

Ms Coll
337

CAMERON, ELSPETH
Papers, 1981-
boxes (6 metres)

Collection of notes, research materials, correspondence relating to her biographies, *Hugh MacLennan; a Writer's Life* (Toronto: University of Toronto Press, 1981), *Irving Layton; a Portrait*. (Toronto: Stoddart, 1985) and *Earle Birney; a Life* (Toronto: Viking, 1994) as well as her annotated bibliography of MacLennan, ."Hugh MacLennan; an Annotated Bibliography" in *The Annotated Bibliography of Canada's Major Authors*, edited by Robert Lecker and Jack David. (Downsview, Ont.: ECW Press, 1979) pp. 103-[153], and her recently published memoir, *No Previous Experience; a Memoir of Love and Change* (Toronto: Viking, 1997). Drafts for her articles in *Chatelaine* and *Saturday Night*, and class notes and administrative correspondence for her teaching at Concordia University are in the collection.

Boxes 1-11	<i>Hugh MacLennan: A Writer's Life.</i>
Box 1	Notes and correspondence: people.
Folder 1	T.J. Allen, 1 ALS, 1977
Folder 2	Robert Ardrey. Holograph notes
Folder 3	David Aronson, 2 TLS (photocopies), 1973
Folder 4	John Bassett, 1 TLS, 1977, holograph notes
Folder 5	Audrey Berner. Typescript of interview with HM, 1979
Folder 6	Victor and Miriam Block. Holograph notes
Folder 7	E.D. Blodgett. 10 pieces of correspondence with HM
Folder 8	Ronald Bottrall. 6 pieces of correspondence with EC
Folder 9	K. Jean Cottam, 1 TLS, 1979, 5 TLS (photocopies) from HM, 1973-79
Folder 10	Robertson Davies. Holograph notes
Folder 11	Mrs. Dobell. Holograph notes
Folder 12	Robert Duncan, 9 TLS with EC, 1979-1980
Folder 13	Marian Engel, 2 TLS with EC, 1976, 28 TLS (photocopies) from HM, 1956-60
Folder 14	Marian Engel. Photocopy of portions of dissertation, 1957 “A Study of the English-Canadian Novel Since 1939”
Folder 15	John Fraser. Holograph notes
Folder 16	Edna Froese. Photocopy of paper
Folder 17	Northrup Frye. Holograph notes
Folder 18	Gerald George. Holograph notes
Folder 19	John Gray. Holograph notes

Box 1

Folder 20 Joyce Henlow, 1 TLS, 1980

Folder 21 Dr. Howlett. Holograph notes

Folder 22 Roger Hyman, 1 ALS, 1980

Folder 23 W.J. Keith. Typed note

Folder 24 Margaret Laurence, 3 TLS, 1977-81

Folder 25 David Leahy, 1 TLS, 1992, printout of paper “Engendering Wo/men and ‘other’ Anxieties in Hugh MacLennan’s Novels”

Folder 26 Isabel Lebourdais. Holograph notes

Folder 27 F.R. Leddy, 2 TLS with EC, 1979, 1 TLS (photocopy) with HM, 1979. Printout of paper, “Memories of a Canadian Classicist”

Folder 28 Patricia Morley, 2 TLS from HM, 1972-73

Folder 29 A.J. Nock. Typed notes

Folder 30 N. Penner. Holograph notes

Folder 31 Will Ready, 2 TLS from HM, 1979

Folder 32 W. Riedell, 10 pieces of correspondence with EC, 1979-80

Folder 33 Gordon Roback. Holograph notes

Folder 34 Catherine Ross, 1 ALS

Folder 35 F.R. Scott. Holograph notes

Folder 36 C.P. Snow, 11 pieces of correspondence with EC

Folder 37 David Staines, 1 TLS, 1980

Folder 38 W. Stone, 6 pieces of correspondence with EC

Folder 39 R. Sutherland and S. McCall. Holograph notes

Box 1

Folder 40 Edmund Wilson, 2 TLS (photocopies) to HM, 1967

Folder 41 Ethel Doull. Holograph notes

Folder 42 Dorothy Duncan, 2 TLS, 1979. Holograph notes

Folder 43 Mary Hitchins. "Mother's Story," typescript (photocopy)

Folder 44 Gloria Ingram, 8 pieces of correspondence with EC, 1977-79
Holograph notes

Folder 45 Mary MacDonald, 1 ALS, 1977

Folder 46 "Mother". Collected photocopy correspondence

Folder 47 Frances MacLennan, 5 pieces of correspondence with EC, 1979-80

Folder 48 "Father". Notes and correspondence

Folder 49 Interviews with HM

Folder 50 Francis Aline Walker. Holograph notes

Box 2
Correspondence with Frances MacLennan
Notes on HM's places of residence and work

Folders 1-6 HM's correspondence with sister Frances, 1929-1932

Folder 7 Cape Breton

Folders 8-9 Halifax

Folder 10 Lower Canada College

Folder 11 New York City

Folder 12 North Hatley

Folders 13-14 Oxford University

Folder 15 Princeton University

Folder 16 McGill University

Boxes 3-4 **Macmillan publishing correspondence**
Photocopies

Box 3

Folders 1-2 *Barometer Rising*, 1947-1949

Folders 3-6 *Each Man's Son*, 1950-1974

Folders 7-17 *The Watch that Ends the Night*, 1947-1967

Box 4

Folder 1 *Requiem*, 1953

Folders 2-4 *Thirty and Three*, 1952-1964

Folder 5 *Scotchman's Return*, 1960-1972

Folders 6-13 *Return of the Sphinx*, 1960-1973

Folders 14-17 *Seven Rivers of Canada*, 1959-1975

Folders 18-19 Miscellaneous publishing correspondence

Box 5 **Holograph Notes on HM, 1916-1973**

Boxes 6-11 **Drafts**

Box 6 **Prepatory Material and Drafts**

Folder 1 Correspondence. Letters of permission

Folder 2 Correspondence. George Woodcock

Folders 3-8 Correspondence. Libraries and institutions holding HM collections

Folders 9-12 Correspondence. EC & HM on biography, 1974-1981

Folder 13 Notes on people to interview

Folders 14-17 Notes on individual works, *Barometer Rising*, *Each Man's Son*, *The Watch that Ends the Night*, and *Return of the Sphinx*

Box 6

Folder 18 Notebook on MacLennan

Folder 19 Notebook/Diary on MacLennan. First entry, Jan.11, 1979

Folders 20-29 Editorial notes. Typescripts and holograph notes on early drafts

Box 7 **Drafts, chapters 2-5**

Folders 1-8 Chapter 2, “The Voyage Out”
Various typescript and printout drafts with holograph notes

Folders 9-16 Chapter 3, “The Voyage Back”
Various typescript and printout drafts with holograph notes

Folders 17-18 Chapter 4, “Becalmed”
Various printout drafts with holograph notes

Folders 19-20 Chapter 5, “The Breakthrough”
Various printout drafts with holograph notes

Box 8 **Drafts, chapters 6-10**

Folders 1-4 Chapter 6, “On Solid Ground”
Various printout drafts with holograph notes

Folders 5-10 Chapter 7, “Charting a Course”
Various typescript and printout drafts with holograph notes

Folders 11-12 Chapter 8, “New Departures”
Holograph draft

Folders 13-14 Chapter 8, “New Departures”
Various typescript drafts with holograph notes

Folder 15 Chapter 9, “Plumbing the Depths”
Holograph draft and notes

Folder 16 Chapter 10, “Storm at Sea”
Holograph and typescript notes

Folders 17-21 Chapter 10, “Storm at Sea”
Various printout drafts with holograph notes

Box 9	Drafts, chapter 11-Index
Folder 1	Chapter 11, “Through Time and Space” Holograph and typescript notes
Folders 2-8	Chapter 11, “Through Time and Space” Various typescript and printout drafts with holograph notes
Folder 9	Conclusion Holograph and typescript notes
Folders 10-12	Conclusion Various typescript and printout drafts with holograph notes
Folders 13-14	Endnotes. Photocopy of printout draft
Folders 15-24	Complete draft Typescript with editorial notes and instructions to printer Continued in Box 10
Box 10	Drafts
Folders 1-5	Complete draft Typescript with editorial notes and instructions to printer Continued from Box 9
Folders 6-17	Complete draft Photocopy of typescript
Box 11	Drafts
Folders 1-9	Preface – chapter 8 Typescript draft with holograph notes, Feb. 1980
Folders 10-14	Chapters 9-11 Typescript draft with holograph notes
Folder 15	Conclusions. Typescript draft with holograph notes
Folder 16	Epilogue. Typescript draft with holograph notes
Folder 17	Index. Typescript draft with holograph notes
Folder 18	Photographs. Cover photos
Folders 19-20	Photographs. Reproduction notes

Box 11	Drafts
Folders 21-25	Photographs Copies of photos used in the text
Folder 26	Correspondence and photos from Frances MacLennan
Box 12	Administrative material
Folders 1-4	Research grant applications
Folder 5	Sabbatical leave applications. Concordia University
Folder 6	Research receipts
Folders 7-8	Accounting notes
Folders 9-10	Research assistants
Folder 11	Publishing correspondence
Folders 12-15	Publicity and promotion, University of Toronto Press
Folder 16	Reviews
Folder 17	Correspondence, post publication, general
Folders 18-19	Correspondence, post publication, HM, 1982-1994
Folder 20	Royalties statements
Folder 21	Notices of awards nominations
Boxes 13-17	<i>Hugh MacLennan: An Annotated Bibliography</i> Note: Individual bibliographical entries have been “cut and pasted” to make separate drafts
Box 13	
Folders 1-3	Correspondence. Editorial
Folder 4	Correspondence. HM’s speaking engagements
Folder 5	Correspondence. Funding
Folders 6-8	Introduction. Typescript drafts with holograph notes

Box 13

Folders 9-11	Master copy. Photocopy of typescript draft
Folders 12-14	Draft. Photocopy of typescript draft
Folder 15	Books by HM Carbon copy of 1 st typescript draft
Folders 16-17	Books and pamphlets by HM Various typescript drafts with holograph notes
Folder 18	Translations of HM. Holograph notes
Folders 19-21	Essays by HM 1 st typescript draft with holograph notes
Box 14	Essays by HM
Folders 1-20	Various typescript drafts with holograph notes
Box 15	
Folders 1-3	Speeches by HM. Note cards with holograph notes
Folder 4	Addresses by HM. Typescript draft with holograph notes
Folder 5	Book reviews by HM. Typescript draft with holograph notes
Folder 6	Interviews with HM. Holograph notes
Folder 7	Manuscripts and Special Collections of HM's work Typescript
Folders 8-9	Awards and Honours Typescript drafts with holograph notes
Folder 10	Essays, Interviews and Book Reviews Miscellaneous notes
Folder 11	Correspondence Holograph and typescript notes
Folders 12-26	Correspondence Typescript draft with holograph notes

Box 16 [Flat]	Correspondence Typescript draft with holograph notes (cut and paste)
Box 17	
Folder 1	Books about HM. Typescript drafts with holograph notes
Folders 2-4	Essays about HM. Typescript drafts with holograph notes
Folder 5	Periodical articles and essays in collections. Typescript draft with holograph notes
Folders 6-13	Book reviews of HM's work. Various typescript drafts with holograph notes
Folders 14-16	Theses on HM's work. Notes and drafts
Folders 17-19	Radio and television adaptations. Notes and drafts
Folder 20	Miscellaneous material about HM. Notes
Folder 21	Anthologies. Notes
Folders 22-26	Additional material
Box 17	Hugh MacLennan Conference, University College, 1982
Folder 1	Audio/visual notes and correspondence
Folders 2-4	Drafts of conference papers
Folders 5-14	Drafts of conference papers
Folder 15	Notes on contributors
Folder 16	Notes on <i>Proceedings</i>
Folder 17	Cover photo for <i>Proceedings</i>
Folder 18	Organizational notes
Folder 19	Accounting
Folder 20	Promotion
Folders 21-23	Correspondence with participants

Boxes 19-34	<i>Earle Birney; a Life.</i> Toronto: Viking, 1994
Box 19	Holograph and Word Processed Notes, Correspondence about “Biography to 1941”
Folders 1-8	Notes about organization of material, people to interview
Folder 9	“Childhood”
Folder 10	“Father, mother”
Folder 11	“Banff”; includes TLS from Jon Whyte
Folder 12	“Family”; includes TLS with notes from Rosemary Baxter
Folders 13-21	“1916-1926”; includes death of Birney’s father in 1926
Folder 22	“1927, U of T, M.A., Knox College”
Folder 23	“1928, U of California Teaching Fellow”
Folder 24	“1929, B. Barrett”
Folder 25	“1930”
Folder 26	“1931, Utah, Instructor in English”
Folder 27	“1932”
Folders 28-29	“1933”; with TLS and word processed text from Charles Levi
Folders 30-36	“1934-1939”
Folders 37-38	Birney’s correspondents and correspondence
Box 20	Holograph Notes, Research Material, 1942-1947
Folders 1-6	“1942 David”; includes notes, photocopies, with 1 ALS from David Staines and 1 TLS from G. Kerrigan
Folders 7-9	“1943-1944”
Folder 10	“1944” with 2 ALS from Margaret Crossland, 1992

Box 20	Holograph Notes
Folder 11	“Birney Paper”, 1989, 2 drafts with holograph notes and revisions
Folders 12-14	“1945”, includes notes on Birney’s <i>Now Is Time</i>
Folders 15-16	“1946”
Folders 17-18	“1947”
Box 21	Holograph Notes and Research Material 1948-1990
Folders 1-3	“1948”; includes notes on Birney’s <i>Strait of Anian</i>
Folders 4-6	“1949”; includes notes on Birney’s <i>Turvey</i>
Folders 7-12	“1950-1954” with manuscript notes for 1953 and 1954 by Rosemary Baxter, Birney’s cousin in Scotland
Folders 13-16	“1955”; with 3 ALS from Reva and Leonard Brooks, 1991 and notes on Birney’s <i>Down the Long Road</i>
Folders 17-22	“1956-1961”; includes manuscript note for 1959 by Rosemary Baxter
Folders 23-24	“1962”; with manuscript notes by Rosemary Baxter
Folders 25-29	“1963-1967”; with manuscript notes by Rosemary Baxter for 1963
Folders 30-32	“1968-1970”; includes manuscript notes by Rosemary Baxter for 1968
Folders 33-38	“1971-1974”; includes extensive manuscript notes by Rosemary Baxter for 1971, 1972, 1973, and 4 ANS, 4 TLS, 1971, 2 ALS, 6 ANS, 1972 from Birney to Elizabeth Cox
Folders 39-40	1980-1985; includes <i>Villanelle</i> , by Elizabeth Lewis based on a poem by Earle Birney. [Toronto, 1989]

Box 22	Holograph Notes and Research Materials. Includes lists of people to interview, libraries to consult, places to visit, correspondence, and diskettes with print index to them
Box 23	Interviews and Notes (arranged alphabetically)
Folder 1	Debra Barr, 1 ANS, 1 ALS, 1991-1992
Folder 2	Rosemary Baxter, 2 TLS, 1 AN, 1989
Folder 3	Esther Birney, 5 ANS, 6 TLS, 1989-1992
Folder 4	Michael Booth, 2 TLS, 1991
Folder 5	Sadie Boyle, 2 ALS, 1991-1992
Folder 6	Notes about David Bull
Folder 7	Fred Cogswell, 1 ALS, 1994
Folder 8	Notes from Laurenda Daniells
Folder 9	Notes from Jessie Eades
Folder 10	Leopold Gasparini, 2 TLS, 1991
Folder 11	Sherrill Grace, 2 ALS, 1990
Folder 12	Bob Harlow, 1 ALS, 1 TLS, 1990
Folder 13	Lois Heiger, 1 ALS
Folders 14-15	Photocopies of letters from Dorothy Livesay to Heiger
Folder 16	Photocopies of letters from Earle Birney to Heiger
Folder 17	Photocopies of letters from Esther Birney to Heiger
Folder 18	Frances Hobart, 1 ALS, 1990
Folder 19	Notes from Irene Howard
Folder 20	Athalie Kirschenbaum, 1 ALS, 1 TLS, 1990
Folder 21	Norman Klenman, 1 TLS (2 copies faxed)

Box 23	Interviews and Notes
Folder 22	Notes from Richard Landon
Folder 23	Notes about Irving Layton
Folder 24	Eva Leask, 1 ANS, 1989
Folder 25	Dorothy Livesay, 2 ALS, 1 TLS, 1989
Folder 26	Notes from Wailan Low
Folder 27	Bill McConnell, TLS, photocopy to Birney, 1958
Folder 28	Notes from Hugh MacLennan
Folder 29	Notes from Jessie MacPhail
Folder 30	Thelma Morrison, 2 TLS, 1 TL, 1991-1992
Folder 31	Stanley Read, 2 ALS from George Read. 1990-1991
Folder 32	Sheryl Salloum, 3 TLS, 1 TL, 1991, with word processed text of interview with Birney, 1985
Folder 33	Robin Skelton, 1 TLS, 1991
Folder 34	Edward Starkins, 2 TLS, 1991
Folder 35	Donald Stephens, 1 ALS, 2 TLS, 2 ANS, 1983-1991
Folder 36	Warren Stevenson, 1 TLS, 1991
Folder 37	Leo Telfer, 1 ALS, 1991, from Dorothy Telfer
Folder 38	Note about “Turvey”
Folder 39	John Wardroper, 1 TLS, 1988, with photocopies of letters to him from Birney
Folder 40	Tom Wayman, 2 TLS, 1991-1992
Folder 41	George Woodcock, 1 TLS, 1989

Boxes 24-34	Drafts: Holograph Notes and Word Processed Text with Manuscript Revisions
Box 24	Introduction, Chapters 1-8
Folders 1-2	Introduction
Folders 3-4	Chapter 1 “The Great Divide, undated, 12 March and 2 April 1994
Folders 5-6	Chapter 2 “Lowlands and Highlands”; undated, 1 April, 3 April 1994 and excerpts
Folders 7-8	Chapter 3 “Down in the Valley”; 1 April 1994
Folders 9-11	Chapter 4 “Social Climbing and Intellectual Heights”; undated, 3 April and 4 April 1994
Folders 12-13	Chapter 5 “A Dying Fall”; undated and 3 April 1994
Folders 14-17	Chapter 6 “A Great Depression”; undated (“Romantic Ecstasies and Earthly Agonies”) 1 draft unpagged and 1 pagged, 9 April, 23 April and 28 April 1994
Folders 18-19	Chapter 7 “Deserted”; 19 July 1993 and 10 April 1994
Folders 20-28	Chapter 8 “Sylvan Dreams”; with TLS from Charles Levi, 5 December 1992; undated excerpts and 2 drafts, 16 November 1992, 14 April, 22 April (draft, and photocopy with revisions), 24 April (draft and photocopy have revisions), 6 May and 13 May 1994
Box 25	Chapters 9-12
Folders 1-4	Chapter 9 “A Burning Issue”; 2 drafts undated, 16 November draft, 14 April, 15 April A & B, 15 April, 22 April, and excerpts from 28 April, 6 May, 7 May 1994 with 2 TLS from Kirk Bradley, 1 TL from Charles Levi
Folders 5-11	Chapter 10 “Ripe for England”; 2 TLS from John Archer, excerpt from undated draft, another undated draft, 5 February 1993, 16 April, 23 April, 3 copies of which 1 is annotated by Tom and another by John Archer with TLS, excerpts from drafts of 27 April and 6,7, 18 May 1994

Box 25**Chapters 9-12****Folders 12-16**

Chapter 11 “Levelling Out”; 22 February, 17 April, 2 copies with different annotations, 23 April, excerpts from 27 April 1994

Folders 17-21

Chapter 12 “William and David”; 29 July 1993, 16 April, 17 April, 2 copies of which 1 has revisions, 23 April 1994, 2 copies of which 1 has revisions

Box 26**Chapters 13-16****Folders 1-10**

Chapter 13 “Overseas”; undated drafts, 2; 16, 20 and 21 May 1993; 18 April, 23 April, 2 copies of which 1 has revisions, 24 April, 25 April with revisions; excerpts from 30 April, 7 and 14 May 1994

Folders 11-18

Chapter 14 “That Sea Called Time”; holograph draft; undated draft, 12 July 1993 “2nd version”, 17 July, 18, 19, 24 April and excerpts from 6 and 14 May 1994

Folders 19-21

Chapter 15 “Where Is Here?”; word processed drafts, 17 July 1993, 24 April; excerpts from 6 and 7 May 1994

Folders 22-24

Chapter 16 “Homeward, Bound”; word processed drafts, 16 July 1993, 26 April 2 copies with different revisions, excerpts from 30 April 1994

Box 27**Chapters 17-21****Folder 1**

Chapter 17 “Day and Night”; word processed drafts, 27 April, 2 copies of which 1 has revisions, page 1 from 4 May 1994

Folders 2-5

Chapter 18 “Strait Ahead”; word processed drafts, 29 October 1993; 27 April and excerpts from 2 and 6 May 1994

Folders 6-10

Chapter 19 “East of Eden”; word processed drafts, 7 November 1993; 30 April and 6 May with revisions 1994

Folders 11-15

Chapter 20 “A Trial”; word processed drafts, 21 April 1993, 30 April with revisions and excerpts from 6 and 9 May 1994 and undated Endnotes

Box 27	Chapters 17-21
Folders 16-23	Chapter 21 “In Flight”; word processed drafts, 28 November, 4 December 1993; 30 April with revisions, excerpts from 2, 7, and 9 May 1994
Box 28	Chapters 22-23
Folders 1-11	Chapter 22 “Circumfluence”; holograph notes, word processed drafts, 18 December, 1 and 9 May with revisions, excerpts from 7 and 9 May 1994 and Endnotes
Folders 12-20	Chapter 23 “Another Curve of Time”; holograph notes with TLS from Sherrill Grace; word processed drafts, 1 January, 4 May and excerpts from 11 May 1994
Box 29	Chapters 24-26
Folders 1-11	Chapter 24 “Escape Artist”; holograph notes, 15 January, 4 May, 2 copies with different revisions and excerpts from 11 May 1994 with revisions
Folders 12-15	Chapter 25 “A Dry Season”; holograph notes, word processed drafts, 29 January and 5 May 1994, 2 copies with different revisions
Folders 16-22	Chapter 26 “Death to Life”; holograph notes, word processed drafts, 31 January, 6 May, 2 copies with different revisions and excerpts from 14 and 17 May 1994
Box 30	Chapters 27, Epilogue
Folders 1-8	Chapter 27 “Now Is Time”; holograph notes with ALS, TLS from Meg Masters and TLS from Jack Hodgins, 6 February with revisions, 9, 9/11 May, 2 copies of which 1 has revisions, 11 and 14 May 1994
Folders 9-11	“Epilogue”; holograph notes; word processed drafts, “Drifting toward Map’s End”, 20 February; and “Epilogue” undated
Folder 12	Notes: Legal issues, instructions to typesetter, permissions, citation forms

Box 30	Chapters 27, Epilogue
Folders 13-27	Word processed manuscript for Penguin, 7-24 May 1994 Front matter, Chapters 1-13
Box 31	Word processed manuscript for Penguin, 30 April-20 May 1994. Chapters 14-Epilogue
Box 32	Photographs Copies of photographs included and excluded, with notes
Boxes 33 &34	Permissions
Folders 1-5	
Box 34	Galley s
Folders 6-10	Notes
Folders 11-22	Galley
Folder 23	Publicity, invitations
Boxes 35-36	<i>No Previous Experience; a Memoir of Love and Change.</i> Toronto: Viking, 1997
Box 35	
Folders 1-9	Word processed draft with revisions and editorial notes
Folder 10	Chapter 3, holograph draft
Folders 11-25	Word processed draft
Box 36	Galley
Box 37	Photos
Item 1	Photo of EC on book tour
Items 2-3	Photos of HM in Halifax harbour
Box 38	Clippings. Reviews, obituaries, etc., from various periodicals

1998 Accession

Collection of notes, interview tapes, manuscript drafts and correspondence relating to her biography of Irving Layton; drafts for her articles in *Chatelaine* and *Saturday Night*; class notes and administrative correspondence for her teaching at Concordia University and the University of Toronto; correspondence and notes pertaining to her work as reader and assessor for publishers; additional manuscript materials for her books, *Hugh MacLennan; a Writer's Life*; *Earle Birney; a Life*; and *No Previous Experience; a Memoir of Love and Change*

Extent: 81 boxes & items (13 metres)

Boxes 39-67**Books**

Boxes 39-58 & ovs *Irving Layton; a Portrait.* Toronto: Stoddart, 1985
Box 118

Box 39 Research notes on Layton, for interviews, letters of permission to read correspondence, and to publish

folders 1-3 Correspondence about Layton, 1982-1985

folders 4-13 Research notes

folders 14-16 Notes about photographs

folders 17-18 Photographs for book

folders 19-23 Letters of permission to read correspondence

folders 24-26 Letters of permission to quote from correspondence

Boxes 40-42 Cassette tapes of interviews and of radio programmes featuring Layton, mainly copies from tapes made by Dorothy Rath

Box 40 Tapes 1-19

tapes 1-11 Irving Layton, 1982

tape 12 Pierre Berton Programme, July 1964

tape 13 Pierre Berton Programme, fall 1964 (Phyllis Gotlieb, Earle Birney, Leonard Cohen, and Layton)

tape 14 Layton talks about his visit to Germany, February 1967

tape 15 Phyllis Webb, F.R. Scott, Miriam Waddington, and Layton discuss the 40s, 30 April 1967

tape 16 “Crossfire” with Mavor Moore, 11 August 1968

tape 17 Layton reading; CBC interview Malka, 24 March 1969

tape 18 Layton discusses his work, 28 May 1969

tape 19 “Fighting Words” 14 and 28 October 1982

Box 41	Tapes 20-40
tapes 20-24	“Fighting Words”, 1982-1983
tape 25	Nathan Cohen, 19 June 1960; “Fighting Words”, 25 April 1982
tape 26	“See & Hear”, 11 May 1969
tape 27	Layton reading at the Education Centre, 19 March 1971
tape 28	Interview, Channel 11, 10 January 1972
tapes 29-30	London Library, Parts 1 and 2, 19 April 1973
tape 31	“Arts in Review”, 6 September 1975, Robert Fulford, and 18 October 1975
tape 32	“The Great Debate – Zionism vs Racism”, 16 December 1975
tape 33	“90 Minutes”, 10 March 1977
tape 34	Robert Fulford, 12 April 1977
tape 35	“Anthology”, 28 May 1977; Joan Sutton, 24 April 1979
tape 36	Eric Friesen, CBC FM, 21 September 1977
tape 37	Brian Linehan, 30 April 1979; 1 May 1979
tape 38	“On the Arts”, 16 September 1979; Mike McMarus Show, 15 December 1979
tape 39	A.M. Klein, 8 January 1980
tape 40	CHIN, CFRB, 20 March 1980
Box 42	Tapes 41-62
tape 41	“On the Arts”, CJRT, 6 April 1980; Joyce Davidson – Authors 2 May 1980
tape 42	Bob Rich, 18 May 1981
tapes 43-44	“Shulman File”, 31 January and 3 February, with “McLean Show”, 6 April and 17 March 1982

Box 42

tape 45 Layton at the Sarnia Library, 19 March 1982

tape 46 Layton at Ryerson Technical College, 14 December 1982

tape 47 Leonard Cohen and Layton

tapes 48-50 Layton/Pacey Letters 1955-1962

tape 51 Pacey/Layton Letter 1965-1972

tapes 52-53 Scott Symons, 5 May 1983

tape 54 Musia Schwartz, 22 February 1982

tape 55 Evening with Layton, Massey Hall/University of Guelph, 29 January 1969

tape 56 Robertson Davies interview, 1970-1971

tape 57 Robert Creeley, 7 August 1983

tape 58 Graham Forst's tape of Layton, copy

tape 59 Layton, 10 February 1982, Dean Baker

tape 60 *Irving Layton*. Toronto: League of Canadian Poets

tape 61 Bill Goodwin, tape 1

tape 62 "Unknown"

Box 43

Notes and Lists

folders 1-3 General Publishing Stoddart, 1981-1992. Contract and royalty statements; research assistants and grants

folders 4-14 Libraries and institutions contacted about Layton

folders 15-19 Notes

folders 20-24 Notes from interviews, 1982-1983

Box 43

folders 25-26 Notes on Layton's poetry; photocopies of published poems with manuscript notes

folders 27-28 Notes on Layton

folders 29-31 *A Spider Danced a Cozy Jig.* Toronto: Stoddart, 1984.
Correspondence about design with designer's layout, and proofs

Boxes 44-45

Correspondence with Layton and with Interviewees, Alphabetically Arranged

Box 44

folders 1-3 Layton, and A-L. Includes interview notes
Layton to EC, 1980-1985, with typescript or photocopy of typescript of poems, autographed: 7 ALS, 4 ANS, 20 TLS

folder 4-11 A-B: includes 1 TLS from George Bowering

folders 12-17 C: includes 1 ANS, 1 TLS from Barry Callaghan; 1 TLS from Leonard Cohen; 2 ANS from John Robert Colombo; 1 ANS, 1 TNS, 1 TLS from Robert Creeley

folders 18-23 D-E: includes 2 ALS, 1 ANS, 1 TLS from Louis Dudek

folders 24-26 F: includes 1 ALS from Eugene Forsey

folders 27-32 G: includes 7 ALS from William Goodwin

folders 33-43 H-K

folders 44-54 L: includes 2 ALS from Aviva Layton; 4 TLS from Boschka 'Betty' Layton with holograph poem

Box 45

M-Z

folders 1-17 M: includes 4 ALS from Tom Marshall; 2 TLS from May Marx; 2 ALS, 1 ANS from Louis Muhlstock

folders 18-19 N-0: includes 1 TLS from John Newlove; 1 TLS from Alden Nowlan

folders 20-28 P: includes 1 TLS from P.K. Page; transcripts of tapes from Desmond Pacey correspondence with Layton; 4 ALS from Mary Pacey; 2 ALS, 1 TLS from Annette (Anna) Pottier

Box 45	Interview Notes
folders 29-45	R-S: includes 1 ALS from Marian Scott; 1 ALS, 2 TLS from Fraser Sutherland; 1 TLS from Scott Symons
folders 46-55	V-Z
Box 46	Early drafts, word processed with holograph additions and revisions
folders 1-5	Early drafts
folders 6-12	Excerpts of chapters
folders 13-17	Notes, holograph
Boxes 47-48	Drafts, holograph and word processed text with holograph revisions, 1983-1985
Box 47	Chapters 1-22
Box 48	Chapters 23-54
Box 49	Drafts. February and March 1985
folders 1-10	February
folders 11-15	March
Box 50	Drafts, April and May 1985
folders 1-12	April
folders 13-29	May
Box 51	Drafts of Footnotes
folder 1	April
folders 2-8	May
folders 9-12	June
folders 13-16	Another draft with holograph notes
folder 17-18	Ed Carson, editing and revising

Box 51	Footnotes
folders 19-26	“Master copy”
Box 52	“Checker’s copy” with manuscript notes
Box 53	“Corrections”, for footnotes
Box 54	Notes and Index
folders 1-3	Endnotes, draft A
folders 4-6	Endnotes, draft B, 22 May 1985
folders 7-9	Endnotes, draft C, 31 May 1985
folder 10	Index, early drafts, word processed text with manuscript additions and revisions, not dated
folder 11	Index, early drafts, holograph and word processed text, with manuscript additions, March
folder 12	Index, early drafts, word processed text, April
folder 13	Index, early drafts, word processed text with manuscript additions and revisions, May and June
folders 14-17	Index, draft, word processed text with manuscript additions and revisions
folders 18-19	Index, draft, photocopy of word processed text with manuscript revisions
folder 20	Index draft, 25 June, word processed text with manuscript revisions
folder 21	Index draft, 21 July, word processed with manuscript revisions
Box 54	Final draft, July 1985, word processed text with holograph insertions and editorial revisions; contact prints
Items 55-56	Galley: “early galley” with holograph and manuscript revisions and notes; “late” galley
Box 57	Correspondence after publication
folders 1-4	Letters with enclosures from Layton, 1985-1987

Box 57

folder 5 Letters from Anna Poitiers, 1987

folders 6-9 Other correspondents

folder 6 A-D: includes Michael Bliss, Robert Creeley, Louis Dudek

folder 7 E-K: includes Jack Granatstein

folder 8 L-M: includes Margaret Laurence, Hugh MacLennan

folder 9 N-W: Includes Al Purdy, Margaret Avison, Peter Worthington

folder 10 Notes

folders 11-16 Correspondence from Karen Pietkiewicz with notes

folder 17-19 Promotional materials for biography

folder 20 Correspondence with Macmillan Company about publication of selected Layton correspondence

ovs Box 126 Reviews, review articles, and clippings about Layton

Box 58 “A Bibliography of Irving Layton 1935-1983” by Elspeth Cameron and Ruth Panofsky. Word processed text

Boxes 59-60 & ovs Box 126 ***Hugh MacLennan; a Writer’s Life.*** Notes, manuscript drafts of articles. Correspondence includes Robertson Davies (1 TLS), Frances MacLennan (2 ALS, 1 TLS), Hugh MacLennan (1 TLS), George Shepperson (1 TLS). Tape of interview, 23 July 1981, aired on CJAD. Complements Hugh MacLennan material in 1997 gift

Box 61 “Voices in Time”, by Hugh MacLennan. Photocopy of typescript with EC’s holograph notes

ovs Box 126 Prints of photographs mounted on boards

Boxes 62 & ovs Box 126 ***Earle Birney; a Life.*** Notebooks, correspondence after publication, promotional materials. Correspondents include Rosemary Baxter, Esther Birney, Elizabeth Cowley, Elizabeth Cox, Margaret Crosland, Ralph Gustafson, Al Purdy

ovs Box 126 Reviews

Boxes 63-64	<i>No Previous Experience; a Memoir of Love and Change.</i> Toronto: Viking, 1997
Box 63	Drafts
folders 1-8	First draft; word processed text
folders 9-15	Second draft, word processed text with holograph revisions
folders 16-22	Second draft, word processed text with manuscript notes
folder 23	Holograph notes
Box 64	Proofs
folders 1-4	Proofs for book
folder 5	Proofs for excerpt to be published in <i>Saturday Night</i>
folder 6	Galley proofs for <i>Saturday Night</i>
Books Edited by Cameron	
Boxes 65-66	<i>Robertson Davies; an Appreciation.</i> Edited by Elspeth Cameron. Peterborough, Ont.: Broadview Press, 1991
Box 65	Correspondence and Notes
folder 1	Correspondence, 1971-1980 concerning her earlier book, <i>Robertson Davies</i> , 1979, includes 2 TLS from Davies
folders 2-5	Correspondence with contributors and publisher, 1989-1991, with 1 TLS from Davies, 5 TLS from Herbert Whittaker with photocopy of typescript
folders 6-24	Holograph notes, word processed text and photocopies of printed essays to be included in book.
Box 66	Proofs, promotional material, reviews, and 1 TLS from Joyce Carol Oates
Box 67	<i>Canadian Culture: an Introductory Reader.</i> Edited by Elspeth Cameron. Toronto: Canadian Scholars' Press, 1997 Holograph and word processed notes, galley proofs

Boxes 68-69	Chapters by Cameron in Books Edited by Others
Box 68	1983-1986
folders 1-9	“Essays in English”, “Jack McClelland”, “McClelland and Stewart” contained in <i>The Oxford Companion to Canadian Literature</i> . Toronto: Oxford University Press, 1983. Holograph notes and draft, word processed drafts with holograph revisions, and editorial correspondence.
folders 10-20	“F.R. Scott” contained in <i>Profiles in Canadian Literature</i> . Edited by Jeffrey Heath. Toronto: Dundurn Press, 1986, pp. 105-112. Holograph notes, word processed drafts including drafts for unpublished “Cold Ecstacies; the Erotic Poetry of F.R. Scott”, and editorial correspondence
Box 69	1988-1997
folders 1-2	“Robertson Davies”, “Irving Layton”, “Hugh MacLennan”, “Peter Newman” contained in <i>The Canadian Encyclopedia</i> . 2 nd ed. Edmonton: Hurtig Publishers, 1988. Holograph notes, word processed drafts, and editorial correspondence
folders 3-6	“Hugh MacLennan” contained in <i>Canadian Writers, 1920-1959</i> . Edited by W.H. New. Detroit: Gale Research Co., 1988, (<i>Dictionary of Literary Biography</i>). Holograph notes, word processed drafts and editorial correspondence
folders 7-12	“Biography and Feminism” contained in <i>Language in Her Eye; Views on Writing and Gender by Canadian Women Writing in English</i> . Edited by Libby Scheier, Sarah and Eleanor Wachtel. Toronto: Coach House Press, 1990. Holograph notes, word processed drafts and editorial correspondence
folders 13-20	“Janette Turner Hospital” contained in <i>Profiles in Canadian Literature</i> . Edited by Jeffrey Heath. Toronto: Dundurn Press, 1991. Holograph notes, word processed drafts with holograph revisions, editorial correspondence and correspondence from Hospital, 5 TLS, 1 ALS
folders 21-22	“Earle Birney’s ‘David’ and the <i>Song of Roland</i> : a Source Study” contained in <i>Inside the Poem; Essays and Poems in Honour of Donald Stephens</i> . Edited by W.H. New. Toronto: Oxford University Press, 1992. Holograph notes, word processed drafts, galley, and editorial correspondence

Box 69	1988-1997
folder 23	“Truth in Biography” contained in <i>Boswell’s Children; the Art of the Biographer</i> . Edited by R.B. Fleming. Toronto: Dundurn Press, 1992. Word processed draft
folder 24	“Irving Layton; Canada’s Till Eulenspiegel” contained in <i>Raging Like a Fire; a Celebration of Irving Layton</i> . Henry Beissel, Joy Bennett, editors. Montréal: Véhicule Press, 1993. Holograph notes and word processed draft
folder 25	“The Wrong Time and the Wrong Place; Gwethalyn Graham, 1913-1965” contained in <i>Great Dames</i> . Edited by Elspeth Cameron and Janice Dickin. Toronto: University of Toronto Press, 1997, and in <i>Canadian Forum</i> . June 1997, pp. 23-30. Photocopy of article
Boxes 70-71	Unpublished Writings
Box 70	Research notes and correspondence, 1980-1982, for book about Montreal culture, 1937 to 1957. Correspondents include: Constance Beresford Howe, 1 TLS; Ramsay Cooke, 1 TLS, 3 ALS; Leon Edel, 6 TLS, 1 ALS
Box 71	Writing projects cancelled. Includes notes and correspondence with Robertson Davies 2 ALS; Louis Dudek 1 ALS; Douglas Fetherling 1 TLS; Margaret Laurence 1 TLS;
Box 72	General Bibliography, Cards
Box 73	Joint Authorship with Janice Dickin
folders 1-4	“Weighed and Found Wanting: University Ethics Guidelines and Biography”, 1993. Drafts with revisions and correspondence
folders 5-9	“Heritage Minutes”
folders 10-12	<i>Great Dames</i> . Edited by Elspeth Cameron and Janice Dickin. Toronto: University of Toronto Press, 1997. Notes and correspondence
folders 13-19	“Echo: Voices of Women from the Past”. Notes, correspondence and proposals

Boxes 74-& ovs Box 127	Essays and Journal Articles May include print copy
Box 74	1976-1982
folder 1	“Prophet of the Present”. Notes, correspondence and typescript draft, photocopy, 1975-1976
folders 2-5	“Ordeal by Fire; MacLennan in Canadian Literature”. Correspondence with George Woodcock, 4 TLS and Anthony Tudor, 2 TLS; notes, 1976-1978
folders 6-8	“A MacLennan Log” contained in <i>Journal of Canadian Studies</i> , vol. 4, no. 4, winter 1979-80, pp. 106-122. Notes, draft, correspondence, corrected galley proofs
folders 10-23	“Newman’s Progress” contained in <i>Saturday Night</i> , September 1982, pp. 13-25, which won the 1982 Fiona Mee Literary Journalism Award. Interview notes, drafts, galley proofs and correspondence
Box 75	“Adventures in the Book Trade” contained in <i>Saturday Night</i> , November 1983, pp. 27-45 and “Jack McClelland: Bookseller” contained in <i>Doctor’s Review</i> , vol. 2, no. 2, March/April 1984, pp. 25-49. Interview notes, drafts, galley proofs and correspondence
Box 76	Anorexia Nervosa, 1983-1985
folders 1-8	“Starvation Diet” contained in <i>Saturday Night</i> , December 1983, pp. 15-17. Research notes, drafts with revisions, galley proofs, and correspondence
folders 9-14	“Famininity, or Parody of Autonomy: Anorexia Nervosa and <i>The Edible Woman</i> ” contained in <i>Journal of Canadian Studies</i> , vol. 20, summer 1985, pp. 45-69. Drafts and correspondence
folder 15	“Chirping for the Home Team” contained in <i>Toronto Life</i> , November 1984, pp. 18-19. Notes and draft
Boxes 77-78 & ovs Box 127	“The Inner Wars of Timothy Findley” contained in <i>Saturday Night</i> , January 1985, pp. 24-33. Winner of 1985 National Magazine Award for Culture
Box 77	Notes, photocopies of Findley’s writings with EC’s holograph notes, interview notes

Box 78	Correspondence with Findley, 1983-1985, 2 ALS, 2 TLS with ANS, 1 TLS, 1 ANS; holograph and word processed drafts; award for article
ovs Box 127	Galley
Box 79	1985
folder 1	[Writing for <i>Chatelaine</i>]
folders 2-6	“Law’s Happy Reactionary – Laura Legge” contained in <i>Chatelaine</i> , February 1985, pp. 58, 103-106
folders 7-9	“Defending the Guild” contained in <i>Ontario Living</i> , December 1985, pp. 11-12. Holograph and word processed drafts.
folders 10-16	“AIDS & Women” contained in <i>Chatelaine</i> , February 1986, pp. 56, 100-104. Holograph notes and word processed drafts
folders 17	“Ball Diamonds Are Best Friends for Stats Kept by Some Women” and “Flag Bearers” contained in <i>The Globe and Mail</i> (Toronto), 19 October 1985. Holograph notes and word processed text
Box 80	1986-1987
folder 1	“Diamonds Are Forever” contained in <i>Saturday Night</i> , August 1986, pp. 45-47. Galley, and 1 ALS and 1 TLS from W.P. Kinsella
folders 2-7	“Privileged Class” contained in <i>Equinox</i> , September/October 1986, pp. 22-35. Correspondence, holograph notes and word processed drafts
folder 8	“Stalking the Perfect Housekeeper” contained in <i>Chatelaine</i> , May 1987, pp. 40, 93. Word processed draft
folder 9	“Ontario Graffiti” contained in <i>Leisure Ways</i> , September 1987, pp. 6-8, 16. Holograph notes and word processed draft
folders 10-16 & ovs Box 127	“Vicki Miller; Angel of Mercy or Fanatic” contained in <i>Chatelaine</i> , November 1987, pp. 69, 97-100. Holograph interview notes, articles about Humane Society, word processed draft, galley, and correspondence after article

Box 81 Holograph interview notes, word processed draft, and galley for article about Pierre Berton in *Saturday Night*, August 1987. With TLS from Arthur Irwin

Box 82 **1987-1988**

folders 1-3 “Home Is Where the Heart Is” contained in *Chatelaine*, December 1987, pp. 57, 105-106. Holograph notes, word processed drafts with holograph revisions

folders 4-14, 2 tapes & ovs Box 81 “Anne Murray’s Double Life” contained in *Chatelaine*, September 1988, pp. 114-117, 135-140. Holograph interview notes, taped interviews with Bill Langstroth, Murray, research materials and word processed drafts

Box 83 **1989-1990**

folders 1-15 “Triumph Tenant” contained in *Chatelaine*, November 1989, pp. 116-119, 142-145. Holograph interview notes, research materials, word processed drafts with holograph and manuscript revisions

folder 16 “Soviet Expert Serves Moscow McDonald’s” contained in *Kansas Alumni Magazine*, September 1990, p. 18. Holograph notes and draft, word processed draft

Box 84 **1990-1991**

folders 1-4 & ovs Box 81 “Who Is Marlene Nourbese Philip & Why Is She Saying All Those Terrible Things about PEN?” contained in *Chatelaine*, November 1990, pp. 86-87, 123-128. Holograph notes, word processed drafts, and research materials

folders 5-20 [Equity at OCA] contained in *Chatelaine*, April 1991. Holograph interview notes, word processed drafts with holograph and manuscript revisions, and research materials

folder 21 “The Dawn of the Day-Care Generation” contained in *The Globe and Mail* (Toronto), 22 May 1991, p. A16. Word processed draft

Boxes 85-86 “Suffer the Children” contained in *Saturday Night*, September 1991, pp. 18-21, 59-63. Holograph interview notes, research materials, correspondence, word processed drafts with holograph revisions

Box 87	1992-1997
folders 1-6	“Woman-Think’92” contained in <i>Chatelaine</i> , September 1992, pp. 88-97. Holograph notes, research materials, word processed drafts with holograph and manuscript revisions
folder 7	“Heart to Heart” contained in <i>Chatelaine</i> , October 1997, pp. 115-117. Holograph notes and draft, and word processed drafts
folder 8	“Media Message” column contained in <i>Xtra</i> [1988]
Boxes 88-90	Book Reviews and Book Review Articles, Arranged Chronologically Usually includes holograph and word processed drafts with revisions; may include print appearances
Box 88	1978-1984
folder 1	Ronald Sutherland, <i>The New Hero; Essays in Comparative Quebec/Canadian Literature</i> . Toronto: Macmillan, 1977 contained in <i>Book Forum</i> , vol. 4, no. 1, 1978, pp. 87-91
folder 2	Judith Skelton Grant, <i>Robertson Davies</i> . Toronto: McClelland and Stewart, 1978; and Patricia Morley, <i>Morley Callaghan</i> . Toronto: McClelland and Stewart, 1978 contained in <i>English Studies in Canada</i> , vol. 4, no. 3, fall 1978, pp. 380-383
folder 3	<i>Studies in Robertson Davies’ ‘Deptford Trilogy’</i> , edited by Robert G. Lawrence and Samuel L. Macey. Victoria: University of Victoria, 1980; and Peter Thomas, <i>Robert Kroetsch</i> . Vancouver: Douglas & McIntyre, 1980 contained in <i>English Studies in Canada</i> , vol. 9, no. 1, March 1983, pp. 119-120
folders 4-7	Marie-Claire Blais, <i>Deaf to the City</i> . Translated by Carol Dunlop. Toronto: Lester & Orpen Dennys, 1981 contained in <i>Saturday Night</i> , September 1981, pp. 68-70. Includes proofs and galleys with manuscript revisions
folder 8	Robertson Davies, <i>Rebel Angels</i> . Toronto: Macmillan of Canada, 1981 contained in <i>Saturday Night</i> , November 1981, pp. 66-68. Includes galleys
folder 9	Timothy Findley, <i>Famous Last Words</i> . Toronto: Clarke, Irwin, 1981 contained in <i>Saturday Night</i> , January 1982, pp. 53-54. Includes 2 ALS from Findley

Box 88**1978-1984**

folder 10 Barry Callaghan, *The Black Queen Stories*. Toronto: Lester & Orpen Dennys, 1982 contained in *Saturday Night*, July 1982, pp. 50-51. Includes holograph notes and galley

folder 11 Michele Landsberg, *Women and Children First; a Provocative Look at Modern Canadian Women at Work and at Home*. Toronto: Macmillan of Canada, 1982 contained in *Saturday Night*, November 1982, p. 62. Includes holograph notes

folder 12 A.M. Klein, *Beyond Sambation; Selected Essays and Editorials*. Edited by M.W. Steinberg and Usher Caplan. Toronto: University of Toronto Press, 1982 contained in *Religious Studies Review*, 1983.

folder 13 Clara Thomas and John Lennox, *William Arthur Deacon; a Canadian Literary Life*. Toronto: University of Toronto Press, 1982 contained in *Canadian Historical Review*, March 1983, pp. 58-61

folders 14-15 Margaret Atwood, *Murder in the Dark*. Toronto: Coach House Press, 1983 contained in *Saturday Night*, March 1983, pp. 70-72. Includes holograph notes and word processed draft with lineprinter edition

folder 16 James Houston, *Eagle Song*, Toronto: McClelland and Stewart, 1983 contained in *Saturday Night*, May 1983, pp. 63-64. Includes holograph notes, galley, and photocopy of TLS from Houston to SN

folder 17 *Letters of Bliss Carman*. Edited by H. Pearson Gundy. Kingston: McGill-Queen's University Press, 1981 contained in *Canadian Historical Review*, June 1983, pp. 245-247. Includes holograph and word processed notes

folder 18 *On F.R. Scott*. Edited by Sandra Djwa and R. St. J. MacDonald. Montreal: McGill-Queen's University Press, 1983 contained in *The Globe and Mail* (Toronto), 19 November 1983, Book [page] 4

folder 19 Heather Robertson, *Willie; a Romance*. Toronto: James Lorimer, 1983 contained in *Quill & Quire*, January 1984, p. 27. Includes holograph notes

folder 20 Elizabeth Spencer, *The Salt Line*. New York: Doubleday, 1984 contained in *Saturday Night*, May 1984, pp. 72-74. Includes holograph and word processed notes, and page proofs

Box 88**1978-1984**

folder 21 T.D. MacLulich, *Hugh MacLennan*. New York: Twayne Publishers, 1983 contained in "Letters in Canada 1983", *The University of Toronto Quarterly*, August 1984, pp. 448-449

folder 22 Marian Fowler, *Redney; a Life of Sara Jeannette Duncan*. Toronto: House of Anansi Press, 1983 contained in "Letters in Canada 1983", *The University of Toronto Quarterly*, August 1984, pp. 448-449

folder 23 Hugh Hood, *The Scenic Art*. Toronto: Stoddart, 1984 contained in *Maclean's*, 20 August 1984, p. 56

folder 24 Alison Lurie, *Foreign Affairs*. New York: Random House, 1984 contained in *Maclean's*, 1 October 1984, p. 72h. Includes holograph notes and draft, 5 word processed drafts with holograph revisions

Box 89**1985-1986**

folders 1-4 "A Life of Crime" contained in *Saturday Night*, April 1985, pp. 55-58. Includes 1 TLS from Howard Engel

folders 5-6 "Split Personality" contained in *Saturday Night*, November 1985, pp. 73-75. Includes holograph notes

folder 7 "Face Values" contained in *Journal of Canadian Studies*, vol. 21, no. 4, winter 1986, pp. 133-137

folder 8 "Borders" contained in *Saturday Night*, April 1986, pp. 57-59. Includes "Preliminary author galley" and galley with manuscript notes

folder 9 "Three Canadian Clans Form 19th-century Dynasty" contained in *The Gazette* (Montreal), 26 April 1986, B9. Holograph draft

folder 10 "Lives of the Poet" contained in *Saturday Night* May 1986, pp. 57-59. Includes galley (photocopy)

folders 11-12 [W.P. Kinsella, *The Iowa Baseball Confederacy*] contained in *Saturday Night*, August 1986, pp. 45-47. Includes holograph notes and photocopies of articles about Kinsella with holograph notes

folder 13 *The Collected letters of W.B. Yeats*. Edited by John Kelly and Eric Domville. Toronto: Oxford University Press, 1986 contained in *The Globe and Mail*, 13 September 1986, F23. Includes holograph and word processed notes

Box 89**1985-1986**

folder 14 "Viewing the Stormy '60s, Hugh Hood, *The Motor Boys in Ottawa; a Novel*. Toronto: Stoddart, 1986 contained in *Maclean's*, 17 November 1986, p. 76d. Includes holograph notes

folder 15 Annie Cohen-Solal, *Sartre; a Life*. Translated by Anna Cancogni. New York: Pantheon Books, 1986 contained in *The Globe and Mail*, 29 August 1987, p. C19. Includes holograph notes

folder 16 Jack Hodgins, *The Honorary Patron*. Toronto: McClelland and Stewart, 1987 contained in *The Citizen* (Ottawa), 19 September 1987. Includes holograph notes

folder 17 Constance Beresford-Howe, *Prospero's Daughter*. Toronto: Macmillan of Canada, 1988 contained in *The Citizen* (Ottawa) April 1988, p. C4. Includes holograph notes and 1 ANS from Beresford-Howe

folder 18 Robert Ackerman, *J.G. Frazer; his Life and Work*. New York: Cambridge University Press, 1988 contained in *The Globe and Mail*, May 1988, p. C3. Includes holograph notes

folder 19 Margaret Atwood, *Cat's Eye*, Toronto: McClelland and Stewart, 1988 contained in *The Citizen* (Ottawa), 8 October 1988, C3. Includes holograph notes

folder 20 Timothy Findley, *Stones*. Toronto: Penguin Books Canada, 1988, contained in *The Citizen* (Ottawa), 14 January 1989, p. C3. Includes holograph notes

folder 21 *Dictionary of Canadian Biography*. Volume 7, 1836-1850. Toronto: University of Toronto Press, 1988 contained in *The Globe and Mail* (Toronto), 29 May 1989, C3. Includes holograph notes

folder 22 Janet Turner Hospital, *Charades*. Toronto: McClelland and Stewart, 1989 contained in *The Citizen* (Ottawa), 11 March 1989, C3. Includes holograph notes

folder 23 Brian Aldiss. *Forgotten Life*. London: Gollancz, 1988, contained in *The Globe and Mail* (Toronto), 29 May 1989. Word processed excerpt

Box 90**1990-1997**

folder 1

“Lives of Women” contained in *Saturday Night*, July/August 1990, pp. 62-63. Includes holograph notes and 1 ALS from Doris McCarthy

folder 2

Dorothy Livesay, *Journey with My Selves; a Memoir, 1909-1963*. Vancouver: Douglas & McIntyre, 1991 contained in *The Globe and Mail* (Toronto), 29 June 1991. Includes holograph notes and 1 TLS from Livesay and holograph and word processed drafts to the editor

folder 3

Peter Raby, *Samuel Butler; a Biography*. Boston: Little, Brown, 1991 contained in *The Globe and Mail* (Toronto), 10 August 1991. Includes holograph notes

folder 4

Ruth Miller, *Saul Bellow*. Toronto: McClelland & Stewart, 1991 contained in *The Globe and Mail*, 17 August 1991. Includes holograph notes

folder 5

Heather Robertson, *More than a Rose; Prime Ministers, Wives and Other Women*. Toronto: Seal Books, McClelland-Bantam, 1991 contained in *Maclean's*, 28 October 1991. Includes holograph notes, edit and final edit

folder 6

Joan Givner, *The Self-Portrait of a Literary Biographer*. Athens: University of Georgia Press, 1993 contained in *Quill & Quire*, May 1994. Includes holograph notes

folder 7

Aritha van Herk, *In Visible Ink: Crypto-frictions*. NeWest Press, 1993 contained in *Canadian Literature*, Fall/Winter 1994, pp. 226-227. Includes holograph notes and 1 TLS from van Herk

folder 8

Marlene Kadar, *Essays on Life Writing; from Genre to Critical Practice*. Toronto: University of Toronto Press, 1992 contained in “Letters in Canada 1993”, *The University of Toronto Quarterly*, 1994. Includes holograph notes

folder 9

Margaret Atwood, *Alias Grace*. Toronto: McClelland & Stewart, 1996 contained in *Canadian Forum*, January/February 1997, pp. 39-42. Includes holograph notes

folder 10

Phyllis Grosskurth, *Byron; the Flawed Angel*. Toronto: Macfarlane, Walter & Ross, 1997 contained in *The Globe and Mail* (Toronto), 19 April 1997, E3. Includes holograph notes

Box 90	1990-1997
folder 11	<i>The Bear Book; Readings in the History and Evolution of a Gay Male Subculture</i> . Editor, Les K. Wright. New York: Harrington Park Press, 1997 contained in <i>QC</i> .
folder 12	Charlotte Gray, <i>Mrs. King: the Life and Times of Isabel Mackenzie King</i> . Toronto: Viking, 1997 contained in <i>Saturday Night</i> , January/February 1998, pp. 38-40. Includes holograph notes
Boxes 91-93	Invited Lectures, Presentations, Talks
Box 91	1972-1985
folder 1	“Victorian Attitudes as Anthropology”, Anthropology Department, McGill University, 28 February 1972. Holograph notes
folder 2	[Introduction to readings by George Johnston and P.K. Page, 1973] Typescript
folder 3	“Margaret Atwood Lecture: Introductory Remarks”, 16 October 1974. Typescript and typescript with holograph revisions
folder 4	“Address to the Graduates, Barrie District North Collegiate Commencement Exercises, 25 October 1974”. Typescript with holograph revisions and notes
folder 5	[Magic in the Novels of Davies, Atwood and Cohen, University of Manitoba, 1975] Holograph and typescript notes
folder 6	[Teaching Poetry, Beaconsfield High School Professional Day, Montreal, 1976] Holograph notes and typescript with holograph additions
folder 7	[Two Cultures in the Canadian Novel], panelist at Conference on the Canadian Novel, The University of Calgary, 15-18 February 1978. Holograph draft, 6 TLS
folders 8-11	“Hugh MacLennan, Reluctant Nationalist”, The Hamilton Association, Hamilton, 19 November 1979. Typescript drafts with photocopies of some pages with holograph revisions and additions
folders 12-13	“Hugh MacLennan, Reluctant Nationalist”, presented at Colby College, Waterville, Maine, 30 November 1979, as “Hugh MacLennan and the Canadian Scene”. Typescript and photocopy of typescript with holograph revisions. 2 drafts

Box 91**1972-1985**

folder 14 "Hugh MacLennan, Reluctant Nationalist", presented at University College, Toronto, 13 February 1980. Typescript

folder 15 [Hugh MacLennan] presented at Joint Meeting of The Fortnightly Club and The Dickens Club, Lindsay, Ont., 19 October 1981. Correspondence

folder 16 "Intellect and Imagination in Canada", presented at The Hebrew University, Jerusalem, 29 April 1982. Correspondence

folder 17 "Identities and Solitudes", presented at the University of Alberta, Edmonton, 31 January 1983.

folder 18 "Intellect and Imagination; Contours of English-Canadian Cultural History in the Twentieth Century", University of Manitoba, Winnipeg, 3 February 1980. Typescript with holograph revisions

folder 19 "How I Became Interested in Canadian Literature", University Women's Club, Barrie, Ont., 11 May 1983. Typescript draft with holograph revisions

folder 20 "America's Attic; Intellect and Imagination in English Canada", Middlebury College, Middlebury, 12 January 1984. Holograph draft

folder 21 [At the Foot of Fort Book; a Researcher's View of Libraries], presented at Faculty of Library and Information Science, University of Toronto, 7 February 1984. Correspondence

folder 22 Keynote Address at "Women and spirituality; an Interfaith Event for Women", 28 March 1984. Holograph notes

folder 23 "The Lion in Daniel's Den; Preparing a Biography of Irving Layton", York University, 28 November 1984. Holograph notes

folders 24-27 "Montreal Modernists" presented as "The Cultural Milieu of Montreal" at the Sixth International symposium of the Italian Association for Canadian Studies, Selva di Fasano, 27-31 March 1985. Holograph notes, typescript and photocopy drafts with holograph revisions, correspondence about symposium

folder 28 "Who Is Canadian Culture?", University College Alumni Association, University of Toronto, 8 October 1985. Holograph notes and typescript drafts with holograph revisions and notes

Box 91	1972-1985
folder 29	“Irving Layton; a Portrait”, Jewish Public Library, Montreal, 7 December 1985. Holograph notes
folders 30-31	CBC Radio “Anthology”, 1984-1986. Holograph notes and scripts, and typescript texts with holograph revisions
Box 92	1986-1991
folder 1	“Women Writers in Contemporary Canada”, St. Lawrence University, Canton, N.Y., 20-21 March 1986. Holograph and typescript notes
folders 2-3	“Heroism in Canadian Fiction”, The University of Kansas, Lawrence, 20-21 March 1986. Word processed draft with holograph revisions and correspondence. Includes word processed text, “The Sterile or Life-denying Society: Women and Evil in Contemporary American Novels”
folder 4	Address at The Senior Prize Day Giving, The Bishop Strachan School, Toronto, 18 June 1986. Holograph notes
folders 5-10	“Strategies of the Self; Unravelling Disguises, Personae and Masks in Biography”, Trent University, Peterborough, 23 October 1986; and Autobiography and Canadian Literature Symposium, University of Ottawa, 24-25 April 1987. Holograph notes, word processed drafts with holograph revisions, and correspondence
folder 11	“Resisting Romance”, Wichita State College, Wichita, Kansas, 3 April 1987. Holograph notes and word processed text (incomplete)
folder 12	“Personnae and Masks in Literary Biography”, Maclean-Hunter Lecture Series, University of British Columbia, 8 February 1988. Correspondence and notes
folder 13	“Spotlight ’88, Women and the Arts”, Winnipeg, July 1988. Correspondence, 1987-1988
folder 14	“Hugh MacLennan; the Author and His Work”, McGill University, 13 November 1989. Holograph and word processed notes
folder 15	“Teaching in a Research University; Enhancing the Quality of Undergraduate Education”, University of Toronto, 1 February 1991. Correspondence

Box 92**1986-1991**

folders 16-17

“Schizophrenic Sensibility; Religious Role Models in English and French Canadian Women Writers”, Third Annual Conference of the Spanish Canadian Studies Association, Madrid, 8 March 1991; and State University of Michigan, 3 April 1991. Holograph notes, word processed draft, and correspondence

folders 18-19

“The Influence of the Scottish Long Poem on Earle Birney’s ‘David’”, Conference on the Scottish Influence on Canadian Literature, University of Edinburgh, 10 May 1991. Holograph notes, word processed drafts and correspondence

folder 20

“Life and Works; Biography and Literary Criticism”, Panelist at Graduate English Association, University of Toronto, 22 October 1991. Holograph notes and word processed text

Box 93**1992-1997**

folder 1

“Marginalisation and the Canadian Canon; the Case of Gwethalyn Graham”, Universidad de Sevilla, 9 March 1992; Universidad de Cadiz, 10 March 1992; and Universidad de Madrid, 12 March 1992. Holograph notes and word processed draft

folder 2

“Libel and the Ethics of Biography”, University of Calgary, 20 March 1992. Holograph and word processed notes

folder 3

“Biography; Interdisciplinary Alloy”, University of Calgary, 22 March 1992. Holograph and word processed notes, and word processed text

folders 4-5

“Will the Real Hugh MacLennan Please Stand Up; a Reassessment”, University of Ottawa, 25 April 1992. Holograph and word processed notes, word processed drafts, and correspondence

folders 6-8

“Nation without a Narrative; Canadian Culture in Transition”, Seminario Internacional Canadá en Transición, Universidad Nacional Autónoma de México, 27 November 1992. Holograph notes, word processed drafts, and correspondence

folder 9

“What Does It Mean to Be a Canadian?”, Appleby College, 1 March 1993. Holograph notes

Box 93	1992-1997
folders 10-12	“Sweet Sub/Versions; The Feminizing Effect of Postmodernism on Canadian Literature”, BACS [British Association for Canadian Studies] Annual Conference “Canada: the First Postmodern State?”, University of Cambridge, 28 March 1993; and John F. Kennedy-Institut für Nordamerikastudien, Freie Universität Berlin, 23 June 1993; and Universität Hamburg, 24 June 1993. Word processed draft with holograph revisions, word processed text, and correspondence
folders 13-15	“Kaleidescopic Culture; Nation without a Narrative”, Symposium, Michigan State University, 16 April 1993. Word processed draft with holograph revisions, text and corespondence
folder 16	“Writing Lives; a One-Day Workshop for Readers and Writers”, The Owen Sound Public Library, 1 May 1993. Holograph notes
folder 17	“MacLennan and Hemingway”, Modern Language Association Conference, Toronto, 30 December 1993. Correspondence
folders 18-19	Maritime Writers’ Workshop, University of New Brunswick, 3-9 July 1994. Correspondence, notes, and evaluations
folder 20	“Earle Birney”, The Gryphon Theatre Guild, Barrie, Ontario, 17 October 1994. Correspondence
folder 21	“Ethnicity & Nationalism” University College Symposium 17, 31 January 1995. Correspondence and word processed text
folder 22	“Earle’s Girls; a Woman Reflects on Writing Male Biography”, University of Calgary, 16 February 1995. Correspondence
folder 23	“Mary Wollstonecraft and Mary Shelley; Writing Lives” Research Network, University of Calgary, 22 August 1995. Correspondence and notes
Boxes 94-100	Course Notes from Undergraduate and Graduate Studies, 1961-1970
Boxes 101-108	Courses Taught or Proposed, 1971-1997 Includes holograph notes, correspondence, course outlines, class lists, class evaluations; Canadian Literature and Language Programme
Boxes 109-111 & ovs Box 127	Notes on Canadian Authors

Boxes 112-113 **Correspondence with Colleagues, Students, and Writers.**
Correspondence is also found with manuscript drafts

Box 112 A-M: correspondents include John Ayre (7 TLS), Fred Cogswell (1ALS), Margaret Crosland (6 ALS, 2 TLS), Louis Dudek (1 TLS), R.B. Fleming (3 TLS, 1 ANS), Vera Frenkel (1 ANS), Robert Fulford (1 TLS), Phyllis Grosskurth (2 ANS, 1 TLS), W.P. Kinsella (1 TLS)

Box 113 N-Z: correspondents include Al Purdy (5 TLS)

Boxes 114-120 **Other Activities**

Box 114 Employment at Ontario Ministry of Education, 1988-1990
Includes drafts of speeches for department

Box 115 Notes, reports as assessor, member of awards committees

Boxes 116-118 University College Creative Writing Competition

Boxes 119-120 Grants

Boxes 121-122 **Audio Visual Research Materials**

Boxes 123-124 **Books**

With EC's holograph annotations (arranged alphabetically by author, then chronologically by publication date)

Box 123 Atwood, Margaret. *The circle game*. 4th printing. Toronto : House of Anansi, 1969. Autographed by author

Atwood, Margaret. *The journals of Susanna Moodie; poems*. Toronto : Oxford University Press, 1970. Autographed by author

Hospital, Janet Turner. *The ivory swing*. Toronto : McClelland and Stewart, 1982

Hospital, Janet Turner. *The tiger in the tiger pit*. Toronto : McClelland and Stewart, 1983

Hospital, Janet Turner. *Borderline*. Toronto : McClelland and Stewart, 1985

Box 123

Kogawa, Joy. *Obasan*. Markham, Ont. : Penguin Books, 1981.
Author's presentation copy to E.C.

Layton, Aviva. *Nobody's daughter*. Toronto : McClelland and Stewart, 1982. "Uncorrected advance proofs"

Layton, Irving. *The shattered plinths*. Toronto : McClelland and Stewart, 1968

Layton, Irving. *The whole bloody bird (obs, aphs & pomes)*. Toronto : McClelland and Stewart, 1969. Author's inscription to EC with note

Layton, Irving. *Engagements; the prose of Irving Layton*. Edited by Seymour Mayne. Toronto : McClelland and Stewart, 1972

Layton, Irving. *Lovers and lesser men*. 2nd printing. Toronto : McClelland and Stewart, 1974

Layton, Irving. *For my brother Jesus*. Toronto : McClelland and Stewart, 1976

Layton, Irving. *Taking sides; the collected social and political writings*. Edited and introduced by Howard Aster. Oakville, Mosaic Press, 1977

Layton, Irving. *The unwavering eye*. Toronto : McClelland and Stewart, 1979

Layton, Irving. *Europe and other bad news*. Toronto : McClelland and Stewart, 1981

Box 124

MacLennan, Hugh. *The precipice*. 1st edition. Toronto : Collins, 1948

MacLennan, Hugh. *Each man's son*. Toronto : Macmillan Co. of Canada, 1951.

MacLennan, Hugh. *Scotchman's return, and other essays*. New York : Scribner's Sons, 1960

MacLennan, Hugh. *Each man's son*. Toronto : McClelland and Stewart, 1966

MacLennan, Hugh. *Return of the sphinx*. New York : Scribner's Sons, 1967

MacLennan, Hugh. *The watch that ends the night*. 4th printing. Toronto : New American Library of Canada, 1968

Box 124 MacLennan, Hugh. *Cross-country*. Edmonton : Hurtig, 1972

MacLennan, Hugh. *Two solitudes*. Toronto : Macmillan of Canada, 1972

On F.R. Scott. Edited by Sandra Djwa and R. StJ. Macdonald. Kingston : McGill-Queens University Press, 1983.

Purdy, Al. *Selected poems*. Toronto : McClelland and Stewart, 1972.
Inscribed by author

Books, and Other Print Appearances (no manuscripts) by Cameron

Box 125 **Other Print Appearances (no manuscripts or notes)**

“T.S. Eliot’s ‘Marina’: an Exploration” contained in *Queen’s Quarterly*, vol. 77, no. 2, summer 1970, pp. 180-189.

“‘A Late Germination in a Cold Climate’: the Growth of MacLennan Criticism” contained in *Journal of Canadian Studies*, vol. 14, no. 4, winter 1979-80, pp. 3-19.

“Hugh MacLennan; an Annotated Bibliography” contained in *The Annotated Bibliography of Canada’s Major Authors*. Downsview, Ont. : ECW Press, 1979, vol. 1, pp. 103-[153].

“MacLennan’s ‘Sphinx’: Critical Reception & Oedipal Origins” contained in *Journal of Canadian Fiction*, vol. 30, 1980, pp. 141-159.

“Not with a Whimper: Hugh MacLennan’s *Voices in Time*”, contained in *WLWE; World Literature Written in English*, vol. 20, no. 2, autumn 1981, pp. 279-292. With TLS laid in.

“Borders”, contained in *Saturday Night*, April 1986, pp. 57-59.

“Ambushed by Patriotism; the Wit Wisdom and Wimps of ‘Heritage Minutes’”, by Cameron and Janice Dickin McGinnis, contained in *The Canadian Forum*, vol. 73, no. 837, March 1995, pp.12-15.

1999 ACCESSION

Collection of manuscripts, 1981-1999, for her writings, public lectures, and notes for her teaching at the University of Toronto.

Extent: 17 boxes and items (2 metres)

Books

Box 126 *No Previous Experience; a Memoir of Love and Change.*

Toronto : Viking, 1997

See also Ms Coll 337, Boxes 62-63 25-26

Folder 1 Correspondence from editor, 1995-1996

Folder 2-3 Notes, memos, correspondence

Folder 4 Itinerary for book promotion

Folders 5-6 Correspondence from readers of memoir, April-June 1997.
Includes print copy of e-mail

Folder 7 Correspondence with lawyer

Folder 8 Royalty statement, 1998

Folders 9-10 "Visuals". Black and white prints, and photocopies of drawings

Box 126

Folder 11-12 "Julian Porter file"

Folder 13 Reviews

Folder 14 Alberta Book Awards, 1998

Folder 15 Promotion
Stat for front cover of dust jacket

Folder 16 Diskette

Box 127

Other Books and Chapters in Books

Folder 1 *Hugh MacLennan; a Writer's Life*. Toronto : University of Toronto Press, 1981
Promotion . See also Ms Coll 337, Boxes 1-11

Other Books

Folders 2-3 "Of Cabbages and Kings : the Concept of the Hero in *The Watch that Ends the Night*" in *Modern Times; a Critical Anthology*. Edited by John Moss. Toronto : NC Press, 1982 (*The Canadian Novel*, v. 3)
Typescript drafts with holograph revisions and editorial correspondence, 1981-1982

Folders 4-8 *Earle Birney : a Life*. Toronto : Viking, 1994
See also Ms Coll 337, Boxes 20-35

Folder 4 Contract and Press release, 1988-1989

Folders 5-7 Correspondence with editors

Folder 8 "Hunk of Birney Love" in *Saturday Night*, September 1994, pp 58-65
Holograph draft and photocopy of chapter from biography

Folders 9-10 "Gendering Canadian History", by EC and Janice Dickin in *A Passion for Identity; an Introduction to Canadian Studies*, edited by David Taras and Beverly Rasporich. 3d edition. Toronto : Nelson, 1997
Contract , word processed notes and drafts with title changes

Box 127

folders 11-14

Canadian Culture; an Introductory Reader. Edited by Elspeth Cameron. Toronto : Scholars' Press, 1997
Correspondence and excerpts of chapters, 1995

folder 15

Proposal for book about Ontario to be published by Penguin, 1998
Holograph notes and word processed draft

folder 16

"If You Think Doris McCarthy Paints, You're Wrong"
published in *Celebrating Life: the Art of Doris McCarthy*. Kleinburg, Ont.: McMichael Canadian Art Collection, 1999
Holograph notes and text, word processed text with correspondence

Box 128

Journal Articles

folder 1

"Canada, Eh?" in *Insight* [1995]
Holograph notes, word processed draft and text

Folders 2-4

"Baby Grand" in *Toronto Life*, February 1997, pp.60

folders 5-6

Holograph and word processed drafts

folder 7

Letters received from readers includes 1 ALS from Jane Urquhart and 1 ANS from Tomson Highway

folder 8

"Sometimes Class Really Does Seem Like Prison" in *University College Alumni Magazine*, fall 1998, p. 9

Box 129

Review Articles

folders 1-2

"*Sylvia Path : a Biography*, by Linda Wagner-Martin" in *The Globe and Mail*, 21 November 1987, C20
Research notes

folder 3

"Witnessing[sic] Genius : "Glenn Gould : a Life and Variations" by Otto Friedrich and *Marshall McLuhan : the Medium and the Messenger*, by Philip Marchand" in *Canadian Forum*, October 1989, pp. 27-28

Holograph notes and word processed drafts

folder 4

"A Delicate Imbalance : *By Heart : Elizabeth Smart, a Life*, by Rosemary Sullivan" in *Canadian Forum*, August 1991, pp. 26-29

Box 129

Folder 4

Holograph and word processed drafts

folder 5

“Constructing Reality : Exploring Media Issues in Documentary. Project Directors : Advid Adkin and Arelene Moscovitch” in *Material History Review*, 1995
Word processed draft and text

folder 6

Harbourfront Notes

Holograph

Box 130

Joint Authorship with Janice Dickin

See also Ms Coll 337, Box 35

folders 1-4

“Heritage Minutes”, 1994-1995

Holograph and word processed drafts

folder 5

[Proposal for three books], 1995

Box 131

Invited Lectures, Presentations, Talks, 1982-1999

folder 1

“Hugh MacLennan and the Problems of Writing a Biography”, University of Guelph, 18 February 1982

Holograph and typescript notes; includes correspondence for other lectures

folder 2

“Hugh MacLennan and the Writing of Biography”, The Association of Atlantic Historians, University of Maine at Orono, 16 October 1982
Correspondence

Folder 3

“Polarities”

Holograph notes for “Schizophrenic Sensibility; Women Writers in English and French Canada”, Michigan State University, East Lansing, 2 April 1991

Folder 4

Readings from biographies, University of New Brunswick, Fredericton, July 1994

folder 5

“Place as Space; the Poetry of Earle Birney”, Paper presented at

Box 131
Folder 5

“Sense of Place : Re-evaluating Regionalism in Canadian and American Writing”, University of Alberta, Edmonton, October 13-15, 1995

Holograph and word processed notes, correspondence

folder 6

Toronto Public Library, 22 January and April 1998
Correspondence

folder 7

“Whose Freedom, Whose Privacy?”, Archives Association of Ontario, Toronto, 11 June 1998 [not presented then, but in 1999.
See folder 11]
Correspondence and holograph notes

folder 8

Writers’ Festival, Winnipeg, October 1998

folder 9

Department of Psychiatry, University of Toronto Book Launch 1998, 23 October 1998
Holograph notes and correspondence

folder 10

“Life Writing”, The Ulyssean Society, Toronto, 31 October 1998

folder 11

“Archivists, Biographers and Privacy Standards” at Archives Association of Ontario Annual Conference, London, Ont., 5 June 1999. Notes and correspondence

Teaching

Boxes 132-136 & ovs folder **University of Toronto, 1991-1998**

Box 137, folders 9-11 **University of Calgary, 1995-1996**

Box 138 **Correspondence**

Box 139 **Curriculum Vitae, Activity Reports**

Other Activities

Box 140

Journal of Canadian Studies. Editorial board member. 1995-1997

Folder 1

Minutes of meetings and memos

Folders 2-12

Broadview Press, 1995-1998. Member of Board of Directors
Minutes of meetings and memos

Restricted Box 141 Personal

Audio

See Box 122

Layton Reads Layton. The poetry of Irving Layton as read by the poet himself. Recorded live at the Sault Ste. Marie Ontario Public Library, November 10, 1981. Recorded by Satalite Sound. 1 disk. 33 1/3 rpm