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**BAILEY (Don) Papers**  
Thomas Fisher Rare Book Library

Gift of Daniel Bailey, 2014

**Dates of creation:**

1986-2003

**Extent:**

9 boxes (1.5 metres)

**Scope and content:**

This accession includes personal correspondence; audiovisual materials; and 160 floppy disks containing manuscript drafts, story drafts, journal entries, projects, notes, correspondence, foster children's files, and other items relating to the life and work of Don Bailey.

*Contains series:*

- Correspondence
- Other Files
- Audiovisual Materials
- Floppy disks (160)

**Custodial history:**

This is a gift of Don Bailey's work donated to the Thomas Fisher Rare Book Library by Daniel Bailey.

**Notes:**

Folder descriptions, where necessary, are taken directly from titles given by Don Bailey.

<b>BOX/FOLDER #:</b>	<b>CONTENTS:</b>
Box 1	<b>Correspondence</b>  Includes incoming and some outgoing personal correspondence.
1:1	Margaret Bath (2 ANS)
1:2	Anne Burke - Literary Editor, The Prairie Journal Trust (2 ALS) 2003
1:3	Shaun Donnelly (1 TLS) Dec. 5, 1994
1:4-1:5	James Forrester (2 TLS) 2002
1:6-1:7	Don Gutteridge (1 TLS) 2002
1:8	David Helwig (2 TLS + other materials) 2002
1:9	David Helwig (4 TLS) 2003
1:10	Ruth E. MacGachen (1 ALS) 2001
1:11	Ruth E. MacGachen (1 ALS) 2003
1:12	Ruth E. MacGachen (2 outgoing TLS) 2003
1:13	Brian MacKinnon (1 ALS) Oct. 19, 2001
1:14	Barry Morris (4 outgoing TLS and other materials) 2002
1:15	Barry Morris (1 incoming ALS) 2002

1:16	Barry Morris (3 outgoing ALS, 1 duplicate with annotations) 2003
1:17	Barry Morris (2 incoming ALS) 2003
1:18	Milo Ringham (1 outgoing TL)
1:19	Milo Ringham (1 incoming ALS) 2002
1:20	Jane Rule (8 outgoing TLS and 1 card) 2002
1:21	Jane Rule (2 incoming TLS) 2002
1:22	Jane Rule (4 outgoing TLS) 2003
1:23	Jane Rule (5 incoming TLS) 2003
1:24	Jane Rule – Recovered computer files [2003]
1:25	Beverley Slopen [literary agent] Jan. 2, 2003
1:26	Allan Whitney (3 incoming ALS and 3 incoming TLS) 2002
1:27	Allan Whitney (3 incoming ALS and 3 incoming TLS) 2003
1:28	Greeting cards
1:29	Other – Correspondence from Barry Morris to Daniel Bailey, re: Don 2003
1:30	Miscellaneous

<b>Other Files</b>	
1:31-1:32	Other miscellaneous and personal files
<b>Audiovisual Materials</b>	
Box 2	<p>VHS: 7 VHS copies: 'If I Had the Words' (one labelled "July 6, 1987" Real Special Productions Ltd.</p> <p>3 VHS copies re: 'All Sales Final' (1 is the 1<sup>st</sup> rough cut minus 4 scenes; 1 is the audition tape)</p> <p>1 VHS copy of 'A Gathering of Geese' (rough cut)</p>
Box 3	<p>1 VHS copy of 'Blu Mankuma' (promo tape c/o Morton Talent [604] 733-9800)</p> <p>2 VHS copies of 'Autoshop Faces'</p> <p>1 VHS copy of 'Elite Swine Management System' Landmark Feeds Inc.</p> <p>1 VHS copy of 'A Community of Caring'</p> <p>1 VHS copy of 'Fostering the Feeling'</p> <p>1 VHS copy of 'Punchline'</p> <p>1 VHS copy of Hallways (Day 1)</p> <p>1 VHS copy of 'Contradictory' (Day 2 – Hallways)</p>
Box 4	<p>3 beta tapes with interviews (Jim Loewen, Crubert, etc.)</p> <p>1 beta tape labeled: 'R.B. Russell, Shannon Jolly + Michael Cunningham'</p> <p>1 beta tape labeled: 'R.B.'</p> <p>1 beta tape labeled: 'R.B. Russell' -Day 2 – November 21 / Jim Loewen Interview #12</p> <p>3 beta tapes labeled: 'R.B. Russell'</p>

	1 beta tape labeled: 'Day 2 – McKinnon'
Box 5	<p>1 beta tape labeled: 'Leo'</p> <p>1 beta tape labeled: 'Auto body Ambiance'</p> <p>1 beta tape labeled: 'A Coaching Guide for Foster Parents' (master/source tape for re-edit')</p> <p>1 beta tape: Rive Gavelie [?]</p> <p>2 VHS copies: Darcie Anne's 9<sup>th</sup> Birthday</p> <p>2 VHS copies of a documentary about the John Howard Society of Manitoba (Real Special Productions)</p> <p>May 24, 1990 / 28:50</p> <p>1 VHS tape labeled: 'Hold for Pick-Up/Don Bailey' [contains miscellaneous footage of people talking in various scenes, such as sitting on a bench, in a meeting, etc. Audio isn't important.]</p> <p>1 VHS: CBC Business Promos – 'A Community of Caring' [contains footage in regards to businesses that recognize and help families with foster children, i.e. by providing discounts]</p> <p>1 VHS: Containing footage pertaining to 'Hair Sensation/Parkside Ford/Wheelies' September 29, 2000 [May relate to CBC Business Promos]</p>
Box 6	<p>1 VHS: Loyalties for Dale Unruh [?]</p> <p>March 31, 1988</p> <p>1 VHS: 'Dale Unruh' [footage dub]</p> <p>1 VHS: 'Hank' 1 hour drama</p> <p>Written by: Don Bailey and Ralph L. Thomas</p> <p>Directed by: Don Haldane</p> <p>Starring: Bob Warner and Florence Paterson</p> <p>1 VHS: 'If I Had the Words: A Documentary About Teenage Illiteracy' (Real Special Productions)</p> <p>1 VHS: 'If I Had the Words: A Documentary About Teenage Illiteracy' (Real Special Productions) – Final Version</p> <p>1 high-quality tape for U-matic SP: 'Ebenezer #1'</p>

	<p>1 high-quality tape for U-matic SP: 'Ebenezer #2</p> <p>1 Eastman Professional Video Cassette: Auditions – 'All Sales Final' #1 (Real Special Productions)</p>
Box 7	<p>1 Eastman Professional Video Cassette: Auditions – 'All Sales Final' #2 (Real Special Productions)</p> <p>1 Eastman Professional Video Cassette: Auditions – 'All Sales Final' #3 (Real Special Productions)</p> <p>1 Master Broadcast Videocassette: 'If I Had the Words' (Real Special Productions)</p> <p>1 Betacam SP videocassette: 'A Community of Caring' [master]</p> <p>1 Betacam SP videocassette: 'A Community of Caring' [master/best copy]</p>
Box 7	<p>One (1) B-Roll – 'Punchline' original film transfer [select scenes and audio]</p> <p>Real Special Productions - December 3, 1987</p>
Box 7	One (1) untitled audio reel
Box 8	Five (5) 16 mm Color Negative film [unprocessed miscellaneous footage]
	October 31, 1986
Banker's box (9)	<p><b>Floppy Disks</b></p> <p>Contains approximately 160 Mac floppy disks and a Macintosh Powerbook 5300c laptop. There are an unknown number of files on each disk, but the files appear to pertain to manuscript drafts; drafts of stories; drafts of 'Always Hungry' – a memoir by Don Bailey (CD #41); projects, notes; correspondence; CVs and job applications; foster children's files (i.e. Darryl Bear); journal entries; progress reports, and other items relating to Don Bailey's life and work.</p>