

Gift of Margaret Atwood 2016

Extent: 33 boxes and items (8 metres)

This accession contains notes, drafts, editorial correspondence (with Ellen Seligman and others) and research for *Hag-Seed: The Tempest Retold*; the Rolex Mentor and Protégé Arts Initiative in which Margaret Atwood mentored writer Naomi Alderman; appearances; short pieces; essays; interviews; media for various projects including her graphic novel with Johnnie Christmas, *Angel Catbird*; a draft of *Dark Backward*, early title of *Hag-Seed*; material related to the upcoming Netflix mini-series *Alias Grace* directed by Sarah Polley; fan mail; editorial and other correspondence; the City Opera Vancouver production of *Pauline*; and other material

**Note: Books are being catalogued separately**

Box 1 17 folders	<i>Alias Grace</i> mini-series media <i>Hag-Seed</i> holograph notes and complete text January 15, 2016 Draft February 7, 2016
Folder 1	<i>Alias Grace</i> mini-series media
Folder 2	<i>Hag-Seed</i> Holograph notes, January 15, 2016
Folder 3	Clippings: “Why do actors want to act?” “Honouring the Bard and his 400 year legacy”
Folders 4-5	<i>Hag-Seed</i> Partial printout January 15, 2016
Folders 6-12	<i>Hag-Seed</i> Complete text January 15, 2016
Folder 13	<i>Hag-Seed</i> February 5, 2016 draft
Folders 14-17	<i>Hag-Seed</i> February 7, 2016 draft
Box 2	<i>Hag-Seed</i>

22 folders	February 7 and 9, 2016 drafts
Folders 1-7	<i>Hag-Seed</i> February 7, 2016
Folders 8-16	<i>Hag-Seed</i> February 7, 2016 2 <sup>nd</sup> draft
Folders 17-22	<i>Hag-Seed</i> February 9, 2016 draft
Box 3 32 folders	<i>Hag-Seed</i> February 9, 2016 and February 25, 2016 drafts
Folders 1-2	<i>Hag-Seed</i> February 9, 2016 draft
Folders 2-12	<i>Hag-Seed</i> Consolidated text February 25, 2016
Folders 13-17	<i>Hag-Seed I &amp; II</i> February 21, 2016
Folders 18-22	<i>Hag-Seed III &amp; IV</i>
Folders 23-24	<i>Hag-Seed V</i>
Folder 25	'The Tempest' up to December 20, 2015 Word processed and holograph notes, partial draft
Folder 26	Clipping 'Prison no bar to education'
Folder 27	'The Tempest' duotang with cover design by Margaret Atwood with holograph note inside
Folder 28	Shakespeare's <i>Tempest</i> for the Hogarth Press Media
Folder 29	<i>Hag-Seed</i> Holograph notes
Folder 30	<i>Hag-Seed</i>

	Email
Folder 31	Deleted scene for Goodreads Shakespeare Week April 18-22, 2016
Folder 32	Speech for Penguin-Random Sales Conference
Box 4 29 folders	<i>Hag-Seed</i> Edited draft to April 11, 2016
Folders 1-14	<i>Hag-Seed: a novel</i> Word processed draft with edits March 24, 2016 Updates to April 11, 2016
Folders 15-26	<i>Hag-Seed</i> Draft, Hogarth, April 27, 2016
Folders 27-29	<i>Hag-Seed</i> Editorial notes: Louise Dennys/Becky Hardy with holograph notes by Margaret Atwood March 2, 2016
Box 5 22 folders	<i>Alias Grace</i> mini-series Netflix <i>Angel Catbird</i> graphic novel media <i>Dark Backward</i> draft
Folders 1-2	'Dark Backward' draft showing track changes
Folders 3-18	'Angel Catbird' graphic novel media
Folder 19	<i>Alias Grace</i> mini-series Netflix, Sarah Polley Media
Folders 20-22	<i>Alias Grace</i> mini-series media
Box 6 18 folders	<i>The Heart Goes Last</i> media General media
Folders 1-3	<i>The Heart Goes Last</i> media
Folders 4-18	General media
Box 7 24 folders	<i>The Heart Goes Last</i> media <i>Stone Mattress</i> foul matter

Folders 1-10	<i>Stone Mattress</i> foul matter
Folder 11	<i>Porter Magazine</i> interview
Folders 12-24	<i>The Heart Goes Last</i> media
Box 8 23 folders	<i>Stone Mattress</i> foul matter
Folders 1-5	<i>Stone Mattress</i> text foul matter
Folders 6-14	<i>Stone Mattress</i> foul matter
Folders 15-23	<i>Stone Mattress</i> proof read first pass foul
Box 9 16 folders	Interviews with Margaret Atwood, including pre-2015
Folders 1-8	Miscellaneous interviews with Margaret Atwood
Folders 9-14	Interviews with Margaret Atwood, pre-2015
Folder 15	Interview with Margaret Atwood, pre-2015 by Sheila Heti
Folder 16	Interviews with Margaret Atwood, pre-2015
Box 10 25 folders	General Fan mail, 2014-2016
Folders 1-12	General Fan mail, 2014-2016
Folder 13	'Celle qui a tout fait sauter' about Marie-Claire Blais – Liberté – summer 2016
Folder 14	Francesca Valente invitation to participate in Imago Mundi
Folder 15	Sharon Singer painting
Folder 16	Michael Lista interview
Folder 17	'Happy Endings' – 11 <sup>th</sup> edition, <i>Literature and the Writing Process</i>

Folder 18	<i>First Light: a celebration of Alan Garner 'That Full Moon Shopping Mall' 2015</i>
Folders 19-21	Greek artist Adonis Volonakis project
Folder 22	Essay on <i>Penelopiad</i> by Dragana Varagic
Folder 23	'Atwood's World' cover story <i>Maclean's Magazine</i> , October 15, 1979
Folder 24	Article on the late Ellen Seligman in <i>Quill and Quire</i> , May 2016
Folder 25	Review of <i>Stone Mattress</i> in <i>horizons</i> Spring 2016
Box 11 22 folders	Essays Short pieces <i>Handmaid's Tale</i> media
Folder 1	Nadine Gordimer July 2014
Folders 2-4	BBC Radio 3 Kafka Essay
Folders 5-6	National Champions 2014 (Trans Canada Trail)
Folders 7-8	Dictionary of Canadian Biography February 7, 2015, Toronto
Folders 9-10	2014 Orion Book Award
Folders 11-12	The W.G. Sebold Lecture February 18, 2014 London, UK
Folder 13	'Hivemind Gives: Grassroots Crowdfunding' Walrus Talks Speech November 19, 2013, Toronto
Folders 14-15	Toronto Botanical Gardens Aster Award November 20, 2014
Folder 16	Helen Burstyn taping, November 26, 2014

Folders 17-22	<i>Handmaid's Tale</i> media
Box 12 43 folders	Essays Short pieces Oslo Future Library project
Folder 1	Doris Lessing piece in <i>The Guardian</i> November 2013 Email with Margaret Atwood in transit
Folder 2	'Virtual Reality, Real Spies' <i>The New York Times</i> December 20, 2013
Folder 3	Cord Blood piece <i>The Globe and Mail</i> Summer 2014
Folder 4	Interview in <i>Dreamscapes Magazine</i> February 2016
Folder 5	Ian Morris/Princeton Tanner essay, 'Response to Ian Morris'
Folders 6-10	Oslo Future Library 2114
Folder 11	Future Library – short piece by Margaret Atwood March 2, 2015
Folders 12-16	Oslo Future Library 2114
Folder 17	'Failure' piece in <i>Saturday Guardian</i> 22/06/13
Folder 18	Imaginarium piece, April 2015
Folder 19	'The Future As It Happened' in <i>Wired</i> June 2014
Folder 20	'Newfoundland' August 2014
Folder 21	'What About the Meek?' <i>Sojourners Magazine</i> 2014
Folder 22	'George Bowering and "The Gangs of Kosmos"'

Folder 23	'How the Israeli-Palestinian conflict looks from Mars'
Folder 24	'The Summer of the Stromatolites'
Folder 25	'Future Imperfect: the Zombie Apocalypse'
Folder 26	'Forty Years Ago and Forty Years Ahead'
Folder 27	'Tidskapsel Funnet På en Død Planet' Norwegian
Folder 28	'Instructions for the Third Eye'
Folder 29	Piece in <i>Brick</i>
Folder 30	'Polonia' in <i>Dropped Threads</i>
Folder 31	'The Purloined Email' <i>New York Times Review</i> Fall 2013
Folder 32	'The Origins of MADDADDAM' for <i>The Australian</i>
Folder 33	Robert Weaver
Folder 34	For <i>Double X Magazine</i>
Folder 35	Interview: Patrick Lane by Margaret Atwood August 2005
Folder 36	<i>Canadian Living</i>
Folder 37	'Why I Wrote MADDADDAM' for Wattpad August 2013
Folder 38	'Genre Kryptonite: Horror/Terror' for Book Riot
Folder 39	'The Origins of MADDADDAM'
Folder 40	'De geest uit de fles' in <i>NEXUS</i> 2013, No. 63
Folder 41	Janet Burroway piece

Folder 42	'Memorable Endings' in <i>Brick Summer</i> 2013, no. 91
Folder 43	'Rise of Robotics' <i>New York Times</i> essay
Box 13 Items in box	Print appearances Future Library print
Boxes 14-16 Items in box	'Mother Canada', 'Never Forgotten' packages for National Memorial sent to Margaret Atwood
Box 17 Items in box	Print appearances
Box 18 Items in box	Print appearances
Box 19 Items in box	Print appearances posters
Box 20 3 Items in box	3 audio cassettes 'Missed Crass'
Box 21 24 folders	<i>Pauline</i> libretto Various appearances Editorial correspondence
Folder 1	<i>Certs</i> , Pat Lane, 1974 Inscribed to Margaret Atwood 200 copies
Folder 2	<i>Fragments of Essence</i> Cecil Meade Inscribed "For Peggy, with love, Aunt Joyce, June 1961"
Folder 3	'Because we love bare hills and stunted trees' in <i>Poetry Ireland Review</i> , Issue 16 (copy) Poem by Margaret Atwood
Folders 4-7	Bilingual edition of <i>The Journals of Susanna Moodie</i> , word processed text with email from Chris Evain (translator)
Folder 8	Editorial correspondence with Nan A. Talese regarding <i>Cat's Eye</i> , 1988

Folder 9	Correspondence and pages from <i>The Heart Goes Last</i> "Annotations for Brew"
Folder 10	<i>The Moment</i> signed broadside
Folder 11	Research re: Sears
Folder 12	Giller Prize programme November 6, 1996 <i>Alias Grace</i> winner
Folder 13	<i>The Handmaid's Tale</i> Know Theatre of Cincinnati production, 2015
Folder 14	Re: <i>Pauline!</i> English and French
Folder 15	<i>Pauline</i> City Opera Vancouver World Premiere prospectus, Spring 2011
Folder 16	<i>Pauline</i> City Opera Vancouver, Act One 2 DVDs
Folders 17-18	<i>Pauline</i> word processed libretto text by Margaret Atwood, draft 3, July 2010, with email
Folder 19	<i>Animal Songs</i> by Albert Schnelzer and Margaret Atwood Programme and live recording Helsingborg Symphony Orchestra 1 audio CD
Folders 20-21	Sun Media "Fox News North" rebuttal September 2010
Folder 22	<i>They are Hostile Nations</i> suite by Thomas Upjohn 1 audio CD
Folder 23	<i>They are Hostile Nations</i> score and ALS
Folder 24	Writers' Development Trust 20 <sup>th</sup> Anniversary
Box 22 17 folders	Publications Harold Atwood juvenilia

Folder 1	"Pastoral" Holograph poem on back of broadsheet
Folder 2	"The Richard Millhouse Nixon Literary Awards" Broadside
Folder 3	<i>Banjo Norm Sibum. 1972</i> Number 64 of 200
Folder 4	<i>West Country</i> Kevin Roberts. Oolichan Books. 1975
Folder 5	<i>Mountain Oysters</i> Patrick Lane. Very Stone House In Transit [1970-1971?]
Folder 6	<i>Hiway 401 Rhapsody</i> Patrick Lane. Very Stone House In Transit. 1971. Dennis Lee's copy.
Folder 7	<i>Writing.</i> Number 3, Summer 1981
Folder 8	<i>The Death of a Lyric Poet: Poems and Drafts</i> Barry McKinnon. 1975 Edition of 250 copies
Folder 9	<i>The Vernon Poem.</i> Steve Lattey. 1974
Folder 10	<i>Lanterns Searching Night.</i> Paul Shuttleworth
Folder 11	<i>Ingluvin.</i> Number 41, Volume 1
Folder 12	<i>The Last Spike.</i> Brett Enemark
Folder 13	<i>Porcepic</i> "published unperiodically"
Folder 14	<i>Varsity</i> literary issue Volume LXXIX, number 69, March 18, 1960
Folder 15	<i>The Constitution</i> by William Lyon Mackenzie September 6, 1837 facsimile
Folder 16	<i>What's the Big Deal?</i> 1988 publication about free trade
Folder 17	'Science in the Autumn' Harold Atwood juvenilia, illustrated

Box 23 29 folders	<i>MaddAddam</i> draft 2013 <i>Imaginarium 4</i>
Folders 1-13	<i>MaddAddam</i> draft 2013 Word processed draft
Folders 14-27	<i>Imaginarium 4</i> draft with introduction by Margaret Atwood
Folder 28	'Hag-Seed: Solving for Miranda' Piece for Powell's, August 30, 2016
Folder 29	M.A. letter for Goodreads, August 30, 2016
Box 24 15 folders	The Writers' Union of Canada correspondence Letters of Recommendation
Folders 1-8	The Writers' Union of Canada correspondence
Folders 9-15	Letters of Recommendation by Margaret Atwood
Box 25 19 folders	Letters of Recommendation by Margaret Atwood continued Appearances PEN correspondence 2006-
Folders 1-5	Letters of Recommendation by Margaret Atwood
Folder 6	Massey Lecture CBC
Folder 7	Ontario Arts Council
Folders 8-9	Bird Life International
Folders 10-11	Save the CBC
Folders 12-19	PEN correspondence 2006-
Box 26 22 folders	Appearances PEN continued Writers Development Trust Rolex Mentor and Protégé Arts Initiative
Folder 1	PEN 2006 -

Folder 2	Grenada Dove
Folder 3	Vancouver Writers' Festival
Folder 4	Yorkville Development
Folders 5-7	The Writers' Development Trust correspondence
Folder 8	Photographs of Margaret Atwood by Blaise Hayward 1 black and white photograph 1 black and white contact sheet Negatives
Folder 9	Toronto Arts Council
Folder 10	Marie-Claire Blais nomination for Molson Prize
Folder 11	German book reviews
Folders 12-14	<i>Alias Grace</i> Netflix mini-series media
Folder 15	Rolex Mentor and Protégé Issue 1, November 2007
Folder 16	Rolex Mentor and Protégé Issue 2, December 2009
Folders 17-18	Margaret Atwood mentorship of Naomi Alderman
Folders 19-22	Rolex Mentorship email
Box 27 12 folders	General fan mail
Folders 1-2	General fan mail
Folder 3	'Mother Canada' project
Folders 4-11	General fan mail
Folder 12	Fantastic fan mail

Box 28 24 folders	Assorted correspondence: email, greeting cards
Folders 1-2	Greeting cards
Folder 3	Natural Resources Canada article about Carl Atwood
Folders 4-5	Thomas Morton Poetry Contest judge
Folder 6	Filmmaker re: 'Riverboat' and 'Rochdale'
Folders 7-14	Assorted correspondence, 1982-2014
Folder 15	Assorted correspondence: From <i>Playboy</i> 4 June 2006
Folder 16	<i>Stone Mattress</i> review in <i>The New York Review of Books</i>
Folder 17	Re: <i>MaddAddam</i> text written in 1980s
Folder 18	<i>Stone Mattress</i> review in <i>Quill and Quire</i>
Folder 19	'Margaret Atwood: The Open Eye' Conference program, April 23-25, 2004
Folder 20	"Cord Blood Shouldn't Be A Private Matter" M.A. in <i>The Globe and Mail</i> , Summer 2014
Folder 21	"The Royal Visit of Plastic Man" re: <i>Cat's Eye</i>
Folder 22	Cartoon "The Stranders" by M.A. in <i>The Strand</i> Victoria College, March 10, 1961
Folder 23	'Fast Trip to Vancouver 1964' train schedule
Folder 24	'Bob Bounces In' clipping re: M.A. acting role
Box 29 14 folders	Print appearances assorted
Folder 1	Kanadian Kultur Komix 'Survival Woman' In <i>This Magazine</i> , September/October 2016

Folder 2	'Cornybean' original artwork sent by fan
Folder 3	Letter from Uganda requesting financial help, October 2016
Folder 4	Print clippings re: Robertson Davies
Folder 5	<i>The Tent</i> publicity in <i>The Toronto Star</i> , January 8, 2006
Folder 6	<i>The Literary Review of Canada</i> , September 2016
Folder 7	Rudy Wiebe and Margaret Atwood piece in <i>New Trail</i> University of Alberta magazine, Autumn 2016
Folder 8	"The Tempest Banquet" by M.A. in <i>Dine</i> 2016-2017
Folder 9	Review of <i>Hag-Seed</i> in <i>Kirkus Reviews</i> Volume LXXXIV, No. 16, 15 August 2016
Folder 10	'O Brave New Penitentiary' by M.A. in <i>Mother Jones</i> , September-October 2016
Folder 11	Rolex Arts Weekend and Arts Dinner biographies New York, November 2011
Folder 12	'To The Light House' in <i>The Worlds of Carol Shields</i> , edited by David Staines December 2014 (copy)
Folder 13	'Gabrielle Roy' in <i>Legacy</i> (copy)
Folder 14	Cartoons by M.A. in <i>The Secret Loves of Geek Girls</i>
Box 30 13 folders	<i>Angel Catbird</i> media
Folder 1	'Margaret Catwood' by Johnnie Christmas
Folders 2-13	<i>Angel Catbird</i> media
Box 31	Media:

15 folders	<i>The Tent</i> <i>Hag-Seed</i> <i>The Blind Assassin</i> <i>The Handmaid's Tale</i>
Folder 1	<i>The Tent</i> Launch invitations
Folders 2-5	<i>The Tent</i> Media
Folders 6-7	<i>The Blind Assassin</i> media
Folders 8-12	<i>The Handmaid's Tale</i> tv media
Folders 13-15	<i>Hag-Seed</i> media
Box 32 15 folders	<i>Hag-Seed</i> media and other
Folders 1-7	<i>Hag-Seed</i> media
Folder 8	Ellen Seligman's passing – media
Folders 9-14	General media
Folder 15	<i>Wandering Wenda</i> tv media
Box 33 Items in box	Items sent to M.A. by Tony Trigiani 'Mother Canada' Cedar pieces and brochure regarding the return of the Haisla Totem Pole to the Haisla Nation from Sweden

Books:

1. *The Heart Goes Last*. New York: Anchor Books, 2015
2. *Alias Grace*. Barcelona: Ediciones B, 2016. Spanish
3. *Als laatste het hart*. The Heart Goes Last. Amsterdam: Prometheus, 2015. Dutch
4. *Povestea Slujitoarei*. The Handmaid's Tale. Bucaresti: Editura Art, 2015. Romanian
5. *Rrëfenja e shërbëtores*. The Handmaid's Tale. Tiranë: Botime Pegi, 2015. Albanian

6. *Ovo Do Barba-Azul*. Bluebeard's Egg. Rio de Janeiro: Editura Rocco Ltda, 2016. Brazilian
7. *Hag-Seed: the Tempest retold*. New York: Hogarth, 2016. Uncorrected proof.
8. *The Handmaid's Tale*. London: Vintage, 2016. Young Adult edition.
9. *Kalpones Stāsts*. The Handmaid's Tale. Riga: Apgāds Zvaigzne, 2015. Latvian.
10. *Oryx and Crake*. Taiwan: Ten Points Publishing, 2015. Traditional Chinese edition.
11. *MaddAddam*. Taiwan: Ten Points Publishing, 2015. Traditional Chinese edition.
12. *The Year of the Flood*. Taiwan: Ten Points Publishing, 2015. Traditional Chinese edition.
13. *Stone Mattress*. Taiwan: Ten Points Publishing, 2015. Traditional Chinese edition.
14. *Die Geschichte von Zeb*. MaddAddam. Berlin: Verlag Taschenbuch, 2015. German.
15. *Stone Mattress: Nine Wicked Tales*. Emblem Paperback Edition, 2015. Canada.
16. *The Heart Goes Last*. New York: Random House, 2015. Large print edition.
17. *The Heart Goes Last*. Leicester: W.F. Howes Ltd., 2015. Large print edition.
18. *The Heart Goes Last*. New York: Nan A. Talese/Doubleday, 2015.
19. *Nada se acaba*. Life Before Man. Barcelona: Lumen/ Penguin Random House Grupo Editorial, 2015. Spanish.
20. *The Heart Goes Last*. London: Bloomsbury, 2015.
21. *Per Ultimo il cuore*. The Heart Goes Last. Milano: Ponte Alle Grazie, 2016. Italian.
22. *MaddAddam*. Moscow: The Van Lear Agency, 2016. Russian.
23. *Stone Mattress*. Or Yehuda, Israel: Kinneret, 2015. Israeli.
24. *Hag-Seed*. Toronto: Alfred A. Knopf Canada, 2016.
25. *MaddAddam*. Paris: Éditions Robert Laffont, 2014. French.
26. *Eating Fire: Selected Poetry, 1965-1995*. Taiwan: Aquarius Publishing Co. Ltd., 2015. Traditional Chinese edition.
27. *Stone Mattress: Nine Wicked Tales*. St. Ives: Virago, 2014.
28. *La servant écarlate*. The Handmaid's Tale. Paris: Robert Laffont, 2012. French.
29. *Stone Mattress*. London: Bloomsbury, 2014. Uncorrected proof.
30. *MaddAddam*. Or Yehuda, Israel: Kinneret, 2015. Israeli.
31. *Uusi Maa*. Keuruu: Seven, 2015. Finnish.
32. *The Handmaid's Tale*. Ckonje: Eremot, 2016. Macedonian.
33. *The Handmaid's Tale*. London: Vintage, 1988.
34. *Ağacın en Tepesinde*. Up in the Tree. Istanbul: Kirmizi Kedi Yayınevi, 2015. Turkish.
35. *The Novels of Margaret Atwood and Anita Desai: a comparative study in Feminist Perspectives*. Sunaina Singh. New Delhi: Creative, 1994. Inscribed by the author to Margaret Atwood.
36. "Ariel or Caliban?" in *Clarke Blais: Essays on His Works*. Edited by J.R. (Tim) Struthers. Toronto: Guernica, 2016.
37. *George Jonas: Selected Poems, 1967-2011*. With an introduction by Margaret Atwood. Toronto: Cormorant Books, 2015.
38. "Comics, Paper Dolls, Glasses, Contacts" in *The Secret Loves of Geek Girls*. Edited by Hope Nicholson.
39. 'From "Sekhmet, the Lion-headed Goddess of War, Violent Storms, Pestilence, and Recovery from Illness, Contemplates the Desert in the Metropolitan Museum of Art", 1995, in *Green Lion*. Henrietta Rose-Innes. Cape Town: Umuzi, 2015.
40. "True North" in *Saturday Night 100*. January 1987. Bound.

41. Entries in *Überraschung!: die besten Sekundenstorys*. Berlin: Insel Verlag, 2015. German.
42. "extrait de 'Sekhmet, the Lion-headed Goddess of War, Violent Storms, Pestilence, and Recovery from Illness, Contemplates the Desert in the Metropolitan Museum of Art', 1995, in *L'Homme au lion*. French. Henrietta Rose-Innes.
43. *The Heart Goes Last*. Read by Cassandra Campbell and Mark Deakins. Unabridged Random House Audio. 10 compact discs/12 hours.
44. *The Heart Goes Last*. Read by Cassandra Campbell and Mark Deakins. Unabridged Books on Tape. 10 compact discs/12 hours.
45. *The Heart Goes Last*. Read by Cassandra Campbell and Mark Deakins. Complete and unabridged Bolinda Audio. 10 compact discs/12 hours.
46. *Oryx and Crake*. Read by John Chaucer. Complete and unabridged Bolinda Audio. 10 compact discs/12 hours.
47. "Astral Twin" poem by Margaret Atwood in *radiant danse uv being: a poetic portrait of bill bissett*. Roberts Creek, British Columbia: Nightwood Editions, 2006. A blew ointment book.
48. Selections from "Cat's Eye" in *Views of the CN Tower*. Photography and text by Michael Glassman. Toronto: Radius Press Editions, n.d.
49. "Toronto, Ontario: Margaret Atwood" in *L'Amérique des écrivains: Road Trip*. Pauline Guéna and Guillaume Binet. Paris: Robert Laffont, 2014. Inscribed by the authors to Margaret Atwood.
50. "Katie Paterson and Margaret Atwood talk about *Future Library, 2014-2114*" in *Artforum International*, November 2014.
51. Excerpt from *The Handmaid's Tale* in *AQA English Literature B A Level and AS*. Oxford university Press, 2014.
52. "There Was Once" by Margaret Atwood in *Make Your Mark!: Junior Cycle English for Second and Third Year*. Sarah Chambers and Emily Lewis. Dublin: Folens, 2015.
53. Quote by Margaret Atwood in *Where is Poetry?*, Spring 2015.
54. *Women: a cultural review*. Special Issue: Women's Poetry: British and American. Autumn 2015, Volume 26, Number 3. Margaret Atwood on masthead as editorial board member.
55. *PEN 54<sup>th</sup> World Congress Toronto: The Writer: Freedom and Power*. Margaret Atwood and Graeme Gibson mentions throughout.
56. Naomi Alderman, protégé of Margaret Atwood comment on her mentorship experience in: *Mentor & Protégé: the magazine of the Rolex Mentor and Protégé Arts Initiative*. Issue 5, December 2015.
57. "Oryx and Crake: Margaret Atwood" in *Contemporary Literary Criticism*, Volume 382. Lawrence J. Trudeau, editor. Farmington Hills, Michigan: Gale Cengage Learning, 2015.
58. *Last Night's Reading: illustrated encounters with extraordinary authors*. Kate Gavino. Portrait and quote of Margaret Atwood. Author's presentation copy to M.A. with ANS laid in. New York: Penguin, 2015.
59. various essays on Margaret Atwood in *Comparative North American Studies: transnational approaches to American and Canadian Literature and Culture*. Reingard M. Nischik. Basingstoke: Palgrave MacMillan, 2016.
60. "Margaret Atwood's Black Hat", poem in *A Seashell Anchored in the Centuries*. Risto Lazarov. Vancouver: Poetry Pacific, 2014. Inscribed by the author. With computer printout photo of author and Margaret Atwood laid in, with email from author.

61. *Ana Bolena*. Bruna Chixaro. Ilustração Irena Freitas. Manaus: Editora Valer, 2013. Note from Bloomsbury laid in. Inscribed by the author.
62. *The Tempest*. William Shakespeare: a facsimile from the First Folio. With an introduction by Anthony James West. London: Shakespeare's Globe, 2013.
63. *The Oxford Shakespeare: The Tempest*. Oxford: Oxford University Press, 2008.
64. *Why Acting Matters*. David Thomson. New Haven: Yale University Press, 2015.
65. *Shakespeare Saved My Life: Ten Years in Solitary with the Bard, a memoir*. Laura Bates. Naperville, Illinois: Sourcebooks, Inc., 2013.
66. *Gender and Diversity: India, Canada and Beyond*. Edited by Malashri Lal, Chandra Mohan, Enakshi K. Sharma, Devika Khanna Narula, Amrit Kaur Basra. Jaipur: Rawat Publications, 2015. Inscribed by all the editors to Margaret Atwood.
67. *Running the Books: the adventures of an accidental prison librarian*. Avi Steinberg. New York: Nan A. Talese, 2010.
68. *Hag-Seed: William Shakespeare's The Tempest Retold*. Toronto: Penguin Random House Canada, 2016.
69. *Angel Catbird*. Story by Margaret Atwood. Illustrations by Johnnie Christmas. Milwaukee: Dark Horse Books, 2016.
70. *Hag-Seed: The Tempest Retold*. New York: Hogarth, 2016.
71. *Hjertet gir seg ikke. The Heart Goes Last*. Norwegian. Oslo: Aschehoug, 2016.
72. *The Heart Goes Last*. London: Virago, 2015.
73. *The Heart Goes Last*. Emblem McClelland and Stewart, 2015.
74. *Hag-Seed: The Tempest Retold*. London: Hogarth Penguin Random House, 2016.
75. *The Heart Goes Last*. New York: Anchor Books, 2015.
76. *Den Fryska Brudgummen Nio Berättelser*. The Freeze-Dried Groom: Nine Stories. Swedish Stone Mattress. Stockholm: Norstedts, 2016.
77. *Dancing Girls*. Simplified Chinese edition. Shanghai: Shanghai Translation Publishing House, 2016.
78. *Alias Grace*. Simplified Chinese edition. Shanghai: Shanghai Translation Publishing House, 2016.
79. *The Year of the Flood*. Simplified Chinese edition. Shanghai: Shanghai Translation Publishing House, 2016.
80. *Kanadska postmodernistička poezija antologija*. Croatian. Ed. Petar Opačić. Split: Naklada Bošković, 2011. Inscribed by the author to Margaret Atwood in 2016.
81. "Update on Werewolves" in *Fifty Shades of Feminism*. Edited by Lisa Appignanesi, Rachel Holmes and Susie Orbach. London: Virago Press, 2016.
82. *The Promise of Canada: 150 Years – People and Ideas That Have Shaped Our Country*. Charlotte Gray. Toronto: Simon and Schuster Canada, 2016.
83. *Margaret Atwood: poems selected by the author*. Translation from the English into Macedonian by Zoran Ančevski. Struga: Struga Poetry Evenings, 2016. Edition of 600.
84. *Hag-Seed*. Unabridged audiobook read by R.H. Thomson. 7 compact discs, 8 hours. Penguin Random House Audio.
85. *Hag-Seed*. Complete and unabridged audiobook read by R.H. Thomson. Bolinda audio. 8 hours 13 minutes on 7 compact discs.

Ms.  
Coll.  
721

Atwood, Margaret papers

86. *Serena Joy*. Artist book in box inspired by *The Handmaid's Tale* by Linda Williams. Bristol, 2016.  
Letter from artist included in box.