

Elizabeth Brady Papers (gift of Lisa Brandeis)

Dates: 1916-2015 (primarily 1945-2005)

Extent: 31 boxes, 13 books (4.75 metres)

Biographical Description:

Elizabeth Brady (known professionally as Liz Brady) was born 3 June 1945 in Toronto and was the daughter of James Anderson Brady and Dorothy O'Connell. She attended Burlington High School and later the University of Western Ontario for both her B.A (Hons) (1967) and her M.A (1969). Brady received her Ph.D at the University College of London, England on Virginia Woolf in 1972. She married Robert Brandeis in 1970 and had two children, Rachel and Lisa. Brady and Brandeis were divorced in 1980. Brady was an active writer, both academic and fiction, and editor. She wrote book reviews between 1974 and 1978 and was an editorial member of the *Fireweed* collective from 1978-1980 and the managing editor of *Canadian Woman Studies* from 1984-1989, 1991-1992. She was the author of *Tintype* (Fiddlehead Poetry Books, 1977), *Marian Engel and Her Works* (ECW Press, 1987) and the Jane Yeats mystery series: *Sudden Blow* (1998), *Bad Date* (2001) and *See Jane Run!* (2004) (Second Story Press). *Sudden Blow* received the Arthur Ellis Award for Best First Novel in 1999. Elizabeth Brady died in 2017.

Scope and Content:

Includes the personal and professional records of Elizabeth Brady (written as 'EB' throughout the finding aid). Personal material contains correspondence with friends and family spanning her childhood and young adulthood, as well as records pertaining to her education, notably yearbooks, transcripts, degrees and notes. Also includes correspondence with notable Canadian writers, including Anne Cameron (also known as Barbara Cameron/Cam Hubert) and Marian Engel.

Her professional records encompass her career as an editor, with *Fireweed* and *Canadian Woman Studies*, as well as a free-lance writer and novelist. There is material relating to all major writing projects, both published and unpublished, including poetry, articles, reviews, academic writing and novels. There are numerous drafts and revisions for two unpublished novels – *Blue Notes* and *Present Fears*, as well as two academic books – *Barfly* and *Women and Solitude*. Brady's three published mystery novels are also well documented including notes, early drafts, research and correspondence.

Arrangement:

Contains series:

- Series 1: Personal records and correspondence
- Series 2: Professional writing and career

Notes:

Shorthand notations are used throughout the finding aid and are to be translated as follows:

EB – Shorthand description of Elizabeth Brady

WP – word processed (computer)

Holograph draft – written by the author in the hand of the author

WP with editorial revisions or manuscript revisions – computer generated with editor's revisions or someone other than the author, handwritten

WP with holograph revisions – computer generated with handwritten revisions in the hand of the author

XC – Xerox copy of typescript

SERIES 1: Personal Records and Correspondence

BOX: FOLDER	TITLE	DATE(S)
	Early Life and Family	
Box 1 Folder 1	Notes on personal and family history including family trees, birth marriage and death dates, and a list of addresses for EB	[201?]
1:2	Confirmation and proof of age records for Dorothy Brady	1916, 1952
1:3	Letters to James Brady from Dorothy Brady	1939, 1969, [197-]
1:4	Prenatal instructions from Dr. John Jacobsen	[194-]
1:5	Baptism and confirmation records for EB	1945, 1959
1:6	Hospital invoice for Mrs. James Brady for the birth of EB	12 June 1945
1:7-9	Letters and cards after the birth of EB	June 1945
1:10	Birthday and Valentine cards to Dorothy Brady from James Brady	[194?]-[195?]
1:11	Birthday, Valentine and anniversary cards to James Brady from Dorothy Brady	[194?]-[195?]
1:12-13	Birthday cards to EB from James and Dorothy Brady	1946-[196-]
1:14	Birthday, Valentine and Christmas cards to EB from family members	[194?]-[195?]

1:15	Valentine and Easter cards to EB from James and Dorothy Brady	1946-1964
1:16	Birthday and Mother's Day cards to James and Dorothy Brady from EB	[194?]-[195?]
1:17	Letter from Kath [O'Connell] to Dorothy Brady	20 March 1949
1:18-22	Letters and cards to EB from Steve Brady	[195-]-1968, 1966, 1969-1972, 1979
1:23	Letters to EB from childhood friend, Hope St. Thomas	1956-1960
1:24	EB's elementary school workbooks	[195-]
1:25	School report cards for EB	1952-1963
1:26	Clippings on EB's school accomplishments	1956, 1963
1:27-31	Burlington High School yearbooks	1959 1960 1961 1962 1963
1:32	Secondary school certificates and diploma	1959-1963
1:33	Letters to James and Dorothy Brady from EB	April 1957
1:34	CHUM 1050 hit parade weekly cards	June 1958-January 1961

1:35	'Your Emergency Pack' pamphlet from the Civil Defence of Canada	1958
1:36	Membership cards to the Burlington Aquarium club	1959-1961
1:37-39	Letters to EB from friends	1961-1962
1:40	Letters between EB and James and Dorothy Brady when EB was working as a waitress at the Royal Hotel in Honey Harbour	Summer 1961
1:41	Record of employment and notice of promotion for James Brady	[196-]-1973
1:42	Letters from Dorothy Brady applying for employment. Also includes reference letters from previous employers	1970, 1976
	University Life at the University of Western Ontario(1963-1967, 1968-1969) and teaching at Sioux Lookout (1967-1968)	
Box 2 Folder 1-7	Letters to EB from James and Dorothy Brady	1963-1968
2:8-21	Letters to EB from friends	1963-1969
2:22	Letters to friends from EB	1963-1965
2:23-28	Letters to James and Dorothy Brady from EB	1964-1967
Box 3 Folder 1	Employment agreement between EB and Deer Lodge, Haliburton	1963
3:2-6	Calendar with appointments, deadlines and activities	1963 1964 1965 1966 1968-1969

3:7	Address book for 1964	1964
3:8	Offer letter of employment from Elgin House	1964
3:9	1965/1966 University of Western Ontario student handbook with an article on fashion written by EB	1965/1966
3:10-11	Typescript and holograph poetry and short stories written by EB	1965
3:12-13	Material related to EB's involvement in Kappa Alpha Theta	1964-1967
3:14	Material related to EB's summer employment at Simpson's/Canada Packers	1965
3:15-18	Grades, transcripts, schoolwork and notes	1965 1967 1969
3:19	Budget and balance	July 1965
3:20	Drivers licenses for EB	1966-1967 1982-1985
3:21	Clippings on EB's awards at University of Western Ontario	1967
3:22	Postcards and 'passport' for Expo '67	1967
3:23	Letter to the editor of the <i>Daily Bulletin</i> written by EB	1968
3:24	Material related to EB's job teaching at Sioux Lookout	1967-1968
3:25	EB's convocation programmes for the University of Western Ontario	1967, 1969

3:26-28	University diplomas including teaching certificate, Bachelor of Arts, Master of Arts	1967-1969
	Life in England and Marriage to Bob Brandeis	
3:29	Letters to EB regarding graduate loans and grants to take her Ph.D	1968-1969
3:30	Letters from University College London, including her acceptance to take a Ph.D	1969-1970
3:31	EB's airplane ticket to London	7 August 1969
3:32-36	Letters to EB from Dorothy and James Brady. Some later correspondence is marked to EB and Bob Brandeis	1969-1972
3:37-42	Letters to Dorothy and James Brady from EB while she was living in England. Some later correspondence is marked from EB and Bob Brandeis	1969-1972
Box 4 Folder 1-9	Letters to EB from friends while she was living in England. Some later correspondence is addressed to both EB and Bob Brandeis	1969-1972
4:10-12	Letters and cards between EB and Bob Brandeis	1969-1970
4:13	Letters to EB from Leah Brandeis [Bob's mother]	1969-1970
4:14	Programme to hear Handel's Messiah in Birmingham	1969
4:15	Letters to Dorothy Brady from Bob Brandeis	1970, 1972
4:16	Telegrams received for EB and Bob Brandeis' wedding	May 1970
4:17	Invitation to EB and Bob Brandeis' wedding	May 1970

4:18-19	Passports for EB and Dorothy Brady	1970
4:20	Letters to Dorothy Brady from James Brady while she visiting in England	1970
4:21	EB's membership card for the Jersey Wildlife Preservation Trust	1970
4:22	Notes with things to do with visitors	[1970]
Box 5 (flat)	Address book	1970
4:23-24	EB's student card for University College, London and student handbook	1971-1972
4:25	Letter to a friend from EB	[1971-1972]
4:26-28	Poems by Rhea Tregebov, Keith Warne and Polly Fleck sent to EB	[197-]
4:29	Calendar with appointments, deadlines and activities	1971
4:30	Letter to Dorothy Brady from Leah Brandeis	1971
Box 5 (flat)	Daily diary	1972
4:31	Letter acknowledging conferment of Doctor of Philosophy	1972
4:32	EB's Doctor of Philosophy degree from the University of London	1972
Box 6 Item 1	Bound copy of EB's dissertation <i>Rhythm in the Fiction of Virginia Woolf</i>	1972

Return to Canada and birth of Rachel and Lisa Brandeis (1973-1979)		
6:2-7	Letters to EB and Bob Brandeis from James and Dorothy Brady once they returned to Canada	1973-1980
6:8-18	Letters to EB and Bob Brandeis from friends once they returned to Canada	1972-1979
6:19	Job applications responses to EB	1972
6:20	Letters to friends from EB	1973
Box 7 Folder 1-5	Letters to EB and Bob Brandeis from Marian Engel	1974-1978, 1980
7:6-10	Letters to James and Dorothy Brady from EB	1974-1978
7:11	Letters and cards between EB and Bob Brandeis	1973-1981
7:12	Letter from Family and Children's Services regarding adoption	1974
7:13-17	Calendar with appointments, deadlines and activities	1974 1975 1976 1979 1980
Box 5 (flat)	Daily planners with work progress and activities	1974 1977 1978 1979 1980
7:18	Cards about the birth of Rachel Brandeis, also includes later cards to Rachel from James and Dorothy Brady	1975-1976

7:19	Notes by EB about Rachel's feedings and routines	1975-1976
7:20	Cards about the birth of Lisa Brandeis, also includes later cards to Lisa from James and Dorothy Brady	1977-1979
7:21	Letters to Dorothy Brady from Leah Brandeis	1977, 1979
7:22	Book plates and binder tags for Bob Brandeis	[197?]
7:23	Woodblock prints by EB	[197?]
	After Divorce from Bob Brandeis (1980-2015)	
Boxes 8-9	Letters to EB from Anne Cameron. Also includes manuscripts of Cameron's work – a radio drama about Emily Carr, <i>Dead Rats Don't Shit</i> , <i>Dead Rats Don't Piss</i> , <i>Reflections in a Shattered Mirror</i> , <i>West Coast Small Town Anthology</i> , <i>Floodplain</i> and <i>Alice</i> .	1980-1995, 2014
Box 10 Folder 1-3	Letters to Leah Brandeis, James and Dorothy Brady and [Mandy] after EB's separation from Bob Brandeis	October-December 1981
10:4-9	Material related to EB's relationship with Ethel Giovannini. Includes letters, poetry, notes and ephemera	1981-1983
10:10	Passport for EB	1982
10:11	Cover letters and responses for job openings	1982-1984
Box 5 (flat)	Daily planners with work progress, deadlines and activities	1983 1987 1989 1999
10:12-13	Cards to EB after the death of her mother, Dorothy Brady. Also includes a note by EB on her mother's hospitalization	1984

10:14-32, Box 11 Folder 1-2	Letters to EB from friends	1981-2005
11:3	Letters to EB from Rachel, Lisa and Patrick Brandeis	1984-2004
11:4	Card to James Brady from EB	1985
11:5-6	Letters to friends from EB	1987 1991
11:7-12	Calendar with appointments, deadlines and activities	1988 1991 1992 1995 1996
11:13	EB's curriculum vitae	[1980]
11:14	Rough journal entries, clippings and writing	1990-1991
11:15-16	Email correspondence from friends	2013 -2015
	Personal material related to family members RESTRICTED	
Box 12	Material related to James Brady's health and living situation	1995-1998
Box 12	Material related to Patrick Brandeis (grandson)	2000-2001

SERIES 2: Professional Writing and Career

BOX: FOLDER	TITLE	DATE(S)
	Academic Writing Projects	
	William Kirby's <i>The Golden Dog</i>	
Box 13 Folder 1	Proof for "A Bibliographical Essay on William Kirby's <i>The Golden Dog</i> , 1877-1977" with holograph revisions	[1976]
13:2-3	Published article, "A Bibliographical Essay on William Kirby's <i>The Golden Dog</i> , 1877-1977" in <i>Papers of the Bibliographical Society of Canada</i> XV. Includes a later copyright assignment for the article.	1976
13:4	Correspondence regarding EB's work on Kirby's <i>The Golden Dog</i>	1978, 1992
13:5-6	"Some Textual Problems in William Kirby's <i>The Golden Dog</i> : Towards a Definitive Edition" (Drafts)	[197-]
13:7	"The Textual Editor and Nineteenth-Century Canadian Fiction: Towards a Definitive Edition of William Kirby's <i>The Golden Dog</i> " (draft)	[197?]
13:8-11	Correspondence between EB and CEECT regarding the scholarly edition of Kirby's <i>The Golden Dog</i>	1980-1983, 1985-1988
13:12	Contact between CEECT and EB to edit a scholarly edition of Kirby's <i>The Golden Dog</i>	May 1987
13:13	Progress reports produced by CEECT regarding status of scholarly editions including Kirby's <i>The Golden Dog</i>	1987-1988

13:14	Notes and research for EB's scholarly edition of Kirby's <i>The Golden Dog</i>	[198-]
13:15	"Report on copy-text for the CEECT edition of William Kirby's <i>The Golden Dog</i> "	22 April 1988
13:16-17	Editor's introduction of William Kirby's <i>The Golden Dog</i> by EB	[198-]
13:18	Correspondence with CEECT regarding the publication of the scholarly edition of <i>The Golden Dog</i>	2011
	Marian Engel	
13:19	Offprints from <i>Queen's Quarterly</i> "Atlas and Gazetteer of the West China Shore: Working Notes for a Novel" by Marian Engel. Two copies inscribed to Bob Brandeis and EB	1975
13:20	Letter to EB from ECW Press regarding EB's Marian Engel essay	1980-1981, 1985-1986
13:21-24	Holograph draft of "Marian Engel"	[198-]
13:25-28	XC drafts of "Marian Engel." One with holograph revisions	[198-]
13:29-30	Editing notes and bibliography for "Marian Engel."	[1981]
	Women Writers and Solitude (working title <i>The Solitary Room: Women's Accommodation to the Self</i>)	
Box 14 Folder 1-4	Grant applications and correspondence with the Canada Council, the Toronto Arts Council and the Ontario Arts Council	[1989-1994]
14:5-10	Early research, references, clippings and notes	[1990-1991]
14:11-12	Drafts of article, "'The Toad in the Block of Marble': Social Images of Solitary Women in the Nineteenth Century"	[199?]

14:13-18	Notes and outlines for introduction and chapters 2, 3, 4	[1991]
14:19-28	WP drafts of introduction and chapters 1, 2, 3,4 with holograph and editorial revisions	[199-]
	Alcohol and Women Writers (working title <i>Barfly</i>)	
Box 15 Folder 1-9	Research and early notes	[199-]
15:10-13	Drafts of outline, preface, introduction and chapter one	[199?]
15:14	List of subjects and sources	[199?]
	Reviews	
15:15-23	Book reviews written by EB for the <i>Canadian Book Review Annual</i> , <i>Books in Canada</i> , <i>The Toronto Star</i> and <i>The Canadian Reader</i>	1973-1978
Box 16 Folder 1	Published book review, “Old Women at Play: by Adele Wiseman” in <i>Fireweed</i> issue no. 2	Spring 1979
16:2	Draft of book review, “The Price of Salt by Claire Morgan” in <i>Rites</i>	1984
16:3	[Unpublished?] book review draft, “Amateur City by Katherine Forest”	1984
16:4	[Unpublished?] book review, “This Place by Andrea Freud Loewenstein”	1984
16:5	Drafts and notes for book reviews	[1984-1985]
16:6-7	Published book review, “Bluebeard’s Egg: by Margaret Atwood” in <i>The Fiddlehead</i> No. 144. Includes correspondence and drafts.	Summer 1985

16:8	[Unpublished?] book review, “The Tattooed Woman by Marian Engel”	1985
16:9-10	Published book review, “Airing Canlit Chestnuts: <i>After the Fact</i> by Helene Holden” in <i>The Fiddlehead</i> No. 153. Also includes draft and correspondence	Autumn 1987
16:11	Book review on technology and gender	1997
	Academic Articles/Chapters	
16:12-15	Research notes and sources on Jacob Bailey. Also includes an academic article on Bailey written by Bob Brandeis (research by EB)	1973
16:16	Published chapter, “Towards a happier history: women and domination” in <i>Domination</i> (University of Toronto press)	1976
16:17-19	Unpublished articles and unaccepted course proposal on Virginia Woolf	[197-]-[198-]
Box 17 Folder 1	Submission correspondence	1972-1995
17:2	Published article, “Voices from the periphery: first-generation lesbian fiction in Canada” in <i>Resources for Feminist Research</i> Vol. XII, No. 1	March 1983
17:3	Rough notes for <i>Fiction and Morality: A Feminist View</i>	[198?]
17:4	Prospectus for <i>Voices of Women: A Cross-Cultural Collection</i>	[198?]
17:5-7	Drafts, notes and research of “Uncommon Marriages: When Tradition and Subversion Intersect: A ‘Second Thoughts’ Essay”	[1991]
	Poetry	
Box 18 Folder 1-2	Published poems, “Requiem for Ruth,” “Mr. Keats is Not at Home Today,” “Lament for my Father,” and “Juliet of the Geriatric Ward” in <i>Omens Poetry Magazine</i> Vol. 1, number 2. Also includes correspondence.	January 1972

18:3	Published poems: "Medicine Girl," "Circumlocution," "Silence on the Stroke," and "Jeremy Bentham" in <i>Omens Poetry Magazine</i> Vol. 1, number 3	April 1972
18:4-5	<i>The Chained Beasts: Poems by Elizabeth Brandeis</i> (self-published chapbook). Also includes some draft material.	1972
18:6-7	Published poems, "Juliet of the Geriatric Ward," and "Grey Mrs. Old" in <i>Branching Out</i> . Also includes correspondence.	June/July 1974
18:8-12	Typescript drafts (1 st and 2 nd) for <i>Tin Type</i> . Also include holograph revisions, correspondence and research	[1976-1977]
18:13	Proof for <i>Tin Type</i>	1977
18:14	Reviews for <i>Tin Type</i>	1977-1978
18:15-16	Drafts for poetry book titled <i>Pane of Glass</i>	[1978]
18:17-27	Drafts of poems by EB. Includes typescript and holograph drafts with editorial notations, as well as fragments and research	[197?]-[1991?]
18:28-29	Research on publishing (poetry, magazines) and submission correspondence	[197-]
18:30	Drafts for collection of poetry called <i>Desert Island Poems</i>	[198?]-[199?]
18:31	Drafts for collection of poetry called <i>Missives</i>	1992
18:32	[Unpublished?] poem, "Kribs"	2004
	Free-lance and Writing Career	
Box 19 Folder 1	Invitation to the Governor General's Literary Awards reception	1977

19:2	Invitation to Harbourfront reading	February 1978
19:3	EB's resumes	1980-2009
19:4	Material related to Clinton Publishing Services (CPS) founded and operated by EB	[198-]
19:5	EB's business cards and professional nametags	[198-]-[200?]
19:6	Letters written by EB in support of Shelagh Wilkinson for University Professorship and for the Governor General's Award	1992
19:7	Guidelines and resources for writers	[200-]
19:8	Research and samples on evaluating manuscripts for publication	[200-]
19:9-13	Research on screenwriting, novel and fiction writing	2007-2008
19:14	Biography of EB written for <i>Canadian Who's Who</i>	2008
19:15	Correspondence and agreements regarding EB's appointment to Executive Director to the Crime Writers of Canada	2008-2009
	Fireweed: A Women's Literary & Cultural Journal	
19:16-17	Issues of <i>Fireweed</i> produced when EB was on the collective	1978-1979
19:18	Correspondence during EB's time on the <i>Fireweed</i> collective	1979-1980
19:19	Published editorial in <i>Fireweed</i> issues 5,6	1979/1980

	Canadian Woman Studies	
19:20	Letter of agreement for EB's employment at <i>Canadian Woman Studies</i>	July 1986
19:21	Correspondence during EB's employment at <i>Canadian Woman Studies</i>	1986-1990
	Fiction Writing	
	Blue Notes (Novel) (adapted from the short-story <i>Faces that you Meet</i>, early title <i>Back Water Blues</i>)	
Box 20 Folder 1-2	Correspondence with <i>Chatelaine</i> . Includes submitted draft of "Faces that you Meet" and cheque stubs	May-June 1978
20:3	Published story, "Faces that you Meet" in <i>Chatelaine</i>	March 1979
20:4-11	Holograph draft and notes for <i>Back Water Blues</i> (organized by chapter)	1978-1980
20:12-13	Holograph draft of chapters 9,10 of <i>Blue Notes</i>	1980
20:14-18	Holograph notes for chapters 6, 7, 8, 9, 10	[1980?]
20:19-27	Early typescript draft of <i>Blue Notes</i> with holograph revisions	[1980?]
Box 21 Folder 1-7	First typescript draft	[1980?]
21:8	Feedback from Charisse de Freitas	[198-]
21:9-10	Research on setting and characterization	[198-]

21:11-17	Typescript draft with holograph revisions	[1981?]
21:18	Correspondence with publishers regarding EB's manuscript <i>Blue Notes</i>	1981-1983
21:19-28	WP draft	2015
	<i>Present Fears</i> (novel) (originally written as a play titled <i>Fences</i>. Working titles: <i>Uncommon Happiness</i>, <i>A Conversation about Trees</i>, <i>Nothing to Fear</i> and <i>Good Neighbours</i>)	
Box 22 Folder 1	Article which inspired <i>Fences</i>	1973
22:2	Holograph notes and script draft of <i>Fences</i>	[198-]
22:3-4	Holograph draft of <i>Fences</i> (in novel format)	1982-1984
22:5-6	Holograph notes and research for <i>A Conversation About Trees</i>	[1983]
22:7-13	First typescript draft of <i>A Conversation About Trees</i> with holograph revisions	[1985?]
22:14	Typescript draft of <i>A Conversation About Trees</i>	[198-]
Box 23 Folder 1-6	Typescript for <i>Common Unhappiness</i>	[198-]
23:7	Typescript draft of <i>Common Unhappiness</i>	[198-]
23:8	Typescript excerpts of <i>Common Unhappiness</i> with holograph revisions	[198-]
23:9	Typescript draft of prologue and epilogue of <i>Nothing to Fear</i> with holograph revisions	[198?]

23:10-11	Correspondence with publishers regarding <i>Present Fears</i> . Also includes listing and research of publishing houses	1984-1985, 1990-1992
23:12	Grant application to the Ontario Arts Council for <i>Present Fears</i>	1985
23:13	Holograph revision notes for <i>Present Fears</i>	[1988?]
23:14-20	WP draft of second version of <i>Present Fears</i>	[1990?]
Box 24 Folder 1-7	WP of <i>Present Fears</i> submitted to publishers	1991
24:8-9	WP draft of prologue and part one of <i>Present Fears</i> with holograph revisions	[1991]
24:10-13	Holograph notes, research and revisions for <i>Present Fears</i>	[2000]
24:14-20	WP draft of <i>Present Fears</i> with holograph revisions	2000
24:21	WP draft of interlude and part two of [<i>Present Fears</i>] with holograph revisions	[2000]
24:22-28	WP draft of <i>Good Neighbours</i> with holograph revisions	31 July 2001
	Short Stories and Novel Ideas	
Box 25 Folder 1	Drafts, notes and research for children's story <i>Tentacle Tales</i> (illustrated by Charlotte Engel). Includes correspondence with publishers.	1973
25:2	Drafts, notes and research for short-story <i>She Longs for the Fruit at Last</i>	[1973-1975]
25:3	Drafts of short-story <i>Fantasia for Women's Voices</i> . Includes correspondence with publishers.	1978

25:4	Drafts of short-story <i>Who Killed Emily Post?</i>	1978
25:5-9	Notes, research, drafts and proof of short-story <i>Contrapposto: A Story</i>	[197-]-[198-]
25:10	Draft of short-story <i>The Measure of Right and Wrong</i>	[197-]
25:11	Draft of short-story <i>The Echo-Maker</i>	[197-]
25:12-13	Drafts of short-story <i>Vignettes</i> . Includes correspondence with publishers.	1980
25:14-16	Notes and research for a novel on a female biographer	[198-]
25:17-18	Ideas, notes and research for possible story ideas	[198?]-[2001]
25:19-20	<i>The Sunniest Location</i> (short story). Includes rejection letters from literary magazines.	1990
25:21	Notes and research for novel idea, <i>Beethoven and Miss Lambert's Mother</i> .	[1991]
25:22	Notes for <i>Pathologically Polite</i> (short story)	1994
25:23-29	Plot, writing and research notes for <i>A Clever Little Boy</i> [novel]. Also includes WP drafts of chapter 1	2001
Box 26 Folder 1-5	Writing notes and research for <i>Theo</i> [novel?]	2001-2002
26:6-7	Notes and research for <i>Rough Beast</i> [novel]	[2003]
26:8	Notes for <i>The Amnesia Project</i> [novel]	2005

26:9	Plot ideas of [<i>Trace: Clues from a Room</i>]	[2007]
26:10	Notes, research and early draft of <i>The Seventh Colour</i> [novel]	[2008]
26:11-12	Research and ideas for <i>The Puppet Watchers: A Detective Kate Keogh Mystery</i>	2009
26:13	Outline and draft of chapters 1,2 of proposed novel, <i>The Shadow Side</i>	[200?]
26:14	Research and notes for <i>Blood Ballot</i>	2013
	Articles for Newspapers and Magazines	
26:15	Published article, “Shelagh Wilkinson” in <i>Homemaker’s Magazine</i> . Also includes correspondence and drafts	1992
26:15-21	Drafts of essay “The War on Words – Just say “NO” to Books.” Also includes notes, correspondence, research and clippings	1993
26:22	[Unpublished] article, “A Cocky Proposal for preventing Sexual Abuse and for eliminating the Deficit.”	1994
26:23-25	Drafts of essay “Shedunit! Deadly Fun in the Murderous Decade.” Also includes notes, research and a bibliography of Canadian Women Crime Writers	[1995]
26:26	Published article, “Toronto Ain’t New York – Yet!” in <i>Crime Scene: Sisters in Crime (Toronto Chapter) Newsletter</i> Volume VI, No. 6. Includes earlier draft.	January/February 1997
26:27-31	Draft of essay “Fatal Fascinations: Forensics for the Masses.” Also includes notes, research and clippings.	[1997]
Box 27 Folder 1	Published article, “Mystery novel catapults author to relative obscurity” in <i>The Toronto Star</i>	April 2000
27:2	Notes for [article or book], ‘Elizabeth Smart: Long Black Rainbow’	[200?]

27:3-5	Letters to the editor	[200?]
	Jane Yeats Mystery Series	
	<i>Sudden Blow: Jane Yeats Mystery</i> (earlier titles: <i>Severed Relations</i> and <i>The Changeling Boy</i>)	
27:6	Material related to a crime fiction writing workshop with an early excerpt draft of a Jane Yeats mystery	1992
27:7-8	Outline, plot notes, clippings and research for <i>The Changeling Boy</i>	1995
27:9	WP first draft of chapters 1-3 of <i>The Changeling Boy</i>	[199-]
27:10	Early first chapter draft of <i>Severed Relations</i>	[199-]
27:11	Correspondence with potential publishers	1995-1996
27:12	Memorandum of Agreement between EB and Second Story Press for the publication of <i>Sudden Blow</i> . Includes drafts and relevant correspondence.	10 September 1996
27:13	Cover proof	1998
27:14	Promotional material and events	1998-1999
27:15	Reviews	1998
27:16-17	Material related to EB's guest lecture on mystery and <i>Sudden Blow</i> at Atkinson College	1999
27:18	EB's judging panel evaluation for the Arthur Ellis Awards	1999

27:19	Invitation to the Arthur Ellis Awards banquet	1999
27:20	Correspondence, promotional material and notes for EB winning Arthur Ellis Award for best first novel	1999
Box 28 (flat)	Award and promotional posters for Arthur Ellis Award for best first novel	1999
27:21	Correspondence regarding the French translation of <i>Sudden Blow</i>	2008
	<i>Bad Date: Jane Yeats Mystery</i>	
27:22	Correspondence with literary agents after the publication of <i>Sudden Blow</i>	October-November 1998
27:23	Promotional material, remarks and reading from <i>Bad Date</i> for 'Word on the Street' event	1999
27:24	Plot and writing notes for <i>Bad Date</i> . Includes some clippings and research	[200-]
27:25	Correspondence with potential publishers	2000
27:26	Memorandum of Agreement between EB and Second Story Press for the publication of <i>Bad Date</i> . Includes relevant correspondence.	15 October 2000
27:27	Grant application and correspondence with Ontario Arts Council for <i>Bad Date</i>	2000-2001
27:28	Correspondence and notes regarding the cover design for <i>Bad Date</i>	2001
27:29	Cover proof for <i>Bad Date</i>	2001
27:30	Reviews	2001-2002

27:31	Bio of EB and catalogue synopsis of <i>Sudden Blow</i> and <i>Bad Date</i>	2001
27:23-33	Promotional material and events	2001, 2004-2005
27:34	Correspondence regarding the French translation of <i>Bad Date</i>	2010
	<i>See Jane Run!: Jane Yeats Mystery</i>	
Box 29 Folder 1	Grant application and correspondence with Ontario Arts Council for <i>See Jane Run!</i>	2003-2004
29:2	Memorandum of Agreement between EB and Second Story Press for the publication of <i>See Jane Run!</i> . Includes relevant correspondence.	10 May 2004
29:3	Cover proof	2005
29:4	Correspondence and research on the selling of movie/TV rights	2005
29:5	Sales rep talk in advance of <i>See Jane Run!</i> 's publication	2005
29:6	Book reviews	2005
29:7	Correspondence regarding French translation	2013
	<i>Dominatrix: Jane Yeats Mystery (unpublished)</i>	
29:8-11	Writing notes	2005
29:12-21	Research on the Portus affair, <i>Big Brother</i> , reality television, BDSM, Don Jail, surveillance and illegal drugs	2005

29:22	Research for Jane Yeats #4	2007
	Jane Yeats General Material	
29:23	Correspondence with Second Story Press regarding royalty payments	1996-2009
29:24-25	Second Story Press catalogues featuring EB's Jane Yeats books	1998-2001, 2003-2004
29:26-31, Box 30 Folder 1-8	Research resources on writing crime and mystery, includes articles, online lists and conference schedules	1998-2001
30:9-19, Box 31 Folder 1-5	Research conducted during the Jane Yeats series	1999-2006
31:6	Addendum of Agreement between EB and Second Story Press regarding digital format books. Includes relevant correspondence	2003
31:7-8	Promotional events	2005, 2010
31:9	"From Spenser to Yeats: Feminism's Version of the Hardboiled Sleuth..." MA paper by Jill Edmondson. Includes drafts and correspondence	2007-2008
31:10	Character descriptions from the Jane Yeats series	[200-]

Books:

Brady, Elizabeth. *Tin Type*. Vancouver: Fiddlehead Poetry Books, 1977

Brady, Elizabeth. *Marian Engel and Her Works*. Toronto: ECW Press, 1985

Lecker, Robert, and Jack David et. al. (eds). *Canadian Writers and Their Works: Fiction Series – Volume 9*. Toronto: ECW Press, 1987 (includes “Marian Engel” by Elizabeth Brady)

Brady, Liz. *Sudden Blow: A Jane Yeats Mystery*. Toronto: Second Story Press, 1998

Brady, Liz. *Bad Date: A Jane Yeats Mystery*. Toronto: Second Story Press, 2001

Brady, Liz. *See Jane Run!: A Jane Yeats Mystery*. Toronto: Second Story Press, 2004

Brady, Liz. *Tod in Toronto*. Frankfurt Am Main: Fischer Taschenbuch Verlag, 2005

Brady, Liz. *Un Choc Soudain: Une Enquête de Jane Yeats*. Lévis: Alire, 2010

Brady, Liz. *Un Choc Soudain: Une Enquête de Jane Yeats*. Lévis: Alire, 2012

Brady, Liz. *Mauvaise Rencontre: Une Enquête de Jane Yeats*. Lévis: Alire, 2011

Brady, Liz. *Mauvaise Rencontre: Une Enquête de Jane Yeats*. Lévis: Alire, 2013

Brady, Liz. *La Course de Jane: Une Enquête de Jane Yeats*. Lévis: Alire, 2012

Brady, Liz. *La Course de Jane: Une Enquête de Jane Yeats*. Lévis: Alire, 2012