	
<b><u>Medical, Hospital and Care Facility documents</u></b>		
7:14	Health pamphlets and questionnaires	1965?
7:15	Shirley medical documents and notes	1969-1983

7:16	Shirley medical receipts from Baycrest, Centre for Geriatric Care, SPRINT and The Municipality of Metropolitan Toronto	1992
7:17	Moving and care service invoices	1993-1996
7:18	Visitor updates from Shirley's care facility. Includes notebook titled 'Shirley's Afternoons' with visitor notes	1994
7:19	Shirley hospital menus	n.d.
7:20	Shirley's funeral and monument documents	1995-1997
7:21	'Lives Lived: Shirley Faessler' article from the <i>Globe and Mail</i>	April 1997
7:22	Memorial Lily Garden for Shirley. Includes newspaper clippings, garden photographs, and speeches.	1999
8:1	Court actions and documents	1948-1978
8:2	Bernice and Bishop assorted mementos	1948-1987
8:3	Divorce files of Shirley and James Bishop	1949-1950
8:4	Mementos from trips to Valencia	1954-1960
8:5	Mementos from trip to Venice	1959
8:6	Miscellaneous notes	1951
8:7	Handwritten witty posters and photographs of Shirley holding them	n.d.
8:8	Haeckel Faessler Estate documents	[1969-1985]
8:9	Miscellaneous newspapers articles on arts and culture, scientific inventions, etc.	1967-1991
8:10	Shirley's death (newspaper clippings and cemetery information)	1997
8:11	'Material: characters (our roomers)' at 576 Sherbourne Street	n.d.
<b><u>Miscellaneous Items</u></b>		
9	Miscellaneous items such as earrings, pens, dog collar pendant, mirror, keys, special coins and other items.	n.d.
<b><u>Notebooks</u></b>		
10-11	Miscellaneous notebooks, planners, and journals	1958-1983

**Series 6: James Edmond's Works and Others Works**

**Dates: [1970-2001?]**

**Extent:** 28 folders (18.3 cm)

<b>Box:Folder Number</b>	<b>Contents</b>	<b>Date(s)</b>
<b><u>James Edmond's Work</u></b>		
12:1-12:3	'Dust in Eden' by James Edmond short story with revisions.	n.d.
12:4	'E. Brunschwig' by James Edmond with revision	n.d.
<b><u>Unknown Author/Title Works</u></b>		
12:5	Other writers' manuscripts for FLARE Fiction Contest.	1980-1981
12:6	Unknown author and title short story (incomplete).	n.d.
12:7	Unknown author and title play with revisions.	n.d.
12:8	'Driving Like Dave' by Unknown Author with revisions.	n.d.
12:9	'An Evening's Frost' play by Unknown Author.	n.d.
12:10	'Radish' by Unknown Author short story with revisions.	n.d.
12:11	'Krull' by Unknown Author short story with revisions.	n.d.
12:12	'An Amusing Fellow' by Unknown Author short story with revisions.	n.d.
12:13	Unknown author and title short story.	n.d.
12:14	Unknown author and title short story.	n.d.
12:15	Unknown author and title short story.	n.d.
12:16	'Cupcake' by Unknown Author short story.	n.d.
12:17	'Regeneration' by Unknown Author with revisions.	n.d.
12:18	Miscellaneous plays sent to James Edmond.	n.d.
12:19	Miscellaneous writing notes	n.d.
14:1	'Grace' by Margaret Atwood play (with revisions by James Edmond)	
14:2	'Ratzlaff vs the Creator' by Eric Nicol, the 1985 Literary Competition winner.	
14:3	Miscellaneous Karen Hines documents such as Pochsy pamphlet and cards	n.d.

14:4	Karen Hines newspaper features.	n.d.
14:5	Louise's notes.	n.d.
14:6	Newspaper clippings of Lillian Starr.	n.d.
14:7	'Morningside Drama' script (incomplete).	n.d.
14:8	Collection of short stories by Unknown Author.	n.d.
14:9	Excerpts from unknown author and title, short stories and plays.	n.d.

### Series 7: James Edmond: Theatre and Personal Documents

Dates: [1950]-2001

Extent: 31 folders (24.1 cm)

Box:Folder Number	Contents	Date(s)
13:1	James Edmond's Canadian passports	Ca. 1950-1960
13:2	Miscellaneous Theatre and art pamphlets and programmes from Theatre Calgary, The Royal Shakespeare Company, Lyric Theatre, National Film Theatre and more	1960-1972
13:3	Crest Theatre programme with James Edmond on cover	Feb 1966
13:4	Screen Facts magazine	Nov 1969
13:5	Shaw Festival pamphlets	1969
13:6	Canadian Theatre Centre membership	1972
13:7	Banking and administrative documents as well as letters from James Edmond's time living and working in Calgary as an actor	1969-1970
13:8	Newspaper clippings and programmes featuring James Edmond's shows	1964-2008
13:9	James Edmond's ACTRA documents	1979-1982
13:10	Theatre Compact documents including fundraising pamphlets, mission statements, etc.	[1970s]

13:11	Theatre Compact letters, announcements, and financial documents	[1970s]
13:12	James Edmond's copyright membership agreement (as executor) with Canopy for Shirley's works	1998
13:13	Speeches from James Edmond's funeral	2000
13:14	Poems by James Edmond	[1995-2000]
13:15	James Edmond's crematorium information and documents	2000
13:16	'Lives Lived: James Edmond' article in <i>The Globe and Mail</i>	Jan 22, 2001
13:17	James Edmond's address book	n.d.
13:18	The Canadian Kennel Club dog certificate of registration for James Edmond's dog, Lochaven Chutzpa	1992
14:10- 14:11	Theatre mementos of James Edmond including newspaper clippings and notes	1949-1969
14:12	Miscellaneous Theatre Compact documents and notices	[1970s]
14:13	<i>Toronto Daily Star</i> article 'Audacity won day on Calgary stage' featuring James Edmond	Jan 27, 1970
14:14	Rejected short story returned by <i>The New Yorker</i> 'Was This By Some Chance You?' by James Edmond	1972
14:15	Newspaper clippings with manuscript inscription notes	1972
14:16	Newspaper clippings featuring James Edmond's acting work	1972-1973
14:17	Photocopies of newspaper articles featuring Theatre Compact	1976-1978
14:18	James Edmond's acting contracts and payment documents	1978
14:19	Theatre Compact promotional poster	n.d.
14:20	'Galileo: The Martyr that Never Was' play by George Roberston starring James Edmond as Sagredo	n.d.
14:21	Animal pamphlets	n.d.
14:22	Matisse drawing instruction book and sketches	n.d.

**Series 8: James Edmond: Correspondence**

**Dates:** 1946-1986

**Extent:** 16 folders (10.9 cm)

<b>Box:Folder Number</b>	<b>Contents</b>	<b>Date(s)</b>
15:1	Correspondence between James Edmond and Van de Waters. Includes Miscellaneous Documents.	1946-1963
15:2	Correspondence between James Edmond and Claud Jenkins	1956-1967
15:3	Correspondence between Shirley and James Edmond during his performance of 'Love and Libel Co' at the Wilbur Theatre in Boston and Cass Theatre in Detroit	1960
15:4	Correspondence between Shirley and James Edmond during his Niagara on the Lake performances at Count House Theatre.	June- July 1963
15:5	Correspondence between James Edmond and Reily	1965-1972
15:6	Correspondence between James Edmond and CBC and the Toronto Daily Star	1966-1968
15:7	Correspondence from friends and family to James Edmond regarding his mother's illness and death	1967
15:8	Miscellaneous Correspondence to James Edmond while he was in London	1967-1968
15:9	Theatre Calgary correspondence	1969-1970
15:10	Shaw Festival correspondence.	1969
15:11	Miscellaneous work correspondence.	1969
15:12	Correspondence between James Edmond and Mavis Gallant	1970-1987
15:13	Correspondence between James Edmond and Margaret Atwood	Feb 1979
15:14	Correspondence between James Edmond and Sue	1984-198
15:15	Correspondence between James Edmond and Sylvia Muggeridge	1984-1994
15:16	Miscellaneous Correspondence	1964-1991

**Series 9: James Edmond: Photographs and Signed Artist Photographs**

**Dates:** [1950]-1980s

**Extent:** 23 folders (8.9 cm)

<b>Box:Folder Number</b>	<b>Contents</b>	<b>Date(s)</b>
<b><u>Photographs and Negatives of James Edmond</u></b>		
15:17	Calgary headshots. (21 photographs)	n.d.
15:18	Contact sheets with chosen photographs by Carolyn A. McKeone.	n.d.
15:19-15:20	Photographs of James Edmond from the stage and set (36 photographs, 37 photographs)	n.d.
15:21	Contact sheets of James Edmond headshots (70 photographs)	n.d.
15:22- 15:23	Miscellaneous headshots and portraits of James Edmond (14 photographs, 11 photographs)	n.d.
15:24	James Edmond's talent management headshots.	n.d.
15:25	Miscellaneous polaroid photographs of James Edmond and friend with dog and cat	n.d.
15:26	Headshot negatives	n.d.
15:27	Photographs of James Edmond's mother - Van de Water.	n.d.
15:28	Photographs of James Edmond traveling (2 photographs)	n.d.
<b><u>Signed Photographs and Headshots of Artists</u></b>		
16:1	Signed photograph of Welsh film and television actor Ivor Barry (1 photo)	July 15, 1959
16:2	Headshots of Unknown Artist (11 photographs)	Nov 1975
16:3	Signed photograph of Scottish actress of Deborah Kerr (1 photo)	n.d.
16:4	Signed photograph of Dino [?] (1 photo)	n.d.
16:5	Signed photograph of Louise [?] (1 photo)	n.d.
16:6	Signed photograph of Vancouver-born dancer/teacher Maria Lewis (1 photo)	n.d.
16:7	Signed photograph of Peter [?] (1 photo)	n.d.
16:8	Signed photograph of Row (1 photo)	n.d.

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Shirley Faessler Papers

16:9-16:10	Signed photograph of Unknown Artist (1 photo in each folder)	n.d.
16:11	Photograph of unknown person (1 photo)	n.d.

**Items (3):**

Item 1: MGM and GCF musical posters (5 posters).

Item 2: The Globe Magazine (1960) featuring James Edmond in Love, Libel and Guthrie on the cover (2 copies).

Item 3: Photograph scrapbook from 1963-1964 of Shirley and James' trip photographs.