

Elise Levine Papers

Dates: 1955-2019

Extent: 41 boxes (ca. 4.5 metres)

Biographical Description:

Elise Levine was born in Toronto. She received a diploma for Book and Magazine Publishing from Centennial College in 1988, a BA in English Literature from the University of Toronto in 1989, and an MFA in Writing Program – Fiction, from the Vermont College of Fine Arts in 2008.

Levine is a writer and educator, and has worked as a managing editor, freelance copy editor, and production editor. Her work has appeared in numerous publications including *Grain*, *The Gettysburg Review*, *The Antigonish Review*, and *Best Canadian Stories*.

Levine has worked at John Hopkins University as the Director of the MA in Writing Program. She has also worked as a Lecturer at Chatham University's low-residency MFA program, and an Assistant Professor of Creative Writing at Dickinson College, amongst other educational roles. Levine has presented at several conferences and participated as a panelist, including the Baltimore Writers Conference and the CityLit Stage at the Baltimore Book Festival in 2019.

Her published books are:

- *This Wicked Tongue* (story collection). Biblioasis, 2019.
 - Ed. John Metcalf.
- *Blue Field* (novel). Biblioasis, 2017.
 - Ed. John Metcalf.
- *Requests and Dedications* (novel). McClelland & Stewart, 2003.
 - Ed. Ellen Seligman.
 - Reissued as an Emblem Edition. McClelland & Stewart, 2005.
- *Driving Men Mad* (story collection). Porcupine's Quill, 1995.
 - Ed. John Metcalf.
 - Reissued as a Reset Series book. Biblioasis, July 2020.
 - Reissued as an Emblem Edition. McClelland & Stewart, 2003.

- *Fare impazzire gli uomini* (Italian translation). Ed. Marina Coslovi. Supervova, 2006.

Scope and Content:

Collection documents Levine's writing process for several publications, poems, and short stories. This includes drafts, edited manuscripts, and handwritten notes. Collection also contains personal and professional correspondence, educational records, documents from promotional events, familial records, and teaching materials. Additionally, the collection contains publications of Levine's work.

Custodial History:

Donated by Levine in 2019.

Arrangement:

Contains series:

- Series 1: Writing
- Series 2: Education
- Series 3: Correspondence
- Series 4: Publicity and events
- Series 5: Grants and royalties
- Series 6: Personal and miscellaneous
- Series 7: Teaching materials
- Series 8: Publications
- Series 9: Audiovisual materials

Notes:

Shorthand notations are used throughout the finding aid and are to be translated as follows:

ALS – Autograph letter signed (signed by the author of the letter, handwritten)

Holograph draft – written by the author in the hand of the author

Manuscript draft – handwritten but not by the author of the work, or we're not sure if it is the author's handwriting

N.D. – No date

WP – word processed (computer)

WP with editorial revisions or manuscript revisions – computer generated with editor's revisions or someone other than the author, handwritten

WP with holograph revisions – computer generated with handwritten revisions in the hand of the author

SERIES 1: Writing

Contains drafts of poems, short stories, as well as notes and manuscripts for several publications: *Driving Men Mad, Requests and Dedications, Blue Field, and This Wicked Tongue*.

BOX: FOLDER	TITLE	SCOPE AND CONTENT	DATE(S)
	Short stories and poems		
Box 1 Folder 1	Early poems and stories	Notebook and handwritten notes.	[1977?]
1: 2	Poems (Old stuff)	Several unnamed poems. Includes a snipping of a poem, "As with the commander of an army so is it with the mistress of a house," by Alice Goodman	[198-?]
1: 3	Poems	Night at the Races; I Muse; Girls with Boys' Names; Knot; Late August	[198-?]
1: 4	[Assorted poems and short stories]	At the Circus; "It Might Be Everlasting"; Blue Thor; After the Journey; Forumla; Icarus; This Is Motive; The Sacrifice; Jet; The day I am sitting on the Patio; Terra Incognito/Terror in Cognito; and several unnamed writing.	[198-?]
1: 5	[Notepad of 317 NAB]	Possibly an essay.	[198-?]
1: 6	[Gouroini]	Handwritten notes	[198-?]
1: 7	Women Writers	WP with holograph revisions for assorted short stories and poems	[198-?]
1: 8	[Miscellaneous short stories]	Holograph drafts and WP with holograph revisions for assorted short stories	[199-?]
1: 9	[Poems and notes]	Includes a CV.	[199-?]
1: 10	Poems		[199-?]
1: 11	[Assorted manuscript pages]	WP drafts of Nice Day, This is It, Driving Men Mad, and Scugog	[199-?]
1: 12	Intensive Care	WP draft with holograph revisions and notes	[1991?]
1: 13	Ails [Unpublished story]	WP draft with holograph revisions	[1992-1994?]

1: 14	[Assorted poems]	Red; Shake Up (True Romance); Here in the House I Built; Lexicon; Left Past Mactier; Her Mouth Open; What I Liked About You; Concession 10; She Dreams of Fighting Fires; Remembers; The Man Who Couldn't Swim; Lament; "Game Show Host [Faces] Journey To Self-Awareness"	[1992-1994?]
1:15-16	[Manuscript drafts for Women Writers event]	WP with holograph revisions, and handwritten notes	[1992?]
Box 2 Folder 1	[Assorted short stories and poems by various writers]	WP drafts possibly by Levine and other writers, and a flyer	[1992?]
2:2	[Essay on Michael Ondaatje's Coming Through Slaughter]		1995
2:3-4	[Poems and short stories]	WP with holograph revisions. Includes grant application.	[199-?]
2:5	[Poems and Driving Men Mad pages]	Poems may be from a Women Writers Group. WP draft of Driving Men Mad pages.	[199-?]
2:6	[Poems and notes]		[199-?]
2:7	[Assorted poems]		[199-?]
2:8	Poems	Strange Vigil; Late; Two Women Ride a Pig; The News Hour; Strike; Shmira; Gently Down; Subterranean Food Court; Self-Portrait With Mackerel, Wren	[2009?]
2:9	Constraint		[2017?]
2:10	The Takeaway – reading for John Madera's podcast		21 February 2019
2:11	[Eulalie Laid; Available Soon; Always the Snow]		n.d.
2:12	[Shmira and Maximum Urge]		n.d.
2:13	To Lucasta, Going to the Wars [Poetry collection]	Contains multiple poems: Cerise; Mercy Weather; Lullabies; Still Life; July; Memory's Nothing; This Time; To the Man in the Moon; To Lucasta, Going to the Wars; The Good Life; Lottery; The Queen at Montebello; Ails; Moment; Remembers; Slowly She Turns; Its Goodness; Enter Here; To the Man in the Moon. Photocopied version. Original discarded due to damage.	n.d.
	Miscellaneous		

2:14	[Note about “Retiring” reading]		[199-?]
2:15	Unpublished novel MSS : Watermarks by Helen Humphreys	WP with editorial revisions by Levine. Draft is incomplete.	[1995?]
2:16	Unpublished novel by Helen Humphreys [Watermarks]	WP with manuscript revisions. Includes correspondence between Levine and Humphreys, and a letter from House of Anansi Press	1995
2:17	[Helen Humphreys, Anthem]		22 October 1996
2:18	[Notes from phone calls]	Handwritten notes from conversations with Jan Whitford and Jackie Kaiser	[2000?]
2:19	[Notes for review of Catherine Bush’s <i>Rules of Engagement</i>]		[2000?]
Box 3 Folder 1	[Assorted writing and notes]	WP with holograph revisions	[200-?]
3:2	Essays	WP with holograph revisions for The Wicked Egg: Writing As Play and Speak Siren: Some Conceits of the Mer-Creature in Margaret Drabble’s The Sea Lady. Includes a publishing agreement.	[2014?]
3:3	[Notes and articles]	Pages from <i>Windeye</i> by Brian Evenson, an article, and a handwritten note	[2014?]
3:4	Bits and pieces	Assorted notes and writing	n.d.
3:5	[More, Please (Pissing, Moaning)]	Description by Levine of their writing history	n.d.
3:6	Notes, stuff	Handwritten notes	n.d.
Box 4 (flat)	[Notebooks]	2 notebooks	[2008?]
<i>Driving Men Mad</i>			
Box 5 Folder 1	[<i>Driving Men Mad</i> draft]	WP and correspondence	[199-]
5:2	[<i>Driving Men Mad</i> manuscript and note from Helen Humphreys]	WP with holograph revisions.	[199-]
5:3-9	[Drafts, notes, and stories]	WP with holograph and manuscript revisions, and handwritten notes for several stories: Rosemary, What I Liked About You, Memory’s Nothing, Maple Dawn, Angel, Methods of Transportation, Beautiful Dreamer, Its Goodness, Baby Jesus and the Intruder, Untitled, Asides on the Oboe, Waving, I Do Things.	[199-]

		In a note, Levine writes that some stories were used for <i>Driving Men Mad</i> , and there are also very early notes for what would become <i>Requests and Dedications</i> .	
5:10	Testing, Testing	WP with holograph revisions, handwritten notes	[199-]
5:11	Boris	WP with holograph revisions, handwritten notes, and a letter by presumably Helen Humphreys	[199-]
Box 6 Folder 1	Back There	WP with holograph revisions, handwritten notes	[199-]
6:2	Explosive Ideas in Plastic	WP with holograph revisions	[199-]
6:3	(Girls' Own) Horse Stories	WP with holograph revisions and handwritten notes	[199-]
6:4	Driving Men Mad (Scheherazade)	WP with holograph revisions and notes	[199-]
6:5	[Assorted stories]	Classic Endo; Explosive Ideas in Plastic; Testing, Testing; Driving Men Mad (or, Scheherazade); and Aerodome	[199-?]
6:6	I Do Things/What I Liked About You [Short stories]	WP with holograph and manuscript revisions	[199-?]
6:7	Drafts of stories – <i>Driving Men Mad</i>	WP with holograph and manuscript revisions, handwritten notes	[1991?]
6:8	DMM, Poems [and short stories]	WP drafts with holograph and manuscript revisions for assorted poems and short stories, and handwritten notes	[1991-1994?]
6:9	Retiring [short story]	Holograph drafts, WP with manuscript and holograph revisions	[1991?]
Box 7 Folder 1	Boy	WP draft with holograph revisions	[1992-1993?]
7:2-3	Classic Endo	WP draft with holograph revisions and notes	[1992-1993?]
7:4	Back There, From DMM	WP draft	[1993?]
7:5	[Assorted short stories and notes]	WP with holograph revisions for: Angel; I Do Things; Crush; Girls' Own Horse Stories; and What I Liked About You. Includes a letter to editor Maggie Helwig for publication in Coming Attractions.	[1993?]
7:6	Aerodrome	WP with holograph revisions	[1993?]
7:7	Baby Jesus and the Intruder	WP with holograph revisions	August 1994
7:8	[Scugog and Explosive Ideas in Plastic]	WP with holograph revisions and handwritten notes. Includes review of <i>Driving Men Mad</i> .	[1994?]

7:9	Copy edit <i>Driving Men Mad</i>	WP with editorial revisions	1995
7:10	Driving Men Mad [Excerpt]	Booklet with pages from "Boy." Signed by Levine in 2019.	n.d.
	<i>Requests and Dedications</i>		
Box 8 Folder 1	[<i>Requests and Dedications</i> , early writing and poems]	WP with holograph revisions and handwritten notes, and "Confessions of a Cowgirl" drafts	1990-1991
8:2-5	[<i>The Jet Boys' Girl</i> , assorted chapters]	Early title for <i>Requests and Dedications</i> . WP with holograph revisions.	[1990-1992?]
8:6	[<i>The Jet Boys' Girl</i> , assorted chapters and notes]	WP with handwritten progress notes and newspaper clippings	[199-?]
Box 9 Folders 1-3	[<i>Requests and Dedications</i> , draft]	WP with manuscript revisions for assorted chapters	[199-?]
9:4	[<i>The Jet Boys' Girl</i> , notes and chapters]	WP with holograph revisions and handwritten notes	[199-?]
9:5	[Miscellaneous notes]	Notes seemingly pertaining to character development	[199-?]
9:6	[<i>The Jet Boys' Girl</i> , pages]	WP with holograph revisions	[199-?]
9:7	[<i>The Jet Boys' Girl</i> , chapters]	WP with holograph revisions. Includes brief handwritten notes	[199-?]
9:8	[<i>Requests and Dedications</i> , assorted chapters]	WP with manuscript revisions and handwritten notes	[199-?]
Box 10 Folder 1	[Requests and Dedications, two chapters]	WP with holograph revisions for "Touch and Go" and "Little Red Rooster"	[199-?]
10:2	<i>Requests and Dedications</i> [MS]	WP draft and handwritten letter	[199-?]
10:3	[Requests and dedications, chapters]	WP with holograph revisions for "Little Red Rooster" and "Cavalcade"	[199-?]
10:4	[Requests and Dedications pages]		[199-?]
10:5	[Requests and Dedications, draft]	WP with manuscript revisions	[199-?]
10:6	[Requests and Dedications, draft]	WP with manuscript revisions	[199-?]
10:7	[Requests and Dedications, draft]	WP with manuscript revisions	[199-?]
10:8	[Articles and early <i>Requests and Dedications</i> notes]		[199-]
10:9	[<i>Requests and Dedications</i> , draft]	WP with holograph revisions	[1994-1996?]

10:10	[<i>Requests and Dedications</i> , draft and notes]		[1994-1996?]
Box 11 Folders 1-3	Drafts and notes for <i>Requests and Dedications</i>	WP with holograph revisions for various incomplete drafts	[1994-1996?]
11:4-5	[<i>Requests and Dedications</i> , drafts]	WP with holograph revisions	[1994-1996?]
11:6	<i>The Jet Boys' Girl</i>	WP draft with holograph revisions	[1994-1996?]
11:7	<i>The Jet Boys' Girl</i>	WP draft with holograph revisions	[1994-1996?]
Box 12 Folders 1-2	<i>The Jet Boys' Girl</i>	WP draft with holograph revisions	[1994-1996?]
12:3	[<i>Requests and Dedications</i> , notes]	WP drafts with holograph revisions and handwritten notes	1996
12:4-5	<i>The Jet Boys' Girl</i>	WP draft with holograph revisions	[1996-2000?]
12:6-7	[<i>Requests and Dedications</i> , assorted drafts]	WP with manuscript revisions	[1996-2000?]
Box 13 Folders 1-2	[<i>Requests and Dedications</i> , revisions]	WP with holograph revisions for assorted chapters, including several of the same chapters	[1996-2000?]
13:3	[<i>Requests and Dedications</i> , excerpt]	Excerpt from <i>This Magazine</i>	[May 1997-June 1997]
13:4	[<i>The Jet Boys' Girl</i> , early drafts and correspondence]	Includes correspondence with Patrick Crean, Editorial Director of Somerville House	1997
13:5	[<i>The Jet Boys' Girl</i> , assorted chapters]	WP with holograph revisions	[1998-2000?]
13:6	[<i>Requests and Dedications</i> , draft]	WP with holograph revisions	July 1999-10

			December 1999
13:7	[<i>Requests and Dedications</i> , assorted chapters]	WP with manuscript revisions	[200-?]
13:8	[<i>Requests and Dedications</i> , chapters and notes]	WP with manuscript revisions. Includes notes to Ellen Seligman	[200-?]
Box 14 Folder 1	[<i>Requests and Dedications</i> , pages]	WP with manuscript revisions	[200-?]
14:2	Pages sent to Ellen Seligman	WP with editorial revisions	[200-?]
14:3-5	[<i>Requests and Dedications</i> , draft]	WP with manuscript revisions	[200-?]
14:6	[<i>Requests and Dedications</i> , assorted chapters]	WP with brief manuscript revisions	[200-?]
14:7	[<i>Requests and Dedications</i> , chapters]	WP with manuscript revisions	[200-?]
14:8-9	[<i>Requests and Dedications</i> , incomplete draft]	WP with manuscript revisions	[200-?]
14:10	[Epilogue with notes from Ellen Seligman]	WP with holograph and editorial revisions	[200-?]
Box 15 Folders 1-2	[<i>Requests and Dedications</i> , draft]	WP draft with manuscript revisions	[200-?]
15:3-5	[<i>Requests and Dedications</i> manuscript]	WP draft	[200-?]
15:6	[<i>Requests and Dedications</i> , incomplete draft]	WP with holograph revisions	[200-?]
15:7-9	[<i>Requests and Dedications</i> , draft]	WP with manuscript revisions. Includes letter to Ellen Seligman of McClelland & Stewart.	[200-?]
Box 16 Folders 1-2	Ellen's copy	WP with holograph and editorial revisions by Ellen Seligman	[2000?]
16:3	[<i>Requests and Dedications</i> , notes and chapters]	WP with manuscript revisions for three chapters ("Cavalcade," "Touch and Go," and "Little Red Rooster," progress notes and correspondence	[2000-2001?]
16:4	[Edits from phone call with Ellen Seligman]	WP with manuscript revisions	[2002?]

16:5	[Revisions from Ellen Seligman]	Handwritten notes and holograph revisions from phone conversations with Seligman. Includes faxed pages to Seligman with manuscript revisions.	[2002?]
16:6	[Requests and Dedications, correspondence and notes]		[2002?]
16:7-9	[<i>Requests and Dedications</i> , assorted drafts]	WP with manuscript revisions	[2002-2003?]
Box 17 Folders 1-2	[<i>Requests and Dedications</i> manuscript]	WP with manuscript revisions. Includes letters to Jackie Kaiser and Ellen Seligman	12 February 2002
17:3-4	[Edits from phone call with Ellen Seligman]	WP with manuscript revisions	15 October 2002
17:5-6	[<i>Requests and Dedications</i> , galley]	WP with manuscript revisions. Includes a letter from McClelland & Stewart	18 December 2002
17:7-8	[David Smooke's copy of <i>Requests and Dedications</i> , galley]	WP draft. Includes letter from McClelland & Stewart	18 December 2002
Box 18 Folders 1-2	[Edits from phone call with Ellen Seligman]	WP with manuscript revisions	30 October 2002
18:3-4	[Draft sent to Kelley Aitken]	WP draft and ALS to Aitken	4 October 2002
18:5	[Pages sent to Ellen Seligman]	WP with manuscript revisions	8 April 2002
18:6-8	Ellen's copy	WP with holograph and editorial revisions by Ellen Seligman in pencil	March 2002
18:9	[Notes from phone calls with Ellen Seligman]	Handwritten notes, with holograph and editorial revisions for assorted chapters	October 2002
Box 19 Folders 1-3	[Draft with notes from David Smooke]	WP with manuscript revisions	September 2002

19:4-6	<i>Requests and Dedications</i>	WP with holograph revisions and letter from Jennifer Lambert	2003
	<i>Blue Field</i>		
Box 20 Folder 1	[Early <i>Blue Field</i> writing]	Handwritten notes that Levine states partially becomes <i>Blue Field</i>	[1992?]
20:2	The Last One In	Early title for <i>Blue Field</i> .	[200-?]
20:3	[<i>Blue Field</i> pages]	WP with holograph revisions	[2003- 2004?]
20:4	[Last One In comments]	Comments by Anita Chung. Includes handwritten notes.	[2009?]
20:5	[Her Little Realms drafts]	Early title for <i>Blue Field</i> . WP draft with manuscript revisions and handwritten notes. Contains letters from friends offering comments on the text.	[2010?]
20:6	[The Realms]	WP with holograph revisions and handwritten notes	[2011- 2012?]
20:7	[The Realms notes]		[2014?]
20:8	Her Realms	WP with holograph revisions	2014
20:9	Her Realms	WP draft	9 December 2014
20:10	[<i>Blue Field</i> – Part One]	WP with holograph revisions	[201-?]
	<i>This Wicked Tongue</i>		
Box 21 Folder 1	Money's Honey		[1998?, September 2017]
21:2	[The Association drafts and Out-Takes]	WP with holograph revisions	[2010, 2018?]
21:3	Early notes for Alice in the Field		[2011- 2012?]
21:4	Armada	Excerpt and handwritten notes.	[2011?]
21:5	[Armada, Out-takes]		[2013?]
21:6	Public Storage, Available Now	WP	[2014?]
21:7	[Death and the Maiden, complete first draft]	WP	2016

21:8	[This Wicked Tongue, drafts]	WP with holograph revisions	[2016-July 2018?]
21:9	[About writing “All We Did”]		2017
21:10	[Death and the Maiden drafts]	WP with holograph revisions	[2017?]
21:11	[Made Right Here drafts and Out-takes]	WP with manuscript revisions	[2017?]
21:12	[As Such drafts]	WP with holograph revisions	[May 2018-June 2018]
21:13	[This Wicked Tongue, drafts]	WP with holograph revisions	[August 2018-October 2018]
21:14	[<i>This Wicked Tongue</i> Freelance Agreement]		9 November 2018
21:15	[This Wicked Tongue drafts to Jessica Johnson]	WP with editorial revisions by Johnson and Levine	[2018?]
21:16	[Alice and the Field drafts]	WP with holograph revisions	[2018?]
21:17	[This Wicked Tongue drafts]	WP with holograph revisions	[201-?]
21:18	[Made Right Here drafts]	WP with holograph revisions	[201-?]
21:19	[Public Storage notes]		[201-?]
Box 22 Folder 1	[This Wicked Tongue, manuscript draft]	WP with editorial revisions	[201-?]
22:2	[This Wicked Tongue, manuscript draft]	WP with editorial revisions. Includes handwritten notes and correspondence with John Metcalf	August 2017-October 2017
22:3	[This Wicked Tongue, manuscript draft]	WP with editorial revisions	May 2018
22:4	[This Wicked Tongue, manuscript draft]	WP with editorial revisions. Includes handwritten notes.	August 2018

22:5	[This Wicked Tongue, manuscript draft]	WP with editorial revisions	September 2018
22:6	[<i>This Wicked Tongue</i> manuscript, copy edit and notes]	WP with editorial revisions by James Grainger and Levine	2018
22:7	[<i>This Wicked Tongue</i> , first proof]	WP with editorial revisions	February 2019

SERIES 2: Education

BOX: FOLDER	TITLE	SCOPE AND CONTENT	DATE(S)
	Earl Haig Secondary School		
Box 23 Folder 1	[Essays and poetry]		[197-, 198-?]
	Centennial College		
23:2	[Essays]		[1986-1987?]
	University of Toronto		
23:3-5	Essays and notes	Includes exam booklets and feedback from Professors	[198-]
Box 24	Notebooks		[198-]
	Vermont College of Fine Arts		
23:6-7	[First semester essays and comments from mentor, Xu Xi]	Several critical essays by Levine with comments from Xu Xi. Includes drafts of <i>Last One In</i> (an early title for <i>Blue Field</i>)	January 2007-May 2007
23:8	[Drafts of <i>Last One In</i> and Thesis]	Outline for Critical Thesis “Speak, Siren: Some Conceits of the Mer-Creature in Contemporary Fiction,” synopsis of <i>Last One In</i> , cavern diver research, WP with manuscript revisions for <i>Last One In</i> and a letter from Abby Frucht for “first packet”	[August 2007?]
23:9	[<i>Last One In</i> papers and Thesis]	WP with manuscript revisions by Abby Frucht for <i>The Last One In</i> , an advisor evaluation, <i>Last One In</i> glossary, letter from Frucht for “second packet,” Critical Thesis with manuscript revisions: “Speak, Siren: Some Conceits of the Mer-Creature in Contemporary Fiction,” and handwritten notes.	[September 2007?]

Box 26 Folder 1	[<i>Last One In</i> papers and Thesis]	Letter from Abby Frucht for “third packet,” <i>Last One In</i> glossary with manuscript revisions, and Critical Thesis “Speak, Siren: Some Conceits of the Mer-Creature in Contemporary Fiction” with manuscript revisions	October 2007
26:2	[<i>Last One In</i> papers and Thesis]	Handwritten notes, letters from Abby Frucht for “fourth packet,” <i>excerpt of Last One In</i> with manuscript revisions, Critical Thesis Speak, Siren: Some Conceits of the Mer-Creature in Contemporary Fiction” with manuscript revisions, epigraph exercise, and excerpt from novel-in-progress “Cooling Room II”	November 2007-December 2007
Box 25	[Notebooks]	3 notebooks. Some contain notes for critical thesis, <i>Last One In</i>	[2007?]

SERIES 3: Correspondence

BOX: FOLDER	TITLE	SCOPE AND CONTENT	DATE(S)
Box 26 Folder 3	[Miscellaneous correspondence]	Correspondence to and from Levine, as well as a CV, grant application, and flyer	[197-?, 1995-1999]
26:4-6	[Assorted cards and correspondence]	Cards from friends and colleagues to Levine, including Stephanie Bolster, Zsuzsi Gartner, Sylvia Legris, Fred Rochlin, Jane Eaton Hamilton, and Cynthia Holz, Dayv James-French, Yann Martel, and Kelly Aitkin	[199-]
26:7	Letters	Personal and professional correspondence	[199-]
26:8	[Jennifer Ross correspondence and art]	3 small pieces of art and letters	1991-1992
26:9	Letters	Personal and professional letters from various people, including, Yann Martel, Susan Wicks, Fred Rochlin, Dayv James-French, Peter Cole, and Kelly Aitkin	1992, 1996
Box 27 Folder 1	Letters	Correspondence to Levine from friends, assorted short stories, and articles	1992-1993
27:2	Letters	Personal and professional correspondence. Includes WP short stories.	1992-2000, 2006, 2016
27:3	Letters	Personal and professional correspondence. Includes WP poems and an article	1994-1999

27:4	Letters from Helen Humphries	3 photographs, postcards, letters and WP manuscripts from Humphries	1994-1999
27:5	Letters from John Metcalf	Letters from Metcalf, handwritten notes by Levine, and WP with editorial revisions by Metcalf for "In Marble" and "This Wicked Tongue: Stories."	1994-1997, 2015-2019
27:6	[Professional correspondence]	Correspondence from and to Levine. Includes miscellaneous press releases, magazine clippings, and a contract for <i>Requests and Dedications</i> . Includes image from <i>Writers Talking</i> book, thanking Levine for their contribution.	1994-2003
27:7	[Letter from Michael Ondaatje]	1 ALS	1995
27:8	[Letter from Dad and photos]	Includes 3 photographs	5 September 2009

SERIES 4: Publicity and events

Contains reviews of Levine's work, awards, programs and flyers from events, and promotional materials.

BOX: FOLDER	TITLE	SCOPE AND CONTENT	DATE(S)
Box 28 Folder 1	[Driving Men Mad event]	Details about Taddle Creek Reading series event for Driving Men Mad. Includes letter from Diane Hargrave.	1995
28:2	[Reviews]	Newspaper and magazine clippings	1995-2000
28:3	[Miscellaneous]	Contains an essay by Levine, sample of Requests and Dedications, Interview transcript, and magazine clippings.	[1995, 2003?]
28:4	Elise Levine [Reviews]	Newspaper, magazine, and blog post clippings	1995-2001
28:5-8	Reviews	Newspaper, magazine, and blog post clippings. Includes October 1995 issue of <i>Books in Canada</i> , May 2003 issue of <i>Elm Street</i> , and July 2003 issue of <i>Chatelaine</i>	1995-2003
28:9	[Wild Writers We Have Known, event]	Correspondence and articles relating to the "Wild Writers We Have Known" event in Stratford, Ontario. Includes a speech by Levine, and a letter from Kim Jernigan.	2000, 2002
28:10	[Toronto Harbourfront Reading Series]		April 2003
28:11	[Eye Weekly issue]	Newspaper article featuring Levine by Kerri Huffman on page 33	3 April 2003

Box 29	[National Magazine Awards Foundation: Honourable Mention	Awarded to Levine in the Fiction category by the Malahat Review	2004
Folder 1			
29:2	<i>Blue Field</i> reading notes	Handwritten and typed notes for interviews about <i>Blue Field</i>	[201-]
29:3	[<i>Blue Field</i> promotion]	Notes from interviews	[2017?]
29:4	[Notes for interview with <i>The Walrus</i>]		31 October 2018
29:5	[Miscellaneous programs and flyers]		1995, 2003, 2011-2017
29:6	[Notes for panel on Gothic women writers]		n.d.

SERIES 5: Grants and royalties

BOX: FOLDER	TITLE	SCOPE AND CONTENT	DATE(S)
Box 30	[Grant application booklets]		[199-]
Folder 1			
30:2	Grants and stuff	Various grant applications and handwritten notes	[199-]
30:3	[<i>Requests and Dedications</i> grants]	Correspondence confirming grant receipt	1995
30:4	[Royalty statements, honorarium, and publication funding]	Includes letter from Levine to Elke Inkster regarding the publication of <i>Driving Men Mad</i> .	1995-1996, 2005
30:5	Levine, Elise [Royalty statements]		2010-2014

SERIES 6: Personal and miscellaneous

BOX: FOLDER	TITLE	SCOPE AND CONTENT	DATE(S)
Box 31	[Photographs and post cards]	46 family photographs, and post cards from friends	[1951-55, 198-]
Folder 1			

31:2	[Miscellaneous family records]	Cards, postcards, 5 photographs, and newspaper clippings relating to Levine's parents and grandparents	1966, 1978-1996
31:3	Photos	ca. 30 photographs of Levine and friends	[197-, 199-]
31:4	Books read		[1976-1987?]
31:5	[Fire safety guide and notes]		[198-?]
31:6	[Canadian Musician issues]	Volume IX, Number 6 and Volume X, Number 1. A note from Levine writes: "Art assistant for CM"	December 1987-February 1988
31:7	[Agenda]		1989
31:8	[Astrological chart]		1989
31:9	Notes for lecture on scuba		[1989?]
31:10	[The Emma Lake Colony, artists' retreat]	Correspondence, flyers, and maps	[1990-1991]
31:11	[Banff]	Contains a pamphlet, directory and vocal exercises	1994
31:12	Blood & Aphorisms: A Journal of Literary Fiction	No. 19	Summer 1995
31:13	[Information about British Columbia]	Includes letters from The Railway Club and Everywomen's Books	[1995?]
31:14	[The MacDowell Colony, artists' retreat]	Correspondence, poems, and a pencil drawing	[1996?]
31:15	From Memory to Transformation, Jewish Women's Voices	Information package for the event	19-21 January 1996
Box 32 Folder 1	Artwork and photos	23 drawings and 2 photographs	[1986-200-?]
32:2	[CVs]		1996, 1998, 2019
32:3	Talk by David Smooke on: A Survivor From Warsaw	Includes music sheet and note.	13 August 2000
32:4	[Cards]	Cards and postcards sent to Levine from friends and colleagues	2009-2014
32:5	[Miscellaneous notes and flyers]		n.d.
32:6	Prism International: Contemporary writing from Canada and around the world	Volume 36, no. 1.	Fall 1997
32:7	Personal files	Restricted with permission from donor	
	Journals		

Box 33	[Journals/writing notebooks]	6 journals/writing notebooks	[1976, 1995, 2014-2018?]
Box 34	[Journals]	7 journals, and notes from 1982	[1980, 1982, 1984, 1985, 1986, 1988, 1989, 1990?]
Digital copy	[1998 Journal Digitized]	Digital version available upon request. Original discarded due to damage.	1998
Box 35	[Journals]	6 journals	[1990-1996, 2005?]

SERIES 7: Teaching materials

BOX: FOLDER	TITLE	SCOPE AND CONTENT	DATE(S)
Box 36 Folder 1	Early teaching	Fiction writing basics	2007
36:2	Assorted job talk, teaching materials	Syllabi, job applications, teaching statements, course proposals	[2010, 2019?]
36:3	Two 2019 workshops	Creating Character, and Acoustics in Prose Workshops	2019

SERIES 8: Publications

BOX: FOLDER	TITLE	SCOPE AND CONTENT	DATE(S)
36:4	Bad Attitude: A Lesbian Sex Magazine	Volume 2, number 3. Levine's first publication, "Night at the Races," page 6	Fall 1986
36:5	Quill & Quire	Volume 54, no. 5, May 1988, "Feds allow Penguin to keep NAL," page 13. Volume 54, no. 6, June 1988, "CLA '88: taking knowledge to market, pages 4-5. "Sold on selling for almost 50 years," pages 7, "Intensive training for the trade," page 14. Volume 54, no. 11, November 1988, "Gift books: Who makes them, who buys (and keeps) them"	1988

		Volume 55, no. 11, November 1989, "Short-run printing: standardize and save," page 19.	
36:6	Breathe and Breathe Again	A creative writing anthology from the George Brown College women Writers Workshop. "Waving," pages 20-21	Winter 1991
36:7	sub-TERRAIN	"Scugog," page 27. 2 copies.	Winter 1994-1995
36:8	Blood & Aphorisms: A Journal of Literary Fiction	No. 15, Summer 1994, "Explosive Ideas in Plastic," pages 27-29. 2 copies. No. 16, Fall 1994, "Memory's Nothing," page 17. No. 18, Spring 1995, "Crush; Shake Up (True Romance); Cerise; The Hour of Charm All-Girls Orchestra," page 28. No. 20, Autumn 1995, "Maple Dawn," page 20. No. 40, December 2000, "From Requests and Dedications," pages 14-15.	1994-1995, 2000
36:9	The Porcupine's Quill	Spring and Summer 1995, description of Driving Men Mad on page 3. Fall and Winter 1995, description of Driving Men Mad on page 6. Spring and Summer 1996, description of Driving Men Mad on page 7.	1995-1996
36:10	Writers in the Gardens	Chapbook for work read during the walking tour and literary event, Writers in the Gardens. "All We Did," pages 15-22.	2007
36:11	The Walrus	Volume 16, number 1. "This Wicked Tongue," pages 56-59	January 2019-February 2019
Box 37 1	Contemporary Verse	Volume 15, no. 2. "Lullabies," pages 16-18. Includes holograph note by Lina Chartrand, and a "Celebration of Life" program for Chartrand.	Fall 1992
37:2	Frictions II: Stories by Women	"(Girl's Own) Horse Stories," pages 61-64.	1993
37:3	Canadian Woman Studies	Volume 14, no. 1. "Untitled, 1991, 27" x 19", Oil, Artist's Collection, page 40	Fall 1993
37:4	The Malahat Review	No. 102. "I Do Things," pages 69-71. Includes letter from Marlene Cookshaw.	March 1993
37:5	Prism International: Contemporary writing from Canada and around the world	Volume 31, no. 3, "Boris," pages 66-73	Spring 1993
37:6	The Fiddlehead	No. 175. "Still Life," page 81	Spring 1993
37:7	Prairie Schooner	Volume 67, no. 4, "This Is It," page 93.	Winter 1993

37:8	Prism International: Contemporary writing from Canada and around the world	Volume 31, no. 2, "Retiring," pages 52-57	Winter 1993
37:9	Coming Attractions	Holograph dedication to Levine. "Angel; Back There; Boris," pages 49-80	1994
37:10	The Malahat Review	No. 109. "Boy," pages 5-13	Winter 1994
37:11	The Antigonish Review	No. 97. "Mercy Weather," pages 136-137.	Spring 1994
Box 38 1	The Journey Prize Anthology	No. 7. "Boy," pages 56-65	1995
38:2	Canadian Fiction Magazine	No. 88, "Baby Jesus and the Intruder," pages 50-60	1995
38:3	Grain: Poetry and Prose	Volume 23, no. 2, "Classic Endo," pages 59-66	Autumn 1995
38:4	Prism International: Contemporary writing from Canada and around the world	Volume 34, no. 1. "Testing, Testing," pages 68-73	Fall 1995
38:5	The Porcupine's Quill, Inc. Reader	"Boy," pages 121-132	1996
38:6	The New Quarterly: New directions in Canadian writing	Volume XVI, no. 3. "Requests and Dedications, 115-126	Fall 1996
38:7	Room of One's Own	Volume 19, no. 3. "The Golden Cavalcade," pages 32-39	Fall/Winter 1996
38:8	Event: The Douglas College Review	Volume 26, no. 1, "Waving," pages 10-11	Spring 1997
38:9	The Journey Prize Anthology	No. 10. "You Are You Because Your Little Dog Loves You," pages 185-198	1998
38:10	Concrete Forest: The New Fiction of Urban Canada	"Boxing Not Bingo," pages 103-110	1998
38:11	Rip Rap: Fiction and Poetry from The Banff Centre for the Arts	"Classic Endo," pages 221-230	1999
Box 39 1	Carnal Nation: Brave New Sex Fictions	"Driving Men Mad," pages 218-223	2000
39:2	Gargoyle	No. 43. "Cavalcade," pages 121-132.	2001
39:3	The New Quarterly	Wild Writers We Have Known issue, a record of the three-day symposium that took place as part of the Academy Stratford. Volume XXI, no. 2-3. "Money's Honey," pages 124-130.	2002
39:4	Writers Talking	"Always the Snow," pages 197-206	2003
39:5	The Malahat Review	No. 149. "The Riddles of Aramaic," pages 5-17	Winter 2004

39:6	Best Canadian Stories	"This Riddles of Aramaic," pages 114-128	2005
39:7	Gargoyle	No. 54. "All We Did," pages 278-280.	2009
39:8	The Malahat Review	No. 169. "Shmira," pages 76-77	Winter 2009
Box 40 1	Sententia: The Journal	Issue 4. "Armada," pages 115-121.	[201-?]
40:2	Hotel Amerika	Volume 8, number 2. "Two Women Ride a Pig," page 140. "Late," page 141	Spring 2010
40:3	Grain: The Journal of Eclectic Writing	Volume 37, no. 2, "Fiction Judge's Note," page 7.	Winter 2010
40:4	Bateau	Volume 4, issue 2. "Princess Gates," pages 46-48.	2011
40:5	Ploughshares at Emerson College	Volume 39, no. 2 & 3, "Lost One In, A Plan B Essay," pages 165-167	Fall 2013
40:6	Best Canadian Stories	Issue 16, "Armada," pages 57-64	2016
40:7	The Gettysburg Review	Volume 30, number 4. "Made Right Here," pages 550-566	Winter 2017

SERIES 9: Audiovisual materials

BOX: FOLDER	TITLE	SCOPE AND CONTENT	DATE(S)
Box 41	[Flurry: visual art performance produced by Carol Pereira]	1 DVD. Performed by Samuel Carner, Derek Gregor, Catherine Lederer & Elise Levine. Performed at Yaddo, in Saratoga Spring, New York, United States	December 2005
41	[Ucross by Marianne Barcillona]	1 CD with photographs	April 2006-May 2006
41	The Writer Who Knew Too Much	1 CD with audio. Vermont College of Fine Arts	2008
41	By All Means, Radio reading (Jennifer Ross, Betsy Trumpner, Kelley Aitken, Maureen Hynes, Anne?)	1 cassette tape	18 October 1991
41	Elise Levine "Angel" Banff reading	1 cassette tape	[1994?]
41	From the Banff Centre "The Writers Read"	1 cassette tape	7 January 1995