

**Department of Rare Books and Special Collections  
Thomas Fisher Rare Book Library**

**University of Toronto**



**Ulises Carrión Collection**

**MS  
Coll.  
00331B**

**Ulises Carrión Collection**

**Dates of creation:**  
1972-2016

**Extent:**  
2 boxes (0.4 metres)

**Biographical note:**

Ulises Carrión (1941-1989) was a Mexican conceptual artist who helped conceptualize the idea of the genre of Artist Book. Born in San Andres Tuxtla, he studied in Paris, Aachenmühle, (Germany), and Leeds, before settling in Amsterdam. His artistic oeuvre consisted of artists' books, film, video, and sound works. In 1975 he founded Other Books and So, an artist run bookstore and gallery space in Amsterdam, decided to artists' publications. He was also the co-founder of Vereniging van Videokunstenaars (later Time Based Arts) in 1983.

**Custodial history:**

Acquired from Jonathan A. Hill in 2026.

This collection was assembled by Guy Schraenan (1941-2018), a Belgian collector and publisher who has been close friends as well as an artistic collaborator with Carrión. The collection was the basis of the Museo Reina Sofía's 2016 exhibition titled "Dear Reader, Don't Read".

**Scope and content:**

This collection contains material related to the work of Carrión in the form of brochures, flyers, posters, printed ephemera, newspaper clippings, and photographs.

**Notes:**

Arrangement: This collection was housed in 4 binders and arranged chronologically, as well as in 1 box of additional materials, this order has been maintained.

Shorthand notations are used in the finding aid:  
WP: Word processed

Languages: Dutch, English, Spanish, Brazilian Portuguese, French, German, Basque, Hungarian, Italian, Swedish, Greek, Japanese

| BOX/<br>FOLDER #: | CONTENTS:                                                                                                                                                    | DATES:         |
|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
|                   | <b>Binder 1</b>                                                                                                                                              |                |
| 1:1               | Extract of "Argumentos 18 y 24" from <i>Dialogos: Artes, Letres, Ciencias Humanas</i> , Mexico, No. 46, July-Aug. 1972                                       | July-Aug. 1972 |
| 1:2               | Extract of "Textos y Poemas" from <i>Plural</i> , Vol. 2, No. 16, Jan. 1973                                                                                  | Jan. 1973      |
| 1:3               | Extract of "Conjugaciones o Historias de Amor" and "Correspondencia" from <i>Plural</i> , Vol. 2, No. 20, May 1973                                           | May 1973       |
| 1:4               | Invitation to "Ulises Carrión: texts and other texts" at In-Out Center (Amsterdam), 28 May – 9 June, consists of 4 torn sheets affixed to black paper sheet. | May 1973       |
| 1:5               | 2 photographs of In-Out Center facade, and 1 photograph of Carrión with exhibition of his work, with WP and holograph notes on versos                        | 1973           |
| 1:6               | Invitation to "Grammaticas: Werken van Ulises Carrión" at Agora O.C., Maastricht, Feb.-Mar.                                                                  | 1974           |
| 1:7               | 4 photographs of "Six Plays" performance                                                                                                                     | 1975           |
| 1:8               | Invitation to "Conjunctions" by Ulises Carrión at the Art Meeting Place (London), 17 Mar. – 3 Apr.                                                           | 1975           |
| 1:9               | 2 photographs of "Hommage to Van Gogh" performance, with holograph and WP notes on versos                                                                    | 1975           |
| 1:10              | 3 photographs of "Contents" lecture, with holograph notes on versos                                                                                          | 1976           |
| 1:11              | Newspaper clipping of "Los Artistas Visuales" interview with U.C. from <i>Unomasuna</i>                                                                      | 21 Nov. 1977   |
| 1:12              | 5 photographs of performances, with holograph and WP notes on versos                                                                                         | 1977           |
| 1:13              | "Six Spanish Spellings" by U.C. from <i>Abracadabra</i> #1, 1977                                                                                             | 1977           |
| 1:14              | "The Poet's Tongue" [flyer]                                                                                                                                  | 1977           |
| 1:15              | Signed petition for mail artists Clément Parin and Jorge Carabello                                                                                           | 14 Feb. 1978   |
| 1:16              | Invitation to Hetty Huisman's "Ceragenetics" with a performance by U.C.                                                                                      | 28 Feb. 1978   |
| 1:17              | 2 photographs of Hetty Huisman's "Ceragenetics" exhibition, with holograph notes on versos                                                                   | 28 Feb. 1978   |
| 1:18              | CAYC Gacetilla [invitation and 2 leaf description]                                                                                                           | 7 Apr. 1978    |
| 1:19              | 5 photographs of "Box Clinch" performance at Ecart (Geneva), with holograph notes on versos                                                                  | 5 Oct. 1978    |

|                  |                                                                                                                |                   |
|------------------|----------------------------------------------------------------------------------------------------------------|-------------------|
| 1:20             | "Amsterdam Telephone Calls" [flyer]                                                                            | 31 Oct. 1978      |
| 1:21             | "Amsterdam Telephone Calls" [2 photographs with holograph and WP notes on versos]                              | 21 Oct. 1978      |
| 1:22             | Flyer and program for "UNICAP 1° Festival de Invierno"                                                         | 1978              |
| 1:23             | 2 flyers for "Som & Imagem" at "UNICAP 1° Festival de Invierno"                                                | 1978              |
| 1:24             | EAMIS (Erratic Art Mail International System) [2 photographs of lecture with holograph and WP notes on versos] | Apr. 1978         |
| 1:25             | EAMIS [2 flyers]                                                                                               | Apr. 1978         |
| 1:26             | "Chewing Gum" and "Chewing Gum II" video works [12 photographs, with holograph and WP notes on versos]         | 1978              |
| 1:27             | Photocopy of catalogue "From Bookworks to Mailworks" (Budapest)                                                | 1978              |
|                  |                                                                                                                |                   |
| <b>Binder II</b> |                                                                                                                |                   |
| 1:28             | "Names and Addresses" performance (Lund, Sweden) [3 photographs with holograph notes on versos]                | Feb. 1979         |
| 1:29             | "Names and Addresses" performance [flyer]                                                                      | Feb. 1979         |
| 1:30             | "Anonymous Questions" [flyer and catalogue]                                                                    | Mar 1979          |
| 1:31             | "Zona/Interventi" [2 flyers]                                                                                   | June 1979         |
| 1:32             | "World Events, Speech, and Music" [poster]                                                                     | June 1979         |
| 1:33             | "To Be or Not to Be" performance [8 photographs, with holograph and WP notes on versos]                        | June 1979         |
| 1:34             | "Fylkingen" [5 flyers and 2 programs for Fylkingen 1979 and U.C.'s "Hamlet for 2 Voices"]                      | 1979              |
| 1:35             | "In Alphabetical Order" [flyer]                                                                                | July 1979         |
| 1:36             | "In Alphabetical Order" [4 photographs]                                                                        | [July 1979]       |
| 1:37             | "Artists' Postage Stamps & Cancellation Stamps" (Stampelplaats, Amsterdam) [program and invitation]            | Aug. 1979         |
| 1:38             | "Artists' Postage Stamps & Cancellation Stamps" [4 photographs, with holograph and WP notes on versos]         | Aug. 1979         |
| 1:39             | "Espaco No" (Porto Alegre, Brazil) [flyer]                                                                     | Sept. – Oct. 1979 |
| 1:40             | "European Artists' Books" lecture [press release]                                                              | 28 Nov. [1979]    |
| 1:41             | "The Bank Video Culture" [flyer]                                                                               | Oct. 1980         |
| 1:42             | "Stempelkunst" [catalogue], includes essay by U.C.                                                             | 1980              |
| 1:43             | "Names and Addresses" [flyer]                                                                                  | Dec. 1980         |
| 1:44             | "Show An Incomplete Bibliography" (Boston, Art Institute) [3 photographs with holograph notes on versos]       | [1980]            |

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|------------|-----------------------------------------------------------------------------------------------------------------------------------|------------------|
| 1:45       | "ICC: International Cultureel Centrum Antwerpen: Bulletin" – Includes advertisement for "1941, Vera Cruz" by U.C.                 | Jan. 1981        |
| 1:46       | ICC – "International Mail Artists' Encounter" (Antwerp) [2 photographs with WP notes on versos]                                   | 1981             |
| 1:47       | "Kunstenaarsboeken: Twaalf Benaderingen" [exhibition catalogue from Museum Waterland featuring U.C.]                              | Feb. – Mar. 1981 |
| 1:48       | "Feedback Pieces" (Amsterdam) [2 flyers, one is torn into several pieces and is in a stamped envelope]                            | Mar. – Apr. 1981 |
| 1:49       | "Kunstenaarsboeken Artists' Books from the Other Books & So Archive Amsterdam," Stedelijk Museum, Stockholm [catalogue and flyer] | Mar. – Apr. 1981 |
| 1:50       | "Gossip, Scandal, and Good Manners" [2 flyers]                                                                                    | 25 June 1981     |
| 1:51       | "Gossip, Scandal, and Good Manners" [catalogue and handouts of text of lecture]                                                   | 25 June 1981     |
| 1:52       | "Gossip, Scandal, and Good Manners" [4 photographs]                                                                               | 25 June 1981     |
| 1:53       | "6 Plays" [program], La Mamelie, San Francisco                                                                                    | 20-21 Nov. 1981  |
| 1:54       | "Clues" project announcement                                                                                                      | [1981]           |
| Binder III |                                                                                                                                   |                  |
| 1:55       | "The Heist of the Year" (De Diefstal van Het Jaar) [2 copies of flyer, 1 with holograph annotations]                              | 3-7 Feb. 1982    |
| 1:56       | "The Heist of the Year" [certificate for crystal from Samuel Gasson BV Amsterdam]                                                 | [1982]           |
| 1:57       | "The Heist of the Year" [3 photographs of diamond on black cushion, with WP notes on versos]                                      | 1982             |
| 1:58       | "The Heist of the Year" [newspaper clippings]                                                                                     | Feb. 1982        |
| 1:59       | "Beste Uijses ik Moest Jouw" [announcement featuring cut out and Letraset letters]                                                | 2 Feb. 1982      |
| 1:60       | "Art Photocopies Exhibition" (Utrecht) [flyer addressed to G. Schraenen]                                                          | Feb. – Mar. 1982 |
| 1:61       | Invitation card for "Film and Video" screening by Washington Project for the Arts artist in Residence (Washington, D.C.)          | 5 Apr. 1982      |
| 1:62       | "The Death of the Art Dealer" [1 program and 3 flyers]                                                                            | 1982-1983        |
| 1:63       | "The Death of the Art Dealer" [3 photographs with WP notes on versos]                                                             | 1982             |
| 1:64       | "Openingsfestival: Video Scoop Arena" [poster]                                                                                    | 16 Feb. [1983]   |

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| 1:65      | "Time Based Arts presenteert i.s.m. Black Cat 5 Videoprogramma's in het Kader van het Film Festival Rotterdam" [poster] | Jan. – Feb. 1983     |
| 1:66      | "Visuele poezie" [exhibition brochure]                                                                                  | [1983]               |
| 1:67      | "Love Story" [program]                                                                                                  | 26 May 1983          |
| 1:68      | "We Have Won! Haven't We?" by U.C. from <i>Flue</i> magazine, No. 3, Spring 1983                                        | Spring 1983          |
| 1:69      | "Tries & Boleros: A Radio Program" by U.C. [flyer]                                                                      | 19 June 1983         |
| 1:70      | "Twin Butlers" [2 photographs with WP notes on versos]                                                                  | 1983                 |
| 1:71      | "Twin Butlers" and "Chewing Gum" films [programs and posters]                                                           | 1984                 |
| 1:72      | "Lilia Prado Superstar Archive" [programs and flyers for screenings in Toronto, Amsterdam, Vancouver, Rotterdam, etc.]  | 1984                 |
| 1:73      | "Twin Butlers" [flyer and program for screening at "In View Of", Long Beach Museum of Art]                              | Apr. – May 1985      |
| 1:74      | "Time Based Arts" [3 cards documenting works by U.C. ("Twin Butlers," "Playing Cards Song," "Chewing Gum," etc)]        | [1985]               |
| 1:75      | "Talking Back to the Media" event [press release and program, includes "Twin Butlers" by U.C.]                          | Nov. 1985            |
| 1:76      | "Aristotle's Mistake" [3 flyers]                                                                                        | 1985-1987            |
| 1:77      | "Aristotle's Mistake" [cut up contact sheet from which flyer was designed, and invitation]                              | [1985-1987]          |
| 1:78      | "Aristotle's Mistake" [print-out of contact sheet from which flyer was designed]                                        | [1985-1987]          |
| 1:79      | "Artists' Books" conference [flyer]                                                                                     | Apr. 1985            |
| 1:80      | "In het Land der Blinden" (Eindhoven) [poster and invitation for panel discussion]                                      | 1-2 Feb. 1986        |
| 1:81      | "Ulises Carrión: Analyse en Verbeelding" in <i>Montevideo Nieuws</i> , April 1986                                       | Apr. 1986            |
| 1:82      | "Turning over the Pages" exhibition, Kettle's Yard Gallery, Cambridge, U.K. [flyer and program]                         | 1 Nov. – 9 Dec. 1986 |
| 1:83      | "Turning over the Pages" exhibition... [2 photographs with holograph notes on versos]                                   | Nov. 1986            |
| Binder IV |                                                                                                                         |                      |
| 1:84      | "Events in Film" from "Time Based Arts" [program]                                                                       | [1986]               |
| 1:85      | "Time Based Arts" – "Retroviseur" [flyer] featuring "A Book" by U.C., 15-25 Oct.                                        | Oct. [1986]          |
| 1:86      | "Visual Studies Workshop Press" 1987-1988 [catalogue featuring "For Fans and Scholars Alike" by U.C.]                   | 1987                 |

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| 1:87                 | "Ulises Carrión: Books and Pamphlets 1978-1987" at "Boekie Woekie" Amsterdam [flyer]                                                                 | [1987]           |
| 1:88                 | "T.V. Tonight Video," Amsterdam [prospectus]                                                                                                         | 1987             |
| 1:89                 | "Het Boek en de Kunstenaar" exhibition, 31 Jan. – 13 Mar., 1988 [2 flyers]                                                                           | 1988             |
| 1:90                 | "Extasy and Resignation" video installation [flyer, press release, and brochure]                                                                     | Apr. – May. 1988 |
| 1:91                 | "Encyclopedia" video installation [brochure]                                                                                                         | Oct. – Nov. 1988 |
| 1:92                 | "Man Ray Passed Twice" video installations [flyer]                                                                                                   | Oct. – Nov. 1988 |
| 1:93                 | "Kopia Originalak" by U.C. [clipping from <i>Erakusketa</i> , 1988]                                                                                  | 1988             |
| 1:94                 | 2 flyers from G. Schraenen's "Archive Space"                                                                                                         | 1990             |
| 1:95                 | Ulises Carrión exhibition at Museum Fodor, Amsterdam, 18 Jan. – 23 Feb. 1992 [poster]                                                                | 1992             |
| 1:96                 | Ulises Carrión exhibition at Neues Museum Weserburg Bremen, Bremen, 15 May – 24 May 1992                                                             | 1992             |
| 1:97                 | "El Arte Nuevo de Hacer Libros: Ulises Carrión y la Edición Expandida" – Symposium at Museo Reina Sofia, Madrid, 21 Sept. 2016 [brochure]            | Sept. 2016       |
| Additional materials |                                                                                                                                                      |                  |
| Box 2:1              | Unidentified slides, photographic prints, and negatives                                                                                              | [1970s-1980s]    |
| 2:2                  | 8 postcards designed by U.C.                                                                                                                         | [1970s-1980s]    |
| 2:3                  | Photocopy of "Judas' Kiss and Shakespeare's 'Henry VIII'" by Ulises Carrión Bogard – Master's thesis from the University of Leeds, School of English | 1972             |
| 2:4                  | Spiral bound notebook containing copies of photographs and documents relating to "Gossip" event (1981)                                               | [2010s]          |
| 2:5                  | Spiral bound notebook containing copies of photographs and documents relating to "Lilia Prado" events (1984)                                         | [2010s]          |
| 2:6                  | Purple folder with documents listing U.C.'s films and videos                                                                                         | [1980s]          |
| 2:7                  | Newspaper clippings and copies of articles                                                                                                           | 1970s-1980s      |