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ATWOOD (Margaret) Papers

Gift of Margaret Atwood, 2008

Dates: [194-]-2008

Extent: 24 boxes (3 metres)

The latest accession of Margaret Atwood's papers complements and builds on the Atwood Papers held at the Fisher Library. It consists of a large collection of juvenilia, both her's and her brother's, as well as letters written by Atwood to her parents over a 40-year period. The papers also include manuscripts, including the holograph drafts of individual poems, from Atwood's collection of poems, *The Door* (published in 2007), as well as manuscripts and editorial material for *Moral Disorder* and the stage version of *The Penelopiad*.

Note:

Due to preservation concerns, access to Box 1 is restricted. Permission to view it must be obtained from an archivist, the Head of Department, or the Director of the Fisher Library.

Box 1 Restricted. 33 Folders	Juvenilia Consists of juvenilia created by Atwood, dating from the mid-1940s to 1957. The material had been saved by her mother. The material has been arranged alphabetically. <u>Please note: Box 1 is restricted for preservation purposes.</u> <u>Permission to view it must be obtained from an archivist, the Head of Department, or the Director of the Fisher Library.</u>
Folder 1	“Animal Games,” [194-]
Folder 2	“Annie the Ant,” [194-?]
Folder 3	Birth announcements for Ruth Atwood (sister), 1950
Folder 4	Birthday card for Mother Atwood (from Atwood children), [195-?]
Folder 5	“Blue Bunny,” [194-?]
Folder 6	“Blue Bunny Comics by Peggy,” [194-?]
Folder 7	“A Book of Christmas Wishes” (from parents to Harold & Margaret), [194-?]
Folder 8	“Forest Trees,” [195-?]

Folder 9	“Funny Shells,” [194-?]
Folder 10	Happy Birthday card, [194-?]
Folder 11	“How Robbie Robin Tricks Sammy Crow” (play), 1947
Folder 12	“Kitty Cat,” [194-?]
Folder 13	Letter to Santa Claus, [194-]
Folder 14	“Little Mousie’s Music,” [194-?]
Folder 15	“The Lost World: Lake Gladys,” [194-?]
Folder 16	“Mischief-Land Plants,” [194-?]
Folder 17	Mother’s Day Card, [194-?]
Folder 18	Mother’s Day Card, [195-?]
Folder 19	Party invitations, [195-?]
Folder 20	Speech, Opening day at Bennington Heights School, [195-] Typescript with holograph revisions (+ photographic negative)
Folder 21	“The Tragedy of Moonblossom Smith” (play written at Camp Hurontario, Parry Sound), 1957 Xerox of holograph script
Folder 22	Valentine’s Day card, [195-?]
Folder 23	“Woolly the Fishing Well (Book Three),” [194-?]
Folder 24	“Woolly the Fox Hole (Book Two),” [194-?]
Folder 25	“Woolly the Gold Mine (Book One),” [194-?]
Folder 26	Illustrations, “The Forest Fire,” [195-?]
Folder 27	Illustrations, “Razzle Dazzle Nite Club,” 1957
Folders 28-32	Illustrations, [194-?]-[5-?]
Folder 33	Illustrations (cut-outs), [194?]

Box 2	Juvenilia, Harold Atwood
18 Folders	Consists of juvenilia created by Margaret Atwood's brother, Harold. The material had been saved by her mother. The material has been arranged alphabetically. It also includes the manuscript of a Margaret Atwood lecture delivered in 2007 that makes reference to her brother's stories and their influence on her.
Folder 1	“Margaret Laurence Lecture,” manuscript, 2007 WP
Folder 2	“The Adventures of Muggle Squirrel,” [194-]
Folder 3	“Alfred’s Youth,” [194-]
Folder 4	“Ample Crayfish,” [194-]
Folder 5	“The Animals of the Poplar Woods,” [194-]
Folder 6	“The Birth of Sogo,” [194-]
Folder 7	“Bunny Land,” [194-]
Folder 8	“Bunny-Land Leaches,” [194-]
Folder 9	“Bunny-Land Long Shells,” [194-]
Folder 10	“Bunny Land Snail Shells,” [194-]
Folder 11	“Happy Birthday” booklet (Harold and Margaret Atwood), [194-]
Folder 12	“The Key to the Haunted House,” [194-]
Folder 13	“The Saturna War,” [194-]
Folder 14	“Smell Fish – Adventure in Smell-Fish Bay,” [194-]
Folder 15	“The Tale of Silver Hill,” [194-]
Folder 16	“Tim, the House Mouse,” [194-]
Folder 17	“What’s on Neptune,” [194-]

Folder 18	“When Lost in the Wood,” [194-]
Box 3	Juvenilia, scrapbooks, [194-] Consists of scrapbooks, two by Harold and one by Margaret, containing drawings, stories and clippings (primarily of advertising) from magazines and newspapers.
Box 4 22 Folders	The Door, manuscripts Consists of the manuscript drafts, both holograph and word processed, of the individual poems that make up the collection <i>The Door</i> (released in 2007). Note: There has been no special arrangement of this material, but has been sorted in the order it arrived. And since dates were difficult to discern, they have been given a generic date of [200-] as it's assumed much of the material was written in the past decade.
Folder 1	Manuscript drafts, [200-] Holograph
Folder 2	Manuscript drafts, [200-] Holograph
Folder 3	Manuscript drafts, [200-] Holograph
Folder 4	Manuscript drafts, [200-] Holograph
Folder 5	Manuscript drafts, [200-] Holograph
Folder 6	Manuscript drafts, [200-] Holograph
Folder 7	Manuscript drafts, [200-] Holograph
Folder 8	Manuscript drafts, [200-] Holograph

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Folder 9	Manuscript drafts, [200-] Holograph
Folder 10	Manuscript drafts, [200-] Holograph
Folder 11	Manuscript drafts, [200-] Xerox of holograph
Folder 12	Manuscript drafts, [200-] Holograph & WP with holograph revisions
Folder 13	Manuscript drafts, [200-] WP & WP with holograph revisions
Folder 14	Manuscript drafts, [200-] WP
Folder 15	Manuscript drafts, [200-] WP
Folder 16	Manuscript drafts, [200-] WP & WP with holograph revisions
Folder 17	Manuscript drafts, [200-] WP & WP with holograph revisions
Folder 18	Manuscript drafts, [200-] WP & WP with holograph revisions
Folder 19	Manuscript drafts, [200-] WP
Folder 20	Manuscript drafts, [200-] WP & WP with holograph revisions
Folder 21	Manuscript drafts, [200-] WP
Folder 22	Manuscript drafts, [200-] WP

Box 5	The Door, manuscript and page proofs
32 Folders, 2 advance reading copies	Consists of the manuscript drafts for <i>The Door</i> , as well as the page proofs for the Little Brown (UK) edition, and two copies of the Houghton Mifflin (US publisher) advance reading copy. Note: There has been no special arrangement of this material, but has been sorted in the order it arrived.
Folders 1-5	Manuscript draft, 2006 WP with holograph revisions (Folder 1 also contains 1 e-mail)
Folders 6-10	Manuscript draft, [2006] WP
Folders 11-12	Copy-edited manuscript (fragment), [2006] Xerox of WP with editorial revisions
Folders 13-17	Manuscript draft, [early draft?], [2006] WP
Folders 18-22	Copy-edited manuscript, 2007 Xerox of WP with editorial revisions
Folder 23	Manuscript draft, fragment, [old version?], [2006?] WP with holograph revisions
Folders 24-27	Manuscript draft, [old version?], [2006?] WP
Folders 28-30	Page proofs (Little Brown edition), 2007
Folder 31	Second page proofs (corrected pages), 2007
Folder 32	Page proofs (fragment, “with additional changes by MA), 2007
2 Advance Reading Copies	<i>The Door</i> . Boston: Houghton Mifflin, 2007.
Box 6	Moral Disorder, manuscripts and page proofs
26 Folders	Consists of the manuscript and proofs for the Doubleday (US) edition of <i>Moral Disorder</i> (published 2006)

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Folder 1	Manuscript, 2006 WP with editorial (design) revisions
Folders 2-8	Manuscript, 2006 WP
Folders 9-16	Proofs, 2006
Folder 17	Design proofs, 2006
Folders 18-26	Galley (master), 2006
Box 7 7 Folders	Moral Disorder, Galley (Old) Consists of the galley of the Doubleday (US) edition of Moral Disorder
Box 8 22 Folders	The Penelopiad, stage version, manuscripts and reviews Consists of the manuscript drafts and the reviews for the stage version of MA's own adaptation of <i>The Penelopiad</i> , a joint between the National Arts Centre in Ottawa and the Royal Shakespeare Company in Stratford-upon-Avon.
Folders 1-4	Manuscript, [1 st draft?], [2007] WP
Folders 5-6	Manuscript, "Draft 2M," [2007] WP
Folders 7-9	Manuscript, Draft 4, 2007
Folders 10-13	Manuscript, "Draft 4NW," 2007
Folders 14-17	Manuscript, "Script M6" (text used for print version), 2007
Folder 18	Study guide, 2007
Folders 19-21	Reviews, 2007

Folder 22	Correspondence, Lady Susie Sainsbury (chair, RSC International Council), 2007 ANS (+ photo)
Box 9	The Penelopiad, stage version, manuscripts and proofs
11 Folders	Consists of the manuscripts and the page proofs for the stage version of MA's own adaptation of <i>The Penelopiad</i> .
Folders 1-4	Manuscript, "version M 7-8" (used for checking proofs), 2007 WP
Folder 5	Manuscript, "Notes to version M7," 2007 WP
Folders 6-7	Marked-up page proofs, 2007
Folders 8-11	Page proofs, 2007
Box 10	The Penelopiad, stage version, media and promotion, 2007
9 Folders	Consists of media and promotion materials, including press releases, brochures and clippings of articles, related to the stage version of The Penelopiad.
Box 11	Manuscripts, lectures/speeches and Alias Grace (abridged)
13 Folders	Consists of manuscripts, primarily of lectures and speeches delivered by Atwood. It also contains a manuscript of an abridged version of Alias Grace used for the UK audio production. Note: the majority of the manuscripts for the lectures in this box were copies kept by Atwood's mother.
Folder 1	"Biographobia: Some Personal Reflections on the Act of Biography," [198-?] Xerox of WP
Folder 2	"The True North Weak and Threatened: The Temagami Wilderness Under Pressure," [198-?] Xerox of WP

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Folders 3-9	Lectures/speeches
Folder 3	“Convocation Address, University of Toronto,” 1983 Xerox of typescript
Folder 4	“Convocation Poem,” University of Toronto, 1985
Folder 5	“Justice and the Literary Tradition,” [199-?] Xerox of WP (2 copies)
Folder 6	“McMaster Convocation Speech, June 4, 1996,” 1996
Folder 7	“The Mission of the University: Arts and Humanities,” [198-?] Xerox of typescript
Folder 8	“Orientation Address, 1994...”, [Victoria College, University of Toronto], 1994 WP
Folder 9	“Text of a Speech made by Margaret Atwood to the Parliamentary Committee on Free Trade, November 3, 1987,” 1987 Xerox of WP
Folders 10-13	Alias Grace, abridged by Kati Nicholl for UK audio, [199-?] WP
Box 12	Correspondence, Margaret Atwood to parents, 1958-71
23 Folders	Consists of letters and cards written by Atwood to her parents. It has been sorted by year.
Folder 1	1958-61 3 ALS
Folder 2	1958-61 5 ALS, 3 TLS
Folder 3	1958-61 1 ALS, 2 TLS
Folder 4	1962-63 1 ALS, 2 ANS, 4 TLS, 2 TNS

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Folder 5	1962-63 3 TLS, 1 TNS
Folder 6	1964 6 ALS, 2 TLS
Folder 7	1964 4 ALS
Folder 8	1964-65 3 ALS, 9 TLS
Folder 9	1964-65 2 ALS, 5 TLS
Folder 10	1965-66 2 ALS, 6 TLS
Folder 11	1965-66 1 ALS, 1 ANS, 4 TLS
Folder 12	1966-67 2 ALS, 7 TLS (+ newspaper clippings)
Folder 13	1966-67 1 ANS, 8 TLS
Folder 14	1966-67 5 TLS, 2 TNS (1 torn)
Folder 15	1967-68 1 ALS, 1 ANS, 2 TLS (+ newspaper clippings)
Folder 16	1967-68 1 ANS, 3 TLS
Folder 17	1968 7 TLS (+ newspaper clippings)
Folder 18	1968 2 TLS
Folder 19	1969 1 ALS, 4 TLS

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Folder 20	1969 3 ALS, 3 TLS
Folder 21	1970 1 ANS, 3 TLS, 1 TNS (+ newspaper clippings)
Folder 22	1970-71 6 ALS, 1 TNS
Folder 23	1970-71 3 ALS, 2 ANS, 4 TLS
Box 13 25 Folders	Correspondence, Margaret Atwood to parents, 1975-2005 Consists of letters and cards written by Atwood to her parents. It has been sorted by year.
Folder 1	1975-79 3 ALS, 4 TLS
Folder 2	1975-79 1 ALS, 5 ANS, 3 TLS
Folder 3	1975-79 4 ALS, 1 ANS, 4 TLS
Folder 4	1975-79 2 ALS, 4 TLS, 1 TNS
Folder 5	1975-79 2 ALS, 3 TLS, 1 ANS, 1 TL
Folder 6	1981-85 3 ALS, 3 ANS, 2 TLS
Folder 7	1981-85 4 ALS, 5 TLS
Folder 8	1981-85 5 ALS, 1 ANS
Folder 9	1981-85 2 ALS, 1 ANS, 4 TLS

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Folder 10	1981-85 5 ALS, 1 ANS
Folder 11	1986-89 6 ALS, 4 ANS
Folder 12	2 ALS, 3 ANS, 2 TLS
Folder 13	1990-93 13 ANS, 5 TLS
Folder 14	1990-93 2 ALS, 3 ANS, 8 TLS
Folder 15	1990-93 4 ANS, 4 TLS
Folder 16	1990-93 1 ALS, 6 ANS, 4 TLS
Folder 17	1990-93 4 TLS, 1 TNS, 1 TL, 1 fax
Folder 18	1990-93 3 ALS, 4 ANS, 4 AN, 1 TLS
Folder 19	1994-99 1 ALS, 8 ANS
Folder 20	1994-99 1 ALS, 9 ANS, 1 fax
Folder 21	1994-99 3 ALS, 7 fax
Folder 22	2000-05 2 ALS, 4 ANS, 4 e-mails
Folder 23	2000-05 1 ANS, 4 e-mails
Folder 24	2000-05 6 ANS, 4 e-mails

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Folder 25	[undated] 2 ALS, 4 ANS, 3 TLS, 2 AN (+ poem)
Box 14	Publisher's correspondence
16 Folders	Consists of correspondence between Atwood and her global publishers.
Folder 1	Aschehoug (Norway), 1982-94
Folder 2	Barry Lopez (for Manoa Journal), 2007
Folder 3	Bloomsbury, 1987-95
Folder 4	Doubleday, 1988-95
Folder 5	Douglas & McIntyre, 1989-92
Folder 6	Ediciones B (Spain), 1991
Folder 7	Edicions de l'Eixample (Spain), 1990-93
Folder 8	Éditions Robert Laffont, 1987-92
Folder 9	James Lorimer, 1982-93
Folder 10	Lindhardt & Ringhof (Denmark), 1990-95
Folders 11-12	McClelland & Stewart, 1981-95
Folder 13	Seal Books, 1989-95
Folders 14-16	Virago, 1989-95
Box 15	Printed appearances, stories/articles by MA Consists of copies of publications with Margaret Atwood's stories or articles.

	<p>“The Blind Assassin” (excerpt), Saturday Night magazine, Sept. 2, 2000.</p> <p>“The Puppet of the Wolf” (poem), The Puppetry Journal, Winter 2006.</p> <p>“Tramas para exóticos,” Letras Libres, Oct. 2007.</p> <p>Two Fictions (“Chicken Little Goes Too Far” and “The Tent”), Harper’s magazine, Oct. 2005.</p> <p>“Doodles,” The Feathertale Review, Issue 2, 2007.</p> <p>“Secrecy” (poem), The New Yorker, Aug. 28, 2006. (Note: contains the page only, not the entire magazine.)</p> <p>“Moving Targets: Writing with Intent, 1982-2004,” Uncorrected sampler from House of Anansi Press, 2004.</p> <p>“A poor woman learns to write” and “Somebody’s daughter,” from The Alphabet of Hope, Writers for Literacy, published by the United Nations, 2007.</p>
Box 16	<p>Printed appearances, stories/articles by MA (xerox)</p> <p>Consists of xerox copies of stories/articles by MA.</p> <p>“Siren Song” and “Happy Endings,” from <i>Inside Literature</i>. New York: Pearson Longman, 2007.</p> <p>“Bored,” “You Fit into Me” and “February,” from Poetry: An Introduction, Boston: Bedford/St. Martin’s, 2007.</p> <p>“The Santa Claus Trap,” from Canadian Christmas Stories in Prose & Verse. Kingston, Ont.: Quarry Press, [1990].</p> <p>“Margaret Atwood’s Address to the American Booksellers Association Convention,” Miami, Fla., June 1, 1993 (delivered in advance of the publication of <i>The Robber Bride</i>).</p> <p>“Another Visit to the Oracle,” <i>Exile</i> (30/4), [2007].</p> <p>“Introduction,” from <i>Frozen in Time: The Fate of the Franklin Expedition</i>. Vancouver: Greystone Books, 2004.</p> <p>Introduction to <i>Brave New World</i> and <i>Brave New World Revisited</i> (Aldous Huxley). Toronto: Vintage Canada, 2007.</p> <p>[Untitled] from <i>Wagner Moments: A Celebration of Favourite Wagner Experiences</i>. New York: Amadeus Press, 2007.</p> <p>“Bread,” from <i>Style and Substance</i>. Saint-Laurent, Que.: Pearson Longman, 2007.</p> <p>“Death by Landscape,” from <i>The Penguin Book of Summer Stories</i>. Toronto: Penguin Canada, 2007.</p> <p>“Advice from the Guru,” from <i>Writer’s Gym: Exercises and Training Tips for Writers</i>. Toronto: Penguin Canada, 2007.</p>

	<p>“A voyage round my mother: Margaret Atwood’s exclusive poem,” The Times (UK) Books, Jan 20, 2007.</p> <p>“Richard Bradshaw, 1944-2007,” Opera, Oct. 2007.</p> <p>Lithuanian translation of “The Age of Lead” (from <i>Wilderness Tips</i>), Alma littera, 2006.</p> <p>“A Nobel winner for our times,” from The Bedside Guardian 2007 (originally published in the Guardian newspaper Oct. 13, 2006).</p> <p>“Running with the Tigers,” from Essays on the Art of Angela Carter. London: Virago Press, 2007</p> <p>MA poems from <i>Words & Images: A Celebratory Bilingual Anthology of Contemporary Canadian Poetry</i>. Toronto: McArthur & Co., 2008.</p> <p>Poems from <i>Women’s Worlds: The McGraw-Hill Anthology of Women’s Writing</i>. New York: McGraw Hill Higher Education, 2008.</p> <p>“Erie, noir,” Toronto Star, Jan. 19, 2008.</p> <p>Preface to <i>Gregorius</i> by Bengt Ohlsson. London: Portobello Books, 2007.</p> <p>“There Was Once,” from <i>The Bedford Introduction to Literature</i>. Boston: Bedford/St. Martin’s, 2008.</p> <p>“Happy Endings,” from <i>An Introduction to Fiction</i>. New York: Pearson Longman, 2007. (2 copies)</p> <p>“Gertrude Talks Back,” “You Fit into Me” and “Siren Song,” from <i>Prentice Hall Literature Portfolio</i>. Upper Saddle River, NJ: Pearson Prentice-Hall, 2007.</p> <p>“Snake Woman,” from <i>Poems United: A Commonwealth Anthology</i>. Edinburgh: Scottish Poetry Library and Black & White Publishing, 2007.</p>
Box 17	Printed appearances, books with MA’s work
6 books	
	Excerpt from <i>The Handmaid’s Tale</i> , from <i>Sexing the Maple: A Canadian Sourcebook</i> . Peterborough, Ont.: Broadview Press, 2006.
	“Barry in the Underworld,” from <i>Barry Callaghan: Essays on his Works</i> . Toronto: Guernica Editions, 2007.
	“Advice from the Guru,” from <i>Writer’s Gym: Exercises and Training Tips for Writers</i> . Toronto: Penguin Canada, 2007.
	Foreword to Marilyn French’s <i>From Eve to Dawn: A History of Women in the World</i> . New York: The Feminist Press of the City University of New York, 2008.
	“Interlunar,” from <i>The Book of Hopes and Dreams</i> . Bristol, England: bluechrome publishing, 2006.
	“In the Secular Night,” from <i>Awake! A Reader for the Sleepless</i> . Berkeley, CA: Soft Skull Press, 2008.

	[Untitled] from Wagner Moments: A Celebration of Favourite Wagner Experiences. New York: Amadeus Press, 2007.
Box 18	Printed appearances Consists of books and magazines with articles or references to Margaret Atwood.
	Gorjup, Branko. "Paradox of Discourse in Margaret Atwood's <i>Surfacing</i> " (offprint). <i>Canadian Studies Review</i> , No. 11, 1998
	Brotten, Joyce D. <i>Revising Life through Literature: Dialogical Change from the Reformation through Postmodernism</i> . Lanham, Maryland: The Scarecrow Press, 2006. (Also xerox of Atwood section.)
	Cimon, Anne. <i>Susanna Moodie</i> . Lantzville, BC: XYZ Publishing, 2006
	Cullen, Don. <i>The Bohemian Embassy: Memories and Poems</i> . Hamilton, Ont.: Wolsak and Wynn, 2007.
	Olos Ana. <i>The Interdisciplinary Teaching of Canadian Studies & Essays on the Border</i> . Baia Mare, Romania: Editura Universității de Nord, 2007.
	Davidson, Cathy N. and Arnold E. "Margaret Atwood's Lady Oracle: The Artist as Escapist and Seer," <i>Studies in Canadian Literature</i> . Summer, 1978.
	Rozen, Deborah. "Margaret Atwood: The D Interview," D magazine. Oct. 1996-Jan. 1997.
	Mallick, Heather. "Mallick Meets ... Margaret Atwood," <i>Chatelaine</i> , Oct. 2007. (Xerox only.)
Box 19	Printed appearances, clippings
16 Folders	Consists of clippings, primarily newspaper, of stories about Atwood. It also contains one file of clippings of articles and fiction written by MA. Most of these clippings were saved by MA's mother, Eleanor. They have been arranged by year.
Folder 1	[196-]
Folder 2	1967
Folders 3-6	1970-79
Folders 7-11	1980-89
Folders 12-14	1990-99

Folders 15-16	Articles/fiction by MA, [196-]-[9-]
Box 20	Misc. material
9 Folders	Consists of misc. material.
Folder 1	Birthday card (to mother), [196-?] Hand drawn and illustrated
Folder 2	Sheet music (+ CD), "Notes Towards a Poem That Can Never Be Written," Music by Timothy Colis, Text by MA, 2006
Folder 3	Sheet music, "Orange Afternoon Love," song cycle with Lori Laitman, 2007
Folder 4	Programme, "The Trumpets of Summer," text by MA, 1964
Folder 5	Honours, Chancellor's speech, Doctor of Letters, Mount Holyoke College (South Hadley, Mass.), 1985
Folder 6	Honours, Chancellor's speech, Doctor of Letters, Victoria College, University of Toronto, [198-?]
Folder 7	Programme, English National Opera production of The Handmaid's Tale, 2002-03
Folder 8	Conference programme, "One Origin, One Race, One Earth," University of Calgary, 2007
Folder 9	Ephemera
Boxes 22-23	Computer disks
	Consists of 3.5" floppy disks containing back-up copies of MA's manuscripts.
Box 24	Misc. publications
	Consists of non-MA publications, including publisher's catalogues and publications sent to MA.

	Tacq, Christine. <i>Sleep Walking Through Trees</i> . Self-published. (Contains MA's poem "Solstice poem")
	Wallace-Crabbe, Chris. <i>All Writing Is Still To Be Done</i> . Chapbook published 2006.
	Catalogue, A Collection of Wizarding Fairy-Tales by J.K. Rowling, Sotheby's, 2007
	Catalogue, Virginia & Leonard Woolf, Glenn Horowitz Bookseller, 2002.
	Catalogue, The Robert Reedman Collection of Virginia Woolf & Bloomsbury, Glenn Horowitz Bookseller, 2005.
	Publisher's catalogues: House of Anansi Press, Fall 2001 Doubleday, Fall 2001 House of Anansi, Spring 2005